

## 2 When Morning Gilds the Skies

1 When morn - ing gilds the skies, my heart, a - wak - ing, cries: "May  
 2 When - e'er the sweet church bell peals o - ver hill and dell, may  
 3 In heaven's e - ter - nal bliss the love-liest strain is this: may  
 4 To God, the Word, on high, the hosts of an - gels cry: "May

Je - sus Christ be praised!" A - like at work and prayer to  
 Je - sus Christ be praised! O hark to what it sings, as  
 Je - sus Christ be praised! The powers of dark - ness fear when  
 Je - sus Christ be praised!" Let mor - tals, too, up - raise their

Je - sus I re - pair: "May Je - sus Christ be praised!"  
 joy - ous - ly it rings: may Je - sus Christ be praised!  
 this sweet chant they hear: may Je - sus Christ be praised!  
 voice in hymns of praise: "May Je - sus Christ be praised!"

5 Let earth's wide circle round  
 in joyful notes resound:  
 "May Jesus Christ be praised!"  
 Let air and sea and sky  
 from depth to height reply:  
 "May Jesus Christ be praised!"

6 Be this, while life is mine,  
 my canticle divine:  
 may Jesus Christ be praised!  
 Be this the eternal song  
 through all the ages on:  
 may Jesus Christ be praised!

# Love Divine, All Loves Excelling

The musical score consists of four staves of music in common time (indicated by 'C'). The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The music is divided into three sections by vertical bar lines. The lyrics are integrated into the musical lines, with each section having three lines of lyrics.

**Section 1:**

1. Love di - vine, all loves ex - cel - ling, joy of heaven, to
2. Come, Al - might - y to de - liv - er, let us all thy
3. Fin - ish, then, thy new cre - a - tion; pure and spot - less

**Section 2:**

earth come down; fix in us thy hum - ble dwell - ing, all thy  
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -  
 let us be; let us see thy great sal - va - tion per - fect -

**Section 3:**

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,  
 more thy tem - ples leave. Thee we would be al - ways bless - ing,  
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

**Section 4:**

pure, un - bound - ed love thou art; vis - it us with  
 serve thee with thy hosts a - bove, pray and praise thee  
 till in heaven we take our place, till we cast our

**Section 5:**

thy sal - va - - tion, en - ter ev - ery trem - bling heart.  
 with - out ceas - - ing, glo - ry in thy per - fect love.  
 crowns be - fore thee, lost in won - der, love, and praise.

## O Praise Ye the Lord 330

1 O praise ye the Lord! Give praise in the height;  
 2 O praise ye the Lord! Give praise up - on earth;  
 3 O praise ye the Lord, all things that give sound;  
 4 O praise ye the Lord! Thanks - giv - ing and song

re - joice in God's Word, ye an - gels of light;  
 in tune - ful ac - cord, give thanks for new birth;  
 each ju - bi - lant chord re - ec - ho a - round;  
 be ev - er out - poured all a - ges a - long;

ye hea -vens, a - dore him by whom ye were made,  
 praise God who hath brought you all grace from a - bove,  
 loud or - gans, God's glo - ry pro - claim in deep tone,  
 for love in cre - a - tion, for hea - ven re - stored,

and wor - ship be - fore him in bright - ness ar - rayed.  
 praise God who hath taught you the path - ways of love.  
 and sweet harp, the sto - ry of what God hath done.  
 for grace of sal - va - tion, O praise ye the Lord!

Text: Ps. 150; para. Henry Williams Baker (1821-1877), alt.  
 Music: Charles Hubert Hastings Parry (1848-1918).

10 10 11 11  
 LAUDATE DOMINUM

## 129 Only a Shadow

The musical score consists of six staves of music for a single voice. The key signature changes throughout the piece, indicated by the letters B, E, and F# above the staff.

**Staff 1 (Measures 1-4):** Key B. Lyric: "1. The love I have for you, my Lord, is  
2. My own belief in you, my Lord, is".

**Staff 2 (Measures 5-8):** Key E. Lyric: "1. on - ly a sha - dow of your love for me;  
2. on - ly a sha - dow of your faith in me;".

**Staff 3 (Measures 9-12):** Key E. Lyric: "1. on - ly a sha - dow of your love for me, Your  
2. on - ly a sha - dow of your faith in me, Your".

**Staff 4 (Measures 13-16):** Key F#. Lyric: "1. deep a - bi - ding love.  
2. deep and last - ing faith.". The key changes to B at the end of this staff.

**Staff 5 (Measures 17-20):** Key E. Lyric: "3. My life is in your hands, my".

**Staff 6 (Measures 21-24):** Key E. Lyric: "life is in your hands, My".

25 E B

A musical score for two voices. The key signature is F major (one sharp). The vocal parts are labeled 'E' and 'B'. The lyrics are: 'love for you will grow, my God; Your'. Measure 25 ends with a half note in 'B' followed by a fermata.

29 F# B

A musical score for two voices. The key signature is F major (one sharp). The vocal parts are labeled 'F#' and 'B'. The lyrics are: 'light in me will shine.' The vocal part 'B' continues from the previous measure. The score concludes with '4. The' and '5. The' on the right side.

34

A musical score for two voices. The key signature is F major (one sharp). The vocal parts are labeled '4.' and '5.'. The lyrics are: '4. dream I have to - day, my Lord, is  
5. joy I feel to - day, my Lord, is'

38 E B

A musical score for two voices. The key signature is F major (one sharp). The vocal parts are labeled 'E' and 'B'. The lyrics are: '4. on - ly a sha - dow of your dreams for me;  
5. on - ly a sha - dow of our joys for me;' The vocal part 'B' continues from the previous measure.

42 E B

A musical score for two voices. The key signature is F major (one sharp). The vocal parts are labeled 'E' and 'B'. The lyrics are: '4. on - ly a sha - dow of all that will be if  
5. on - ly a sha - dow of your joys for me when'

46 F# E B

A musical score for two voices. The key signature is F major (one sharp). The vocal parts are labeled 'F#' and 'E'. The lyrics are: '4. I but fol - low You.  
5. we meet face to face.'

# Creation

# Draw the Circle Wide 418

*Refrain* Eb Ab Bb Eb Ab Bb

Draw the cir - cle wide. Draw it wid - er still.

Eb Ab Bb Gm G Cm Ab

Let this be our song, no one stands a - lone, stand-ing side by

Bb Bb<sup>7</sup> Eb Ab Eb<sup>7</sup> Ab Bb

side, draw the cir - cle wide.

Eb Ab Eb Bb Eb Ab Eb Bb G

- 1 God the still- point of the cir - cle, 'round whom all cre - a - tion turns;  
 2 Let our hearts touch far hor - i - zons, so en-com-pass great and small;  
 3 Let the dreams we dream be lar - ger, than we've ev - er dreamed be-fore;

Cm Fm<sup>7</sup> Bb Gm Cm Fm A/Bb Bb To refrain Bb<sup>7</sup>

no-thing lost, but held for - ev - er, in God's gra - cious arms.  
 let our lov - ing know no bor-ders, faith-ful to God's call.  
 let the dream of Christ be in us, o - pen ev - ery door.