Christ Church Gabriola

A Collaborative Anglican – United Church Open to All



Winter Solstice Service December 21, 2022

Rev. Karen Hollis Musicians: Dorothy Dittrich & Jacqui Parker-Snedker

Whoever you are and wherever you are on life's journey, you are welcome here!

Prelude: Song For a Winter's Night by Gordon Lightfoot

Welcome & Land Acknowledgement

We acknowledge these lands upon which we worship are the traditional, ancestral, and unceded territory of the Snuneymuxw First Nation.

Exquisite Darkness

Opening Words

One: The earth turns in its orbit from the point of greatest light and surrenders to the coming darkness . . . exquisite darkness.

All: In response, shadows begin to lengthen, leaves blaze with colour;

One: rainy days and frosty nights break down plants until they become one with soil;

All: cool winds blow and birds migrate from here to there;

One: nights grow longer, days shorter;

All: leaves fall and trees stand bare while bulbs sit in the ground, waiting, and the world is still . . . resting . . . listening . . . incubating.

All: Living beings conserve energy in the growing cold and turn toward the north, toward the ancestors, toward the earth, and look inward.

Hymn: Come and Fill Our Hearts

MV #16

Come and fill our hearts with your peace.

You alone, O Lord, are holy.

Come and fill our hearts with your peace, alleluia!

Centering Stillness

Music: Still by Dorothy Dittrich

Lectio Divina (Divine Reading)

The text will be read three times – after each reading, you're invited to reflect on the questions below.

I want to listen deeply enough to hear everything and nothing at the same time and am made more by the enduring quality of my silence. I want to question deeply enough that I am made more not by the answers so much as my desire to continue asking questions. I want to speak deeply enough that I am made more by the articulation of my truth shifting into the day's shape. in this way, listening, pondering and sharing become my connection to the oneness of life, and there is no longer any part of me in exile.

~ Richard Wagamese (Embers, p. 23)

First Reading: Listen for a word or phrase that speaks to you.

Second Reading: Connect with an image or emotion that is evoked in

the reading.

Third Reading: What is the invitation for you?

Song: Sound of Silence

by Simon & Garfunkel

Hello darkness, my old friend I've come to talk with you again Because a vision softly creeping

Left its seeds while I was sleeping

And the vision that was planted in my brain

Still remains

Within the sound of silence

In restless dreams I walked alone

Narrow streets of cobblestone

'Neath the halo of a street lamp

I turned my collar to the cold and damp

When my eyes were stabbed by the flash of a neon light

That split the night

And touched the sound of silence

And in the naked light I saw

Ten thousand people, maybe more

People talking without speaking

People hearing without listening

People writing songs that voices never share

No one dared

Disturb the sound of silence

"Fools" said I, "You do not know

Silence like a cancer grows

Hear my words that I might teach you

Take my arms that I might reach you"

But my words like silent raindrops fell

And echoed in the wells of silence

And the people bowed and prayed

To the neon god they made

And the sign flashed out its warning

In the words that it was forming

And the sign said, "The words of the prophets

Are written on the subway walls

And tenement halls

And whispered in the sounds of silence"

O God you have come searching for me.

You know me inside and out.

You know where I rise up and where I fall.

Before I think them, my thoughts are already clear to you.

The track of my journey you discern ahead of me.

All the pathways my life shall take are known to you.

Indeed before I speak them

the meaning of every word is understood by you.

I am encircled by your presence,

embraced by your hands.

These things I can hardly grasp, O my God, they transport me to heights beyond myself.

Is it possible, then, to be absent from your presence?
Is there anywhere I could escape your Spirit?

Say I traveled to the limits of space,

or passed beyond this world into death,

in both cases

you would already be there ahead of me.

Suppose I lifted up on wings through the morning's light and flew to the edges of some distant land or sea,

Even there your hands would be holding mine, quiding me.

Or if I were to say to myself,

the light around me has turned to night, surely this darkness will hide me.

Darkness never exists for you.

The night shines as brightly as the day.

Darkness and light to you are both alike.

You have brought together the constellation of my being.

Before I was born your presence was there forming me.

I am grateful to you for the artistry of my own creation.

I realize that I have been carefully crafted by you.

Nothing about me has been hidden from your presence.

While I was quietly being woven together from my own ancient sources.

Knowingly you have shaped the unfinished product even in the womb.

Step by step you have been guiding all the stages of my contemplation, from their beginning to their end.

Your awareness of me is infinite, O my God.

It is limitless.

It transcends everything I know.

Trying to calculate the sum total of your awareness is useless.

It would take an eternal life-span as long as yours.

Time of Reflection Questions for reflection

Where is your ache for the presence of God?

What does God speak to you in the darkness?

How might God's presence nourish you in this winter season?

Praying with rocks: select a rock and write a word or phrase that represents perhaps your need for rest or a prayer for an aspect of your life that needs composting/renewal, or something else. You're invited to place your rock on the candle table, or take it with you and place it somewhere outdoors or carry it in your pocket through the winter . . .

or. . .

Write prayers and place them in the basket to be read during the Prayers of the People

MV #85

Light candles on the candle table

Hymn: Take O Take Me As I Am

Take, O take me as I am; summon out what I shall be; set up your seal upon my heart and live in me.

Prayers of the People

Lord's Prayer VU #959

Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil,
for the kingdom, the power and the glory are yours,
now and for ever. Amen

Welcoming the Light

Blessing for the Longest Night

All throughout these months as the shadows have lengthened, this blessing has been gathering itself, making ready, preparing for this night.

It has practiced walking in the dark, traveling with its eyes closed, feeling its way by memory by touch by the pull of the moon even as it wanes.

So believe me when I tell you this blessing will reach you even if you have not light enough to read it; it will find you even though you cannot see it coming.

You will know the moment of its arriving by your release of the breath you have held so long; a loosening
of the clenching
in your hands,
of the clutch
around your heart;
a thinning
of the darkness
that had drawn itself
around you.

This blessing does not mean to take the night away but it knows its hidden roads, knows the resting spots along the path, knows what it means to travel in the company of a friend.

So when this blessing comes, take its hand. Get up. Set out on the road vou cannot see.

This is the night when you can trust that any direction you go, you will be walking toward the dawn.

~Jan Richardson from The Cure for Sorrow: A Book of Blessings for Times of Grief

Rise Up O Flame

Rise up O flame, by thy light glowing. Show to us beauty, vision and joy.

Blessing

May you abide the places in between: the thresholds, the passages, the spaces of waiting and patience and preparing.

May you give yourself to the mysteries that move us from what was toward what is yet to be.

May you know the company of the angels who come only to those betwixt and who love the liminal places and the treasures that they hold.

Postlude

by Christoph Praetorius

by Jan Richardson