

New Year's Eve 2022 7 p.m.

Gratitude and Hope:
A Contemplation of The Already and the Not Yet

Worship in the Style of the Taizé Community

Hosted by St Philip Church, Victoria



*There will be no announcements
The sounding of the bell will introduce times of silence
Music leaders, led by the Holy Spirit, will repeat canticles as they are led
If a Title has two languages you may sing alternate verses in each
Candles may be lit when indicated, in thanksgiving and hope for the new year*

Songs to begin: *Confitemini Domino, Come and Fill*

♩ = 66

D Bm D A

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.

Em C Em A D

Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!
Come and fill our hearts with your peace, al - le - lu - ia!

Laudate Dominum

♩ = 116

Am E Am G C

Lau - da - te Do - mi - num, lau - da - te Do - mi - num om - nes
Sing, praise and bless the Lord. Sing, praise and bless the Lord, peo - ples!

G

1. Am F Dm E 2. Am Dm E Am

gen - tes, al - le - lu - ia! al - le - lu - ia!
na - tions! Al - le - lu - ia! Al - le - lu - ia!

Stay with us

♩ = 72

The musical score for 'Stay with us' is written in G minor, 4/4 time, with a tempo of 72 beats per minute. It consists of two systems of staves. The first system includes a vocal line with lyrics in English and German, and a piano accompaniment. The second system continues the vocal and piano parts. Chord symbols are placed above the piano staves: Dm, Gm6, Dm, Gm6, Dm, C, F, C, Dm, ASUS, and A. Dynamics include piano (p) and forte (f).

Stay with me, re-main here with me, watch and
 Blei - bet hier, und wa - chet mit mir, wa - chet und
 pray, watch and pray.
 be - tet, wa - chet und be - tet.

Prayer of Naming, said together: Holy One, Untamed by the names I give you,
 In the silence name me, That I may know who I am,
 Hear the truth you have put into me,
 Trust the love you have for me,
 Which you call me to live out With my sisters and brothers in your human family.

Silence

By Night we hasten

Meditative ♩ = 60

The musical score for 'By Night we hasten' is written in G minor, 4/4 time, with a tempo of 60 beats per minute. It consists of two systems of staves. The first system includes a vocal line with lyrics in English and German, and a piano accompaniment. The second system continues the vocal and piano parts. Chord symbols are placed above the piano staves: Dm, Bb, Am, Gm, ASUS, A, Dm, C, F, A, Bb, and A. Dynamics include piano (p) and pianissimo (pp). The piece ends with a 'fine' marking.

By night we has - ten, in dark - ness, to seek for the liv - ing wa - ter,
 De no - che i - rem - os, de no - che, que pa - ra en - con - trar la fuen - te,
 on - ly our thirst lights us on - wards, on - ly our thirst lights us on - wards. By
 só - lo la sed nos a - lum - bra, só - lo la sed nos a - lum - bra. De

Scripture Reading with song: Bless the Lord my soul (sung before and after each passage, humming the last note quietly as we hear the reading)

♩ = 76

Dm G Dm B \flat C F A

p

Bless the Lord, my soul, and bless God's ho - ly name.

Dm G Dm B \flat C Dm

p

Bless the Lord, my soul, who leads me in - to life.

He has shown you, O mortal, what is good; And what does the Lord require of you
But to do justice, to love kindness, and to walk humbly with your God. *Bless the Lord my soul*

Again Jesus spoke to them, saying, "I am the light of the world; whoever follows me will not
walk in darkness, but will have the light of life." *Bless the Lord, my soul*

Let us hold fast the confession of our hope without wavering, for he who promised is faithful;
and let us consider how to stir up one another to love and good works...
Bless the Lord, my soul

If God is for us, who is against us? He who did not spare his own son but gave him up for us all,
will he not also give us all things with him? *Bless the Lord, my soul*

The Lord is merciful and gracious, slow to anger and abounding in steadfast love. The Lord will
not always chide, nor will he keep his anger forever. The Lord does not deal with us according
to our sins, nor requite us according to our iniquities. *Bless the Lord, my soul*

In this is love, not that we loved God, but that God loved us and sent the Son to be the
expiation for our sins, No one has ever seen God; if we love one another, God abides in us and
God's love is perfected in us. *Bless the Lord, my soul*

Silence

Prayers over the year past: Confessions and Thanksgivings, interspersed with "Kyrie Eleison"

♩ = 100

Ky - ri - e, Ky - ri - e, e - le - i - son. (hum)

D.C.

Silence

Song: "Our darkness is never darkness in your sight"

♩ = 66

Our dark - ness is nev - er dark - ness in your sight: the
La té - nè - bre n'est point té - nè - bre de - vant toi: la
deep - est night is clear as the day light. Our
nuit com - me le jour est lu - miè - re. La té -

Prayers over the year coming: Intercessions interspersed with "Stay with me"

♩ = 72

Stay with me, re - main here with me, watch and watch and pray, be - tet, watch - chet and und pray, be - tet.

Lighting of Candles, Meditation on the Cross: those who wish may come forward to light a candle for the New Year and their private intention.

Song: Within Our Darkest Night

The musical score is written for voice and piano. It consists of three systems of music. The first system starts with a tempo marking of quarter note = 63 and a dynamic marking of *p*. The second system has dynamic markings of *mf* and *p*. The third system ends with a *pp* dynamic and a *fine* marking. The lyrics are provided in both English and French.

System 1:
 Chords: B, Em, D
 English: With - in our dark - est night, you kin - dle the fire that nev - er dies a -
 French: Dans nos ob - scu - ri - tés al - lu - me le feu qui ne s'é - teint ja -

System 2:
 Chords: G, C, G, D, G, Em, C, Am
 English: way, nev - er dies a - way. With - in our dark - est night, you kin - dle the
 French: mais, ne - s'é - teint ja - mais. Dans nos ob - scu - ri - tés, al - lu - me le

System 3:
 Chords: B, Em, Am, B, Em, Am, B
 English: fire that nev - er dies a - way, nev - er dies a - way. With - in our dark - est
 French: feu qui ne s'é - teint ja - mais, ne s'é - teint ja - mais. Dans nos ob - scu - ri -

Message: John 15:9-11

If you keep my commandments, you will abide in my love, just as I have kept my Father's commandments and abide in his love. I have said these things to you so that my joy may be in you, and that your joy may be complete.

'This is my commandment, that you love one another as I have loved you. No one has greater love than this, to lay down one's life for one's friends. You are my friends if you do what I

command you. I do not call you servants any longer, because the servant does not know what the master is doing; but I have called you friends, because I have made known to you everything that I have heard from my Father. You did not choose me but I chose you. And I appointed you to go and bear fruit, fruit that will last, so that the Father will give you whatever you ask him in my name. I am giving you these commands so that you may love one another.

The Lord's Prayer

Sending into the New Year

Rejoice in the Lord always; again I will say, Rejoice. Let your gentleness be known to everyone. The Lord is near. Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus. Finally, beloved, whatever is true, whatever is honourable, whatever is just, whatever is pure, whatever is pleasing, whatever is commendable, if there is any excellence and if there is anything worthy of praise, think about these things.

Songs to end: Ubi Caritas / Live in Charity

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of piano accompaniment and lyrics. The first system covers the lyrics: "U - bi ca - ri - tas et a - mor, / Live in char - i - ty and stead - fast love,". The second system covers: "u - bi ca - ri - tas De - us i - bi est. / live in char - i - ty; God will dwell with you." The piano part features chords (F, C, Dm, Bb, D, G, C, Gm, C, F) and includes triplets in the final measures.

Gloria, Gloria, In Excelsis Deo

Canon
♩ = 80

The musical score is written in 6/8 time with a tempo of 80 beats per minute. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. Chord markings above the staff are Dm, Gm, C, and F. Section markers A, B, C, and D are placed above the staff at various points. The lyrics are: "Glo - ri - a, glo - ri - a, in ex - cel - sis De - o! Glo - ry to God, glo - ry to God, glo - ry in the high - est!". The second staff continues the melody with a half note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The lyrics are: "Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia! Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!".

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!
Glo - ry to God, glo - ry to God, glo - ry in the high - est!

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!
Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!

Our thanks to all who took leadership roles in this service tonight: musicians, readers, intercessors, and special thanks to guests who joined us in this holy and blessed time.