Southwood Church Musical Theatre Production of



Music by **Alan Menken**

Lyrics by

Howard Ashman & Tim Rice

Book by

Linda Woolverton

Originally directed by

Robert Jess Roth

Originally Produced by

Disney Theatrical Productions

Orchestrations by Danny Troob Vocal Arrangements by David Friedman Incidental Music by Michael Kosarin Dance Arrangements by Glen Kelly



May 13-15, 2022

Musical Numbers

ACT I

Overture	
Prologue	Narrator
Belle	Company
Belle Playoff	
No Matter What	Maurice, Belle
No Matter What Reprise	Maurice
Wolf Chase #1	
Maurice & The Beast	
Gaston's Crossover	
Me	Gaston, Belle
Belle Reprise	Belle
Then I'll Find Him Myself	
Belle in the Castle	
Is This Home?	Belle
Is This Home Tag	Mrs. Potts
Gaston	. LeFou, Gaston & Town Company
Gaston Reprise	
	Gaston, LeFou
Gaston Reprise	Gaston, LeFou
Gaston Reprise How Long Must This Go On?	Gaston, LeFou Beast rs. Potts, Castle Company, Dancers
Gaston Reprise	Gaston, LeFou Beast rs. Potts, Castle Company, Dancers
Gaston Reprise How Long Must This Go On? Be Our Guest Lumiere, Mi Belle in the West Wing	Gaston, LeFou Beast rs. Potts, Castle Company, Dancers
Gaston Reprise How Long Must This Go On? Be Our Guest Lumiere, Mi Belle in the West Wing	Gaston, LeFou Beast rs. Potts, Castle Company, Dancers
Gaston Reprise	Gaston, LeFou Beast s. Potts, Castle Company, Dancers Beast
Gaston Reprise	Gaston, LeFou Beast S. Potts, Castle Company, Dancers Beast
Gaston Reprise	Gaston, LeFou Beast s. Potts, Castle Company, Dancers Beast
Gaston Reprise	Gaston, LeFou Beast S. Potts, Castle Company, Dancers Beast Beast
Gaston Reprise	Gaston, LeFou Beast S. Potts, Castle Company, Dancers Beast St, Mrs. Potts, Cogsworth, Lumiere Castle Company
Gaston Reprise	Gaston, LeFou Beast S. Potts, Castle Company, Dancers Beast St, Mrs. Potts, Cogsworth, Lumiere Castle Company Monsieur D'Arue, Gsaston, LeFou
Gaston Reprise	Gaston, LeFou Beast S. Potts, Castle Company, Dancers Beast St, Mrs. Potts, Cogsworth, Lumiere Castle Company Monsieur D'Arue, Gsaston, LeFou

The Beast Lets Belle Go	
If I Can't Love Her Reprise	Beast
A Change in Me	Belle
Show Me the Beast	
The Mob Song	Gaston, Town Company
The Battle	
Fight on the Tower	
Is This Home Reprise	Belle
Transformation/Finale	Belle, Beast, Company
Bows	

Special Thanks

We want to thank all those students who started this production with us in 2020 but were unable to continue after we resumed this Spring. We have students who graduated and moved on to university in other locations, students who have moved away and students who have other commitments. We appreciate all the time and effort you put in and the show wouldn't be what it is now without your contributions in 2020.

A huge thank you to all those who have stepped forward to help with time, talents and donations. No show is possible without the help of many unseen hands!

A very special thank you to the Southwood Church Council & Congregation who continue to give us their enthusiastic support.

DISNEY'S BEAUTY & THE BEAST Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Director's Notes

Dear audience. I have been waiting 26 months to write these notes, and I am so very happy and grateful that they are finally in your hands to read!

Like everyone across the globe, we could not have imagined what would transpire after we began rehearsing this production in January 2020. Our original production held its last rehearsal March 11, 2020, and three short days later we made the difficult decision to press pause, with no idea it would be nearly two years before we could play again.

Over that time, we've been like the objects trapped in the castle, waiting for someone to break the spell. Time seemed to stand still and march forward all at once. Since March of 2020 some of our students have graduated high school and started university, others have transitioned from elementary into junior high or from junior high to high school. Some completed their university degrees! Still others have worked front line jobs, or in health care or education throughout the pandemic. Some of our students were unable to continue for a variety of reasons. BUT ... the show must go on. Many of our original company are still with us and new faces have joined in the fun. We're grateful of every one 'old' and 'new'.

It has been a strange and unusual thing to rehearse during this time: taking precautions to keep our space healthy, constantly thinking about and planning for contingencies, and having many more people away from rehearsals that in normal circumstances. It would be a fib to say it has not been stressful at time, but what has far outweighed the stress is the amazing way this cast has pulled together. The amazing company of actors, crew and production team you see (and don't see) before you today have supported each other, helped each other, encouraged each other, stepped in to fill in for each other, and it has been an honour and a joy to witness.

Each production is always greater than the sum of its individual parts. What you will see before you today is individuals who, each on their own, are unique and wonderful threads, who've come together to weave a beautiful tapestry.

This story from it's beginning to its end, is about looking beyond the surface to see what lies beneath, in others but first in yourself. So come away with us. Join us in a poor provincial town in 18th century France, and a faraway

castle inhabited by delightful enchanted objects and a lonely, angry beast. Look beyond the surface to the heart and hard work that lifts this production up from the inside out. Enjoy our tale as old as time, our song as old as rhyme, our Beauty & The Beast.

Corinne Nairn
Children's & Family Pastor/
Musical Theatre Program Director



Production Team & Crew

DIRECTOR/PRODUCER Corinne Nairn
MUSIC DIRECTOR Emily Sunderland
STAGE MANAGER Cara Sterling
TECHNICAL DIRECTOR
COSTUME DESIGN & COORDINATION Holly Michalsky
COSTUME ASSISTANT Karen Walker
SET & PROPS DESIGN Corinne Nairn
FIRST ASSISTANT STAGE MANAGER
SECOND ASSISTANT STAGE MANAGER Gracie Spinks
FRONT OF HOUSE MANAGER Keri Metzler
HEAD CARPENTER Gord Steinhauer
PROPS CONSTRUCTION Norma Ansloos, Jen Guillemin, Max Hoskins
COSTUME CONSTRUCTION
BACKSTAGE CREW Jacob Sunderland, Cayman Turn
SOUND OPERATION Colleen Bishop, Richard Nairn
LIGHTING OPERATION Lily Bishop

Cast (in Alphabetical Order):

Molly Arnold
Vicki Casella
Tara Caskey Aristocrat, Tree
Jonah Edwards
Nova Guillemin Silly Girl, Principal Dancer
Dan Hanson Lumiere
Josh Hebenton
John Heida
Hannah Isles
Virginia Johnson Steeves LeFou
Jeremy Jones
Robert King Monsieur D'Arque, Townsperson (Alternate)
Seren Martin
Keegan McKay
Joanne MacClellan Pepper
Eric Metzler Maurice
Kendra Metzler Caryatid
Ryann Metzler Fish Seller, Napkin
Josie Michalsky Belle
Bayleigh Nairn Curl Girl
Donna Pearson Aristocratic Lady
Kira Pearson Curl Girl
Melise Purcell-Chung
Ethan Ross
Ryder Scott
Tracy Smith Madame de la Grane Bouche
Avalin Steinhauer Silly Girl, Principal Dancer
Fox Steinhauer Footstool
Aleehsa Terry Curl Girl, Napkin
Kim Turn Mrs. Potts
Holly Walker Silly Girl, Principal Dancer, Dance Captain, Enchantress Standby
Lindsay Walker Salt
Jeri Wallis Enchantress, Townsperson
Claire Winters Curl Girl



Molly Arnold CHIP



Colleen Bishop LIGHTING OPERATOR



Lily Bishop SOUND OPERATION



Vicki Casella BABETTE



Tara Caskey ARISTOCRAT, TREE



Jonah Edwards NARRATOR BOOKSELLER, CRONY



Nova Guillemin SILLY GIRL, PRINCIPAL DANCER



Dan Hanson LUMIERE



Josh Hebenton BUTCHER, TOWNSPERSON



John Heida COGSWORTH



Hannah Isles TOWNSPERSON, NAPKIN



Virginia Johnson Steeves LeFOU



Jeremy Jones TOWNSPERSON MONSIEUR D'ARQUE



Robert King 1ST ASST STAGE MANAGER, MONSIEUR D'ARQUE ALTERNATE



Saren Martin CARYATID



Keegan McKay GASTON



Joanne MacLellan PEPPER



Eric Metzler MAURICE



Kendra Metzler CARYATID



Keri Metzler FRONT OF HOUSE MANAGER



Ryann Metzler TOWNSPERSON, TREE, NAPKIN



Holly Michalsky COSTUME DESIGNER/ COORDINATOR



Josie Michalsky BELLE



Bayleigh Nairn CURL GIRL



Corinne Nairn DIRECTOR/ PRODUCER



Richard Nairn TECHNICAL DIRECTOR



Donna Pearson ARISTOCRATIC LADY



Kira Pearson CURL GIRL



Melise Purcell-Chung TOWNSPERSON NAPKIN, WOLF



Ethan Ross BEAST/PRINCE



Ryder Scott CARPET



Tracy Smith MADAME DE LA GRANDE BOUCHE



Gracie Spinks 2nd ASSISTANT STAGE MANAGER



Avalin Steinhauer
SILLY GIRL,
PRINCIPAL DANCER



Fox Steinhauer FOOTSTOOL



Gord Steinhauer HEAD CARPENTER



Cara Sterling STAGE MANAGER



Emily Sunderland MUSIC DIRECTOR/ CHOREOGRPAHER EMERGENCY STANDBY



Jacob Sunderland RUNNING CREW/ EMERGENCY STANDBY



Aleesha Terry CURL GIRL NAPKIN



Cayman Turn RUNNING CREW



Kim Turn MRS. POTTS



Holly Walker SILLY GIRL PRINCIPAL DANCER DANCE CAPTAIN



Karen Walker COSTUME ASSISTANT



Lindsay Walker SALT



Jeri Wallis ENCHANTRESS TOWNSPERSON



Claire Winters
CURL GIRL

Southwood United Church PERFORMING ARTS



Same Philosophy—New Name—Broader Approach

Throughout the last two years while our program has been on hiatus due to Covid, our core leadership team (Corinne Nairn, Emily Sunderland, Cara Sterling and Robert King) have been dreaming, reimagining and expanding our idea of what our Musical Theatre Program could look like. Our new name brings with it an expanded and more holistic performing arts program which we hope will have a a wider community impact, a renewed focus on community outreach (including food security), opportunities for local emerging artists, a focus on inclusion, and mental health, while continuing to create a safe, non-competitive, nurturing, and welcoming space for students and their families. Our hope is that this program will include wider access to low-cost, high-quality programming including some new and exciting initiatives such as workshops and perhaps some NON-musical performances!

To join our contact list for more information on upcoming program, please contact Corinne@southwoodchurch.ca

Students in our programs will continue to learn a variety of skills throughout the class/production process including: auditioning, basic vocal technique, acting, character development, theatre history and terminology and much more!

Class Fees : Fall - \$50.00 per student. Spring - \$100.00 per student. *Confidential bursaries are available.*

All of our Musical Theatre Program Classes are open to Members of the church and the wider community.

Southwood Church

10690 Elbow Drive SW southwoodchurch.ca

Strawberry Tea + Craft Sale

Saturday, May 28

Craft Sale 12:30 - 3:00 PM

Tea Room: 1:00 - 3:00 PM

Tea Room Tickets at Door:

General (13+) \$8 · Child (5-12) \$4

Under 5 Free

Masking Required for Craft Sale & in Common Areas