



SUMMER RECITAL SERIES at CHRIST CHURCH CATHEDRAL

Saturday, July 30, 2022, 4.00 pm

Monica Pfau, piano; Brian Yoon, cello; Angela Cavadas, violin

Trio for Piano, Violin and Violoncello, opus 3 Ernest Chausson (1855-1899)

1. *Pas trop lent—Animé*
2. *Vite—très vite*
3. *Assez lent*
4. *Animé*

Trio for Piano, Violin and Violoncello in G Major Claude Debussy (1862-1918)

1. *Andantino con moto allegro—Allegro appassionato*
2. *Scherzo—Intermezzo: Moderato con Allegro*
3. *Andante espressivo*
4. *Finale: Appassionato*

An accomplished soloist and chamber musician, pianist **Monica Pfau** has performed on a variety of stages across North America and Europe. Many of her performances have been featured on CBC Radio's "Westcoast Performance", and she has recorded for the CBC Vancouver Orchestra under Mario Bernadi, the Vancouver Symphony, the National Film Board of Canada, and Australian cinema. Monica has been recognized with distinctions such as the ARCT Performer's Gold Medal, the Uvic Fine Arts Medal, BC Arts and Canada Council grants, and scholarships to the Munich *Hochschule für Musik*. Her appointment as Accompanist-in-Residence at the Banff Centre afforded her the opportunity to appear with renowned artists Janos Starker and the Fine Arts Quartet. Upon

accepting a Doctoral Fellowship from UBC, Monica won First Prize in the Concerto Competition and made her orchestral debut under Kazuyoshi Akiyama.

Brian Yoon enjoys a multifaceted career as a soloist, chamber musician, teacher, and Principal Cello of the Victoria Symphony. He has performed as guest principal with the National Arts Centre Orchestra (Ottawa), and the Auckland Philharmonia Orchestra (NZ). Since winning First Prize at the 35th Eckhardt-Gramatté Competition, Brian has been presented in recitals from coast to coast, with performances of repertoire ranging from Bach and Beethoven to Shostakovich and Metallica. Brian currently plays a 1905 cello by Gaetano Sgarabotto of Milan, purchased with the generous support of Dr. Fritz Boehm and the Gail O'Riordan Memorial Fund for Music and Performing Arts at the Victoria Foundation.

Angela Cavadas was the recipient of numerous awards early in her musical life, most notably winning First Prize in the CBC Young Artists Competition at age 19. She has enjoyed the diversity of performing as a soloist and chamber musician, as well as concertmaster for symphony, opera, ballet, musical theatre, film recording, and folk dance troupes. Over the course of her distinguished and varied career, she has worked with many outstanding instrumentalists and conductors in nationwide broadcasts. Renowned violinists Steven Stryk and Ruggiero Ricci were major mentors in her training. Performing regularly with the VSO, Vancouver Chamber Choir, and Chilliwack Symphony over many years, Angela was Acting Concertmaster of the Vancouver Opera Orchestra for the 2017-18 music season and currently continues in her role as Associate Concertmaster.

Next Summer Recital Series concert...

Schubert's Octet in F

Saturday, August 6, 2022, 4.00 pm

Online and In Person

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