



SUMMER RECITAL SERIES at CHRIST CHURCH CATHEDRAL

Saturday, August 13, 2022, 4.00 pm

Cris Inguanti, clarinet

Monica Pfau, piano

Sonatina for Clarinet and Piano	Bohuslav Martinů (1890-1959)
Fantaisie for Clarinet and Piano	Phillipe Gaubert (1879-1941)
Nocturne for Clarinet and Piano	Jacques Hétu (1938-2010)
Sonata in E-flat for Clarinet and Piano	Johannes Brahms (1833-1897)
1. <i>Allegro amabile</i>	
2. <i>Allegro appassionato</i>	
3. <i>Andante con moto—Allegro</i>	

Cris Inguanti joined the woodwind faculty at Northern Arizona University in the fall of 2014 after serving as the assistant principal and bass clarinetist of the Vancouver Symphony Orchestra for seventeen seasons. He has also been a member of the Pacific Northwest Ballet and Houston Ballet Orchestras, the New York City Opera National Company Orchestra, and the New Philharmonia of Portugal. He has appeared as a soloist with orchestras and in recital in Europe and North America, and has also performed with a wide variety of chamber ensembles. As a member of the Manhattan Wind Quintet, Mr. Inguanti

has appeared in numerous chamber music series, and has commissioned and recorded a number of new works for the genre, resulting in the release on Albany Records of "When Angels Speak". Other recording ventures include the Mozart "Sinfonia Concertante for Winds" with the New Philharmonia of Portugal, and two solo CD's (one of which, "Vox Terra", was nominated for best CD in the Western Canada Music Awards). He is also heard on many CBC recordings with members of the Vancouver Symphony Orchestra. Since arriving in Arizona, Mr. Inguanti has been a frequent guest artist with the Phoenix Symphony Orchestra, the Arizona Ballet Orchestra, and the AZ Music Fest orchestra. At NAU, he performs regularly as a member of the Kokopelli and Flageolet ensembles, and is a frequent soloist on a myriad of faculty recitals. Prior to NAU, Mr. Inguanti taught at the University of British Columbia and the Vancouver Academy of Music.

An accomplished soloist and chamber musician, pianist **Monica Pfau** has performed on a variety of stages across North America and Europe. Many of her performances have been featured on CBC Radio's "Westcoast Performance", and she has recorded for the CBC Vancouver Orchestra under Mario Bernadi, the Vancouver Symphony, the National Film Board of Canada, and Australian cinema. Monica has been recognized with distinctions such as the ARCT Performer's Gold Medal, the Uvic Fine Arts Medal, BC Arts and Canada Council grants, and scholarships to the Munich *Hochschule für Musik*. Her appointment as Accompanist-in-Residence at the Banff Centre afforded her the opportunity to appear with renowned artists Janos Starker and the Fine Arts Quartet. Upon accepting a Doctoral Fellowship from UBC, Monica won First Prize in the Concerto Competition and made her orchestral debut under Kazuyoshi Akiyama.

Next Summer Recital Series concert...

Duo Cordelia presents *Visions from the Other Side*

Saturday, August 20, 2022, 4.00 pm

Online and In Person

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