

An hourglass with blue sand is placed on a beach of small, smooth, grey and tan pebbles. The hourglass has a dark wooden frame and is tilted slightly. The sand is a vibrant blue, contrasting with the warm, golden light of the sunset. The background is a soft-focus view of the ocean and a distant shoreline under a darkening sky. The text "When Am I?" is written in a white, serif font, positioned to the right of the hourglass.

When Am I?

Ecclesiastes 3:9-15 New International Version

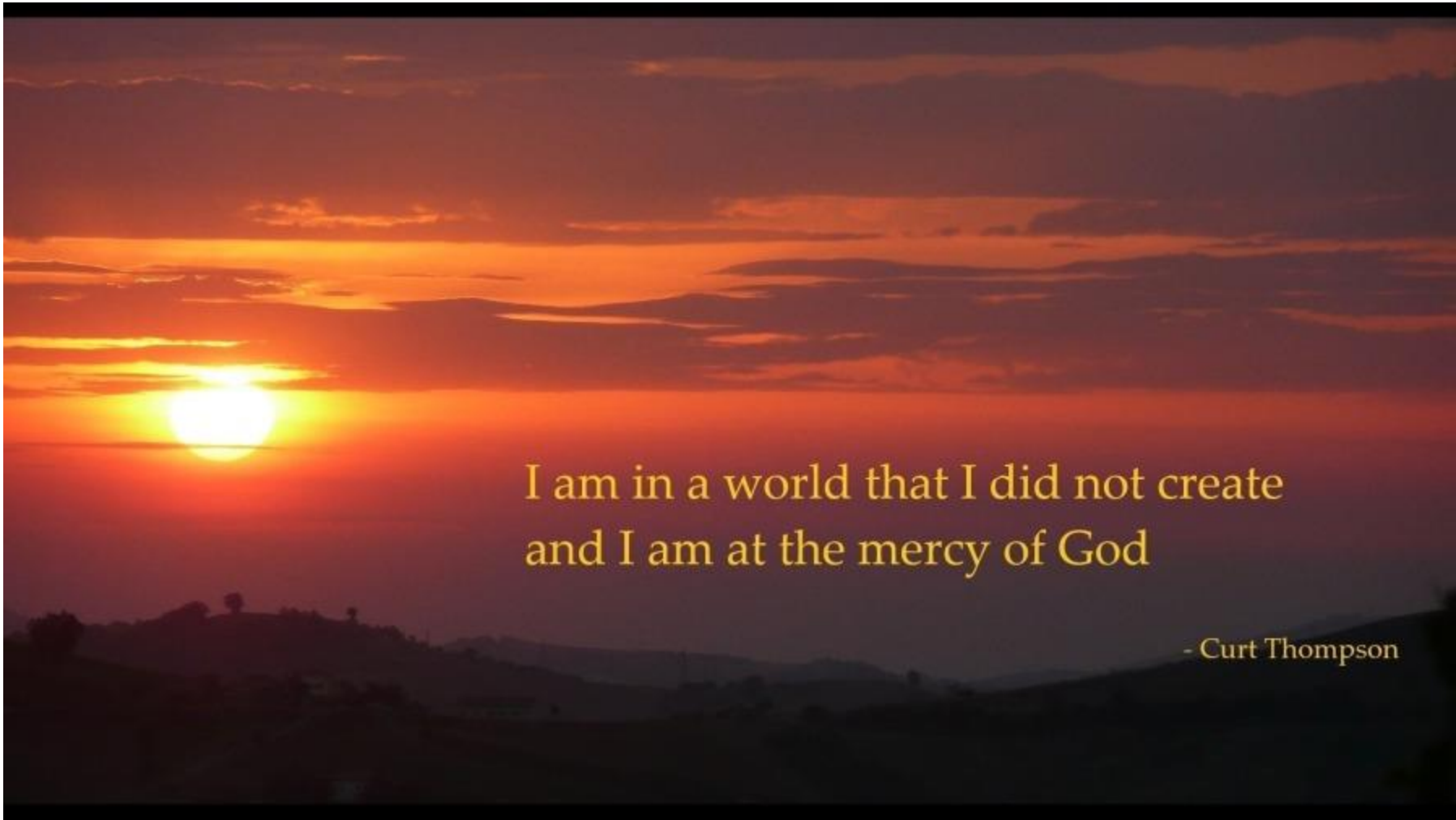
⁹ What do workers gain from their toil? ¹⁰ I have seen the burden God has laid on the human race. ¹¹ He has made everything beautiful in its time. He has also set eternity in the human heart; yet no one can fathom what God has done from beginning to end. ¹² I know that there is nothing better for people than to be happy and to do good while they live. ¹³ That each of them may eat and drink, and find satisfaction in all their toil—this is the gift of God. ¹⁴ I know that everything God does will endure forever; nothing can be added to it and nothing taken from it. God does it so that people will fear him.

¹⁵ Whatever is has already been,
and what will be has been before;
and God will call the past to account.

Ecclesiastes 3:9-15 New Revised Standard Version

⁹ What gain have the workers from their toil? ¹⁰ I have seen the business that God has given to everyone to be busy with. ¹¹ He has made everything suitable for its time; moreover, he has put a sense of past and future into their minds, yet they cannot find out what God has done from the beginning to the end. ¹² I know that there is nothing better for them than to be happy and enjoy themselves as long as they live; ¹³ moreover, it is God's gift that all should eat and drink and take pleasure in all their toil. ¹⁴ I know that whatever God does endures forever; nothing can be added to it nor anything taken from it; God has done this so that all should stand in awe before him. ¹⁵ That which is already has been, that which is to be already is, and God seeks out what has gone by.

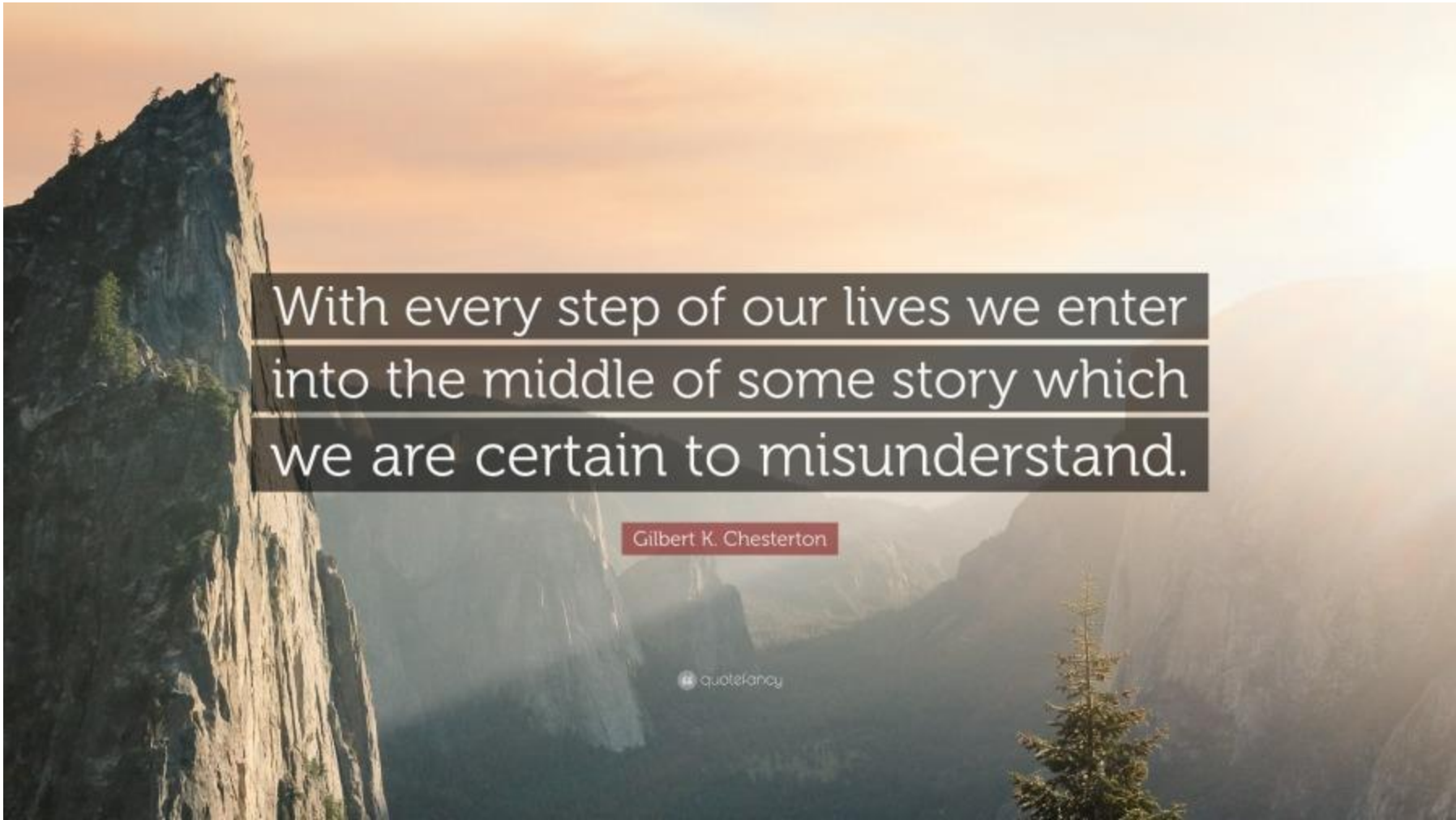
NEW INTENTIONALITY

A photograph of a sunset over a hilly landscape. The sun is a bright yellow-orange orb on the left side of the frame, partially obscured by thin, horizontal clouds. The sky transitions from a deep orange near the horizon to a dark, purplish-brown at the top. The foreground shows the dark silhouettes of rolling hills and some sparse vegetation.

I am in a world that I did not create
and I am at the mercy of God

- Curt Thompson

PATIENCE

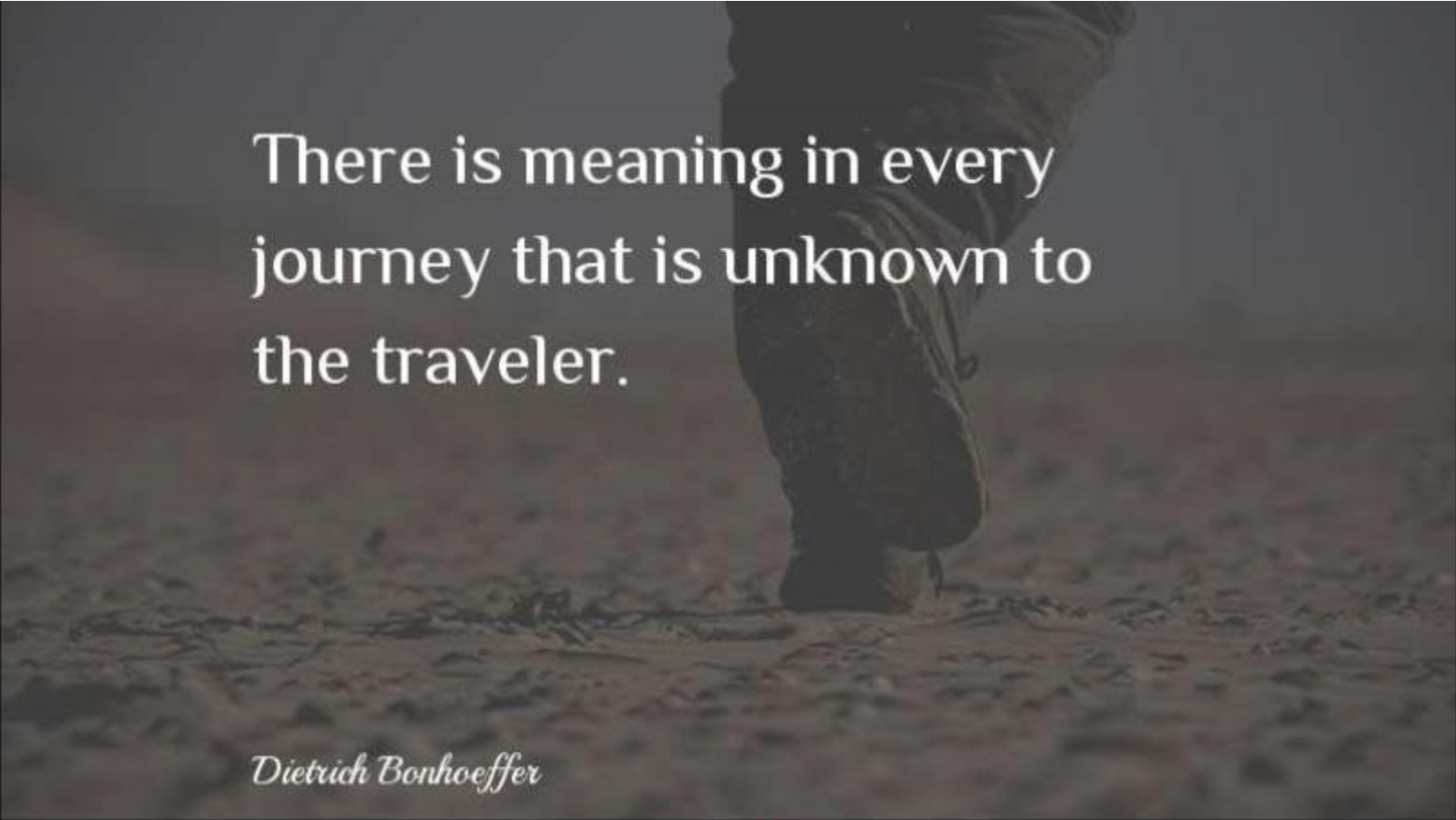
A scenic view of a mountain peak, likely El Capitan in Yosemite National Park, with a quote overlaid. The image shows a steep, rocky cliff face on the left, with a few small trees growing on it. The background is a vast, hazy valley with more mountains in the distance. The sky is a soft, warm orange, suggesting a sunrise or sunset. The quote is centered in a dark, semi-transparent box.

With every step of our lives we enter
into the middle of some story which
we are certain to misunderstand.

Gilbert K. Chesterton

 quote fancy

THE GIFT OF CREATUREHOOD

A person's leg and foot are visible, walking on a sandy beach. The person is wearing dark pants and a dark shoe. The background is a vast, flat, sandy landscape under a clear sky.


There is meaning in every
journey that is unknown to
the traveler.

Dietrich Bonhoeffer



The traveler sees what he
sees, the tourist sees
what he has come to see.

Gilbert K. Chesterton

 quote fancy