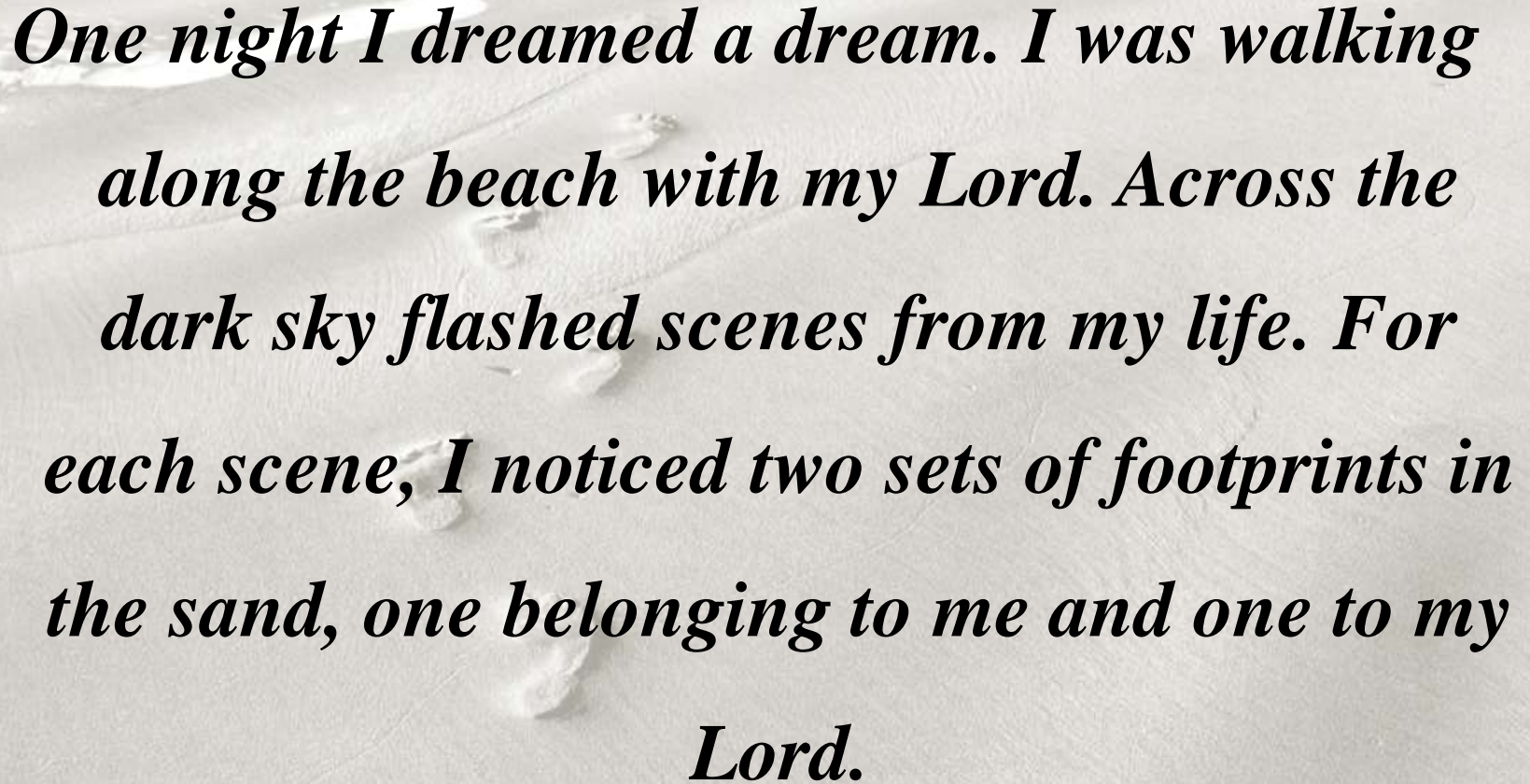




# Footprint s

A photograph of a sandy beach with footprints leading towards the ocean waves. The sand is light-colored and shows several distinct footprints in a line, receding from the foreground towards the water. The waves are breaking gently on the shore, creating white foam. The overall scene is peaceful and serene.

*Footprints in the Sand*

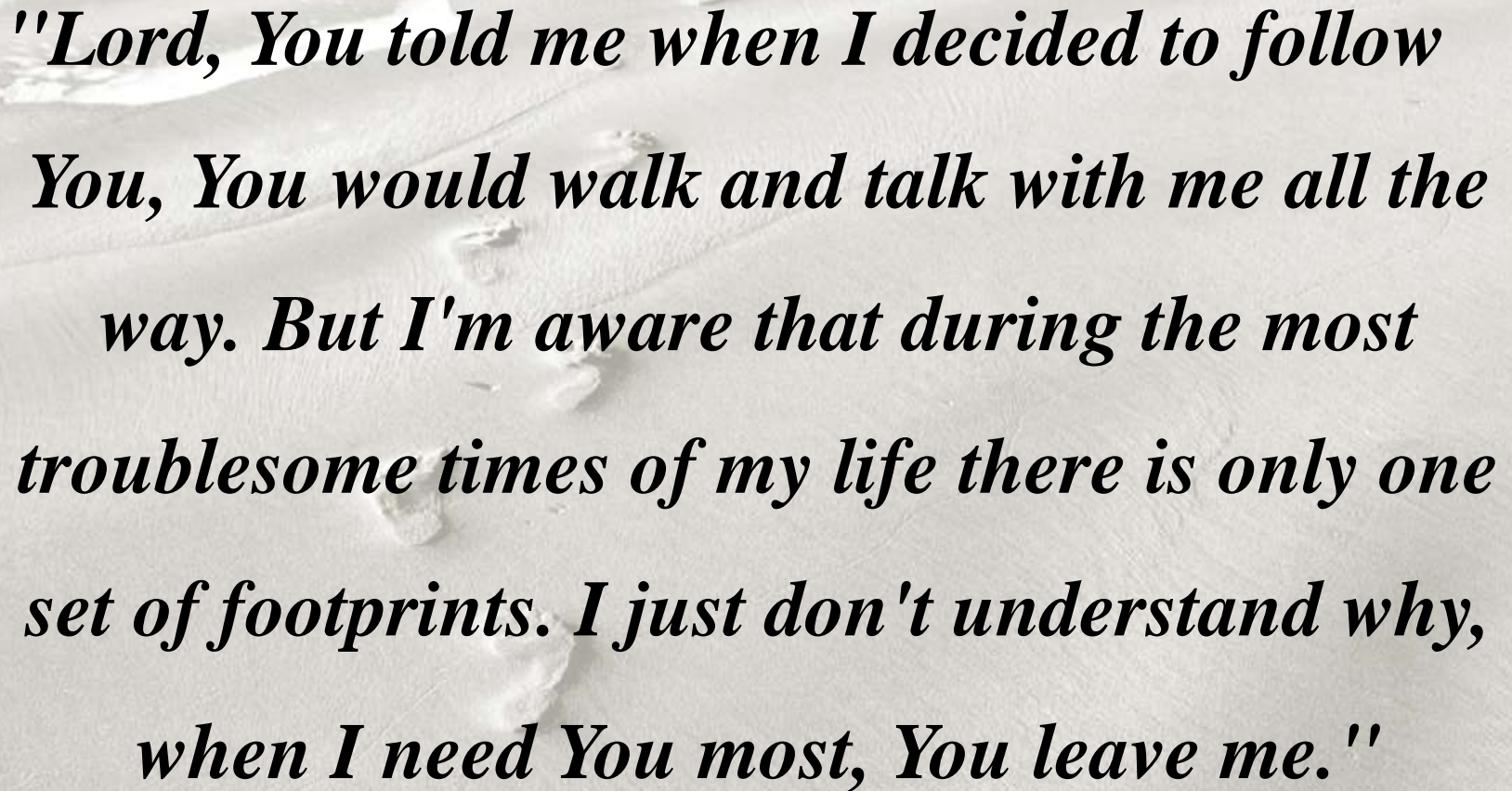


*One night I dreamed a dream. I was walking  
along the beach with my Lord. Across the  
dark sky flashed scenes from my life. For  
each scene, I noticed two sets of footprints in  
the sand, one belonging to me and one to my  
Lord.*

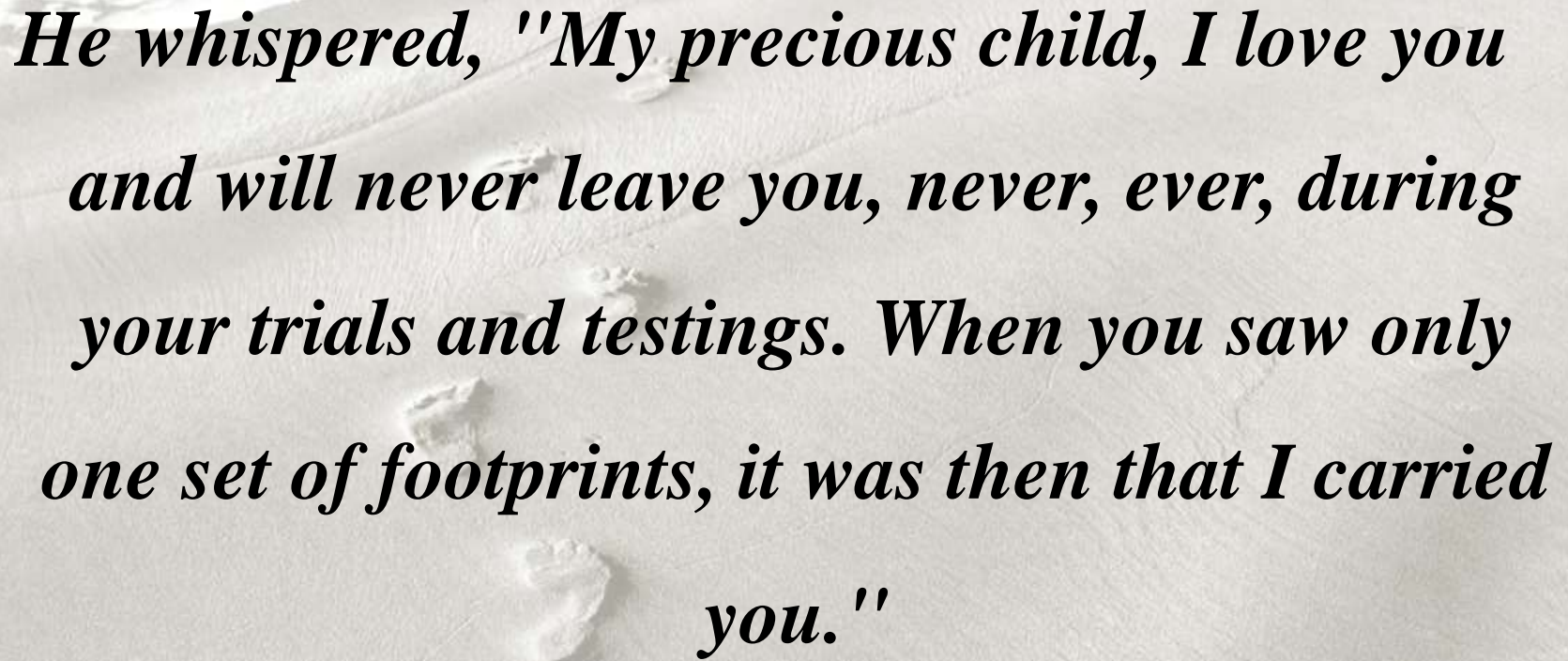
A background image of a beach with waves crashing on the shore. In the foreground, there are several sets of footprints in the sand, leading away from the water towards the viewer. The text is overlaid on this image.

*When the last scene of my life shot before me I  
looked back at the footprints in the sand.*

*There was only one set of footprints. I  
realized that this was at the lowest and  
saddest times of my life. This always bothered  
me and I questioned the Lord about my  
dilemma.*



*"Lord, You told me when I decided to follow  
You, You would walk and talk with me all the  
way. But I'm aware that during the most  
troublesome times of my life there is only one  
set of footprints. I just don't understand why,  
when I need You most, You leave me."*



*He whispered, "My precious child, I love you and will never leave you, never, ever, during your trials and testings. When you saw only one set of footprints, it was then that I carried you."*









An aerial photograph of a sandy beach with waves crashing on the shore. The sand is light-colored and shows some tracks. The water is a pale blue-grey color. The sky is not visible.

## Luke 9:23

*Then he said to the crowd, “If any of you wants to be my follower, you must give up your own way, take up your cross daily, and follow me.*

An aerial photograph of a sandy beach. In the foreground, a series of footprints are visible, leading from the bottom center towards the ocean. The waves are breaking on the shore, creating white foam. The sky is a pale, hazy blue.

## 1 Peter 2:21

*To this you were called, because Christ suffered for you, leaving you an example, that you should follow in his steps.*



## **2 Corinthians 1:4 (NLT)**

*He comforts us in all our troubles so that we  
can comfort others. When they are troubled,  
we will be able to give them the same comfort  
God has given us.*

A black and white photograph of a sandy beach. In the foreground, several footprints are visible, leading from the bottom center towards the ocean. The waves are breaking in the distance, creating white foam. The overall scene is serene and suggests a path or journey.

**1 Corinthians 11:1 (KJV)**

*Be ye followers of me, even as I also am of  
Christ.*

## 2 Corinthians 5

*11 Since, then, we know what it is to fear the Lord, we try to persuade others. What we are is plain to God, and I hope it is also plain to your conscience.*

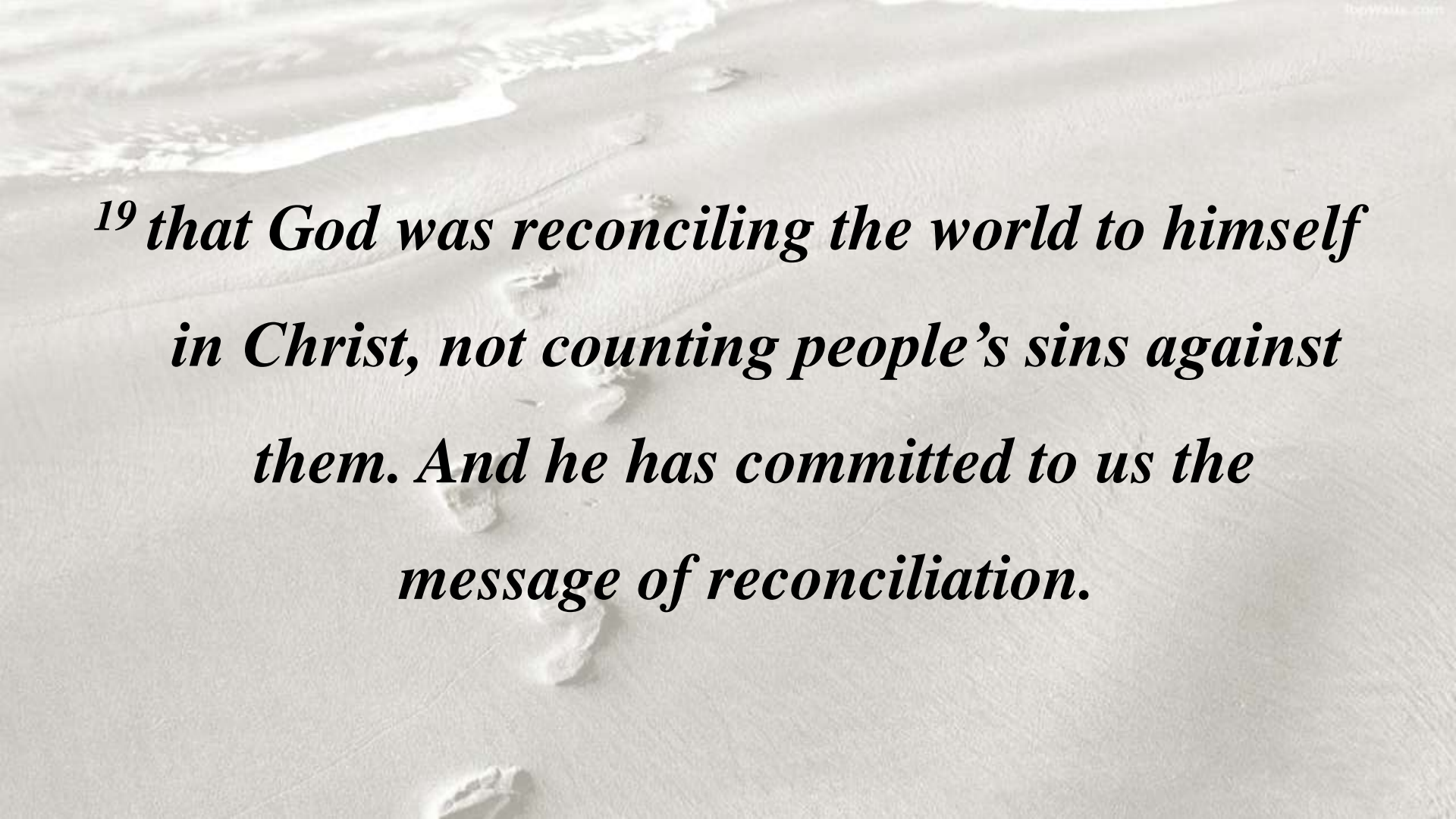
*12 We are not trying to commend ourselves to you again, but are giving you an opportunity to take pride in us, so that you can answer those who take pride in what is seen rather than in what is in the heart.*

*13 If we are “out of our mind,” as some say, it is for God; if we are in our right mind, it is for you. 14 For Christ’s love compels us, because we are convinced that one died for all, and therefore all died.*



*<sup>15</sup> And he died for all, that those who live should no longer live for themselves but for him who died for them and was raised again. <sup>16</sup> So from now on we regard no one from a worldly point of view. Though we once regarded Christ in this way, we do so no longer.*

*17 Therefore, if anyone is in Christ, the new creation has come: The old has gone, the new is here! 18 All this is from God, who reconciled us to himself through Christ and gave us the ministry of reconciliation:*

An aerial photograph of a sandy beach with several footprints leading from the foreground towards the ocean. The text is overlaid on the image in a bold, italicized black font.

***19 that God was reconciling the world to himself  
in Christ, not counting people's sins against  
them. And he has committed to us the  
message of reconciliation.***

*20 We are therefore Christ's ambassadors, as though God were making his appeal through us. We implore you on Christ's behalf: Be reconciled to God. 21 God made him who had no sin to be sin for us, so that in him we might become the righteousness of God.*

An aerial photograph of a sandy beach. In the upper left, the ocean waves are breaking onto the shore. A series of footprints are visible in the sand, leading from the foreground towards the water. The overall scene is bright and serene.

## Verse 18

- *God, who reconciled us to himself through Christ*
- *God gave us the ministry of reconciliation*

An aerial photograph of a sandy beach. A series of footprints are visible, leading from the foreground towards the ocean waves in the upper left. The sand is light-colored and textured. The ocean waves are white and foamy. In the top right corner, there is a small, faint watermark that reads "twinkl.com".

## Verse 19

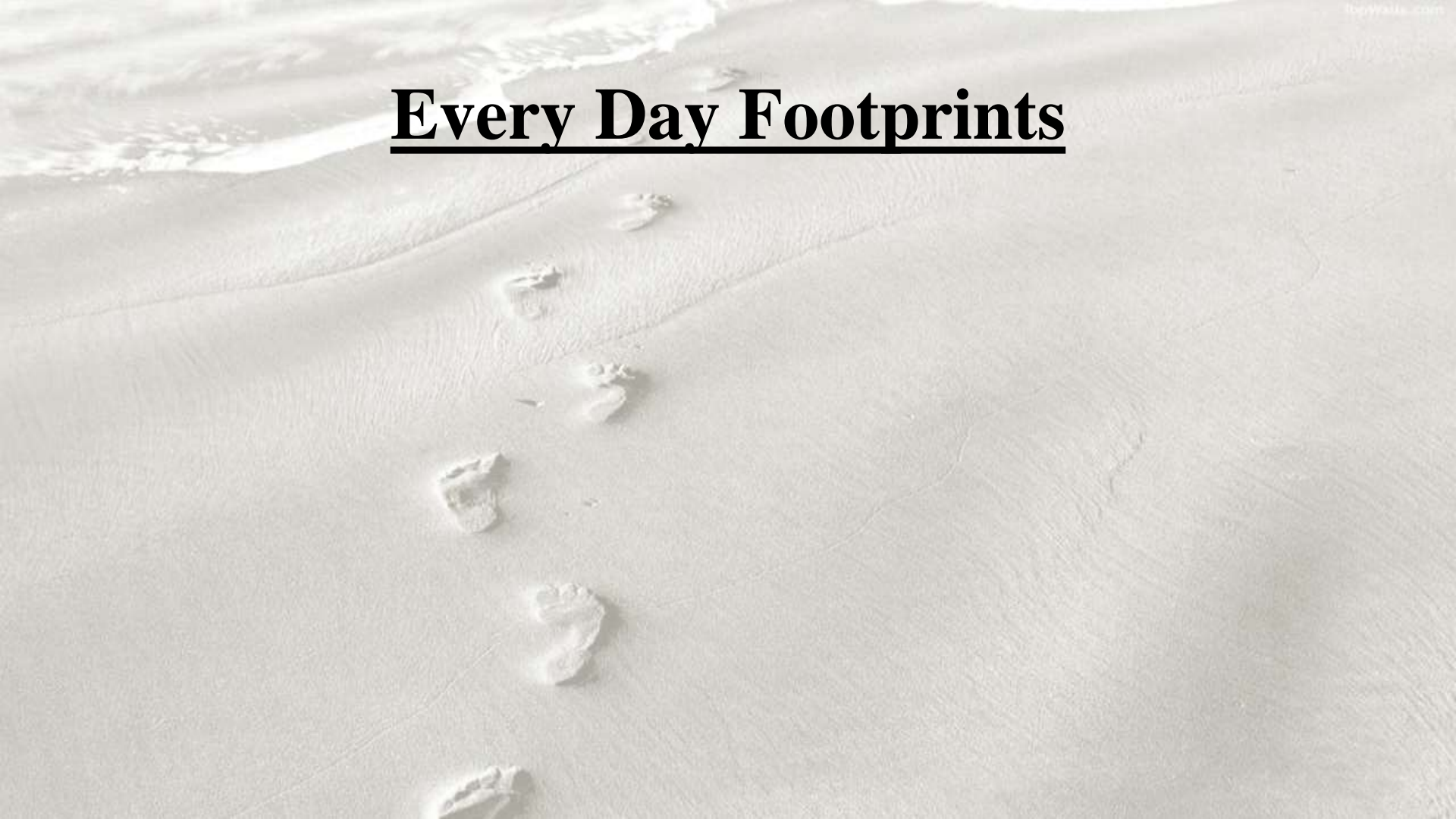
- *God has committed to us the message of reconciliation*

An aerial photograph of a sandy beach. In the foreground, a series of footprints leads from the bottom center towards the ocean. The waves are breaking on the left side of the frame. The overall tone is light and serene.

## Verse 20

- *We are therefore Christ's ambassadors, as though God were making his appeal through us.*

# Every Day Footprints





An aerial photograph of a sandy beach. In the foreground, a series of footprints leads from the bottom center towards the ocean. The ocean waves are visible in the upper left corner. The text "Every Day Footprints" is overlaid in the upper center, and "Biological Footprints" is overlaid in the center.

# Every Day Footprints

*Biological Footprints*

An aerial photograph of a sandy beach. In the foreground, a series of footprints leads from the bottom center towards the middle of the frame. The beach curves to the left, and the ocean is visible in the upper left corner. The text is overlaid on the right side of the image.

# Every Day Footprints

*Biological Footprints*

*Digital Footprints*

An aerial photograph of a sandy beach with several footprints leading from the foreground towards the ocean. The text is overlaid on the image.

# **Every Day Footprints**

*Biological Footprints*

*Digital Footprints*

*Relational Footprints*

An aerial photograph of a sandy beach with several footprints leading from the foreground towards the ocean. The text is overlaid on the image.

# **Every Day Footprints**

*Biological Footprints*

*Digital Footprints*

*Relational Footprints*

*Spiritual Footprints*

A background image of a sandy beach with gentle waves lapping at the shore. Several footprints are visible in the sand, leading from the water towards the viewer. The overall tone is bright and serene.

## **Joshua 24:31 & Judges 2:7**

*Israel served the LORD throughout the lifetime of Joshua and of the elders who outlived him and who had experienced everything the LORD had done for Israel.*

## Judges 2:10 – 12

*<sup>10</sup> After that whole generation had been gathered to their ancestors, another generation grew up who knew neither the LORD nor what he had done for Israel.*

A high-angle, black and white photograph of a sandy beach. In the upper left, waves are breaking onto the shore, creating white foam. A series of footprints leads from the water's edge towards the center of the frame. The sand is textured with ripples and shadows. The overall tone is somber and reflective.

***11 Then the Israelites did evil in the eyes of  
the LORD and served the Baals.***

*12 They forsook the LORD, the God of their  
ancestors, who had brought them out of  
Egypt. They followed and worshiped various  
gods of the peoples around them. They  
aroused the LORD's anger.*









# Footprint s