

This year's Indigenous Studies Program (ISP) Summer School will continue the task of creating space to collaborate. The ISP Summer School creates space to respect and honor the teachings that we all bring to one another in our journey of transformation, as we walk together. This year's course will provide practical education resources for leaders to think about as we all work to hand on our stories to those coming after us. Our hope this year is that as we come together, we will continue to develop a spirituality of leadership that builds upon the resilience of learners and their communities.

**Ray Aldred** *Director, Indigenous Studies Program* 







# ISP SUMMER SCHOOL

IN-PERSON & ONLINE July 11th to 22nd, 2022

To learn more or register www.indigenousstudies.ca | 604-822-9480



### June 22nd - 24th, 2022

The conference is for change makers, for those who want to make a difference, for those who have a passion to see change and are willing to put in the work to make it happen. The goals of the event are to empower Indigenous young adults to make positive change, to give them the skills and tools to achieve their goals, to offer support in the development of their identities and visions, and to provide them with a platform to share their ideas and visions and build networks.

The goals of the conference will be achieved through the following means - mentorship and encouragement through keynote speakers and panels from indigenous role models and leaders. Networking among participants and workshop leaders. Leadership skill development – workshop leaders will provide young adults with sessions to build upon; equip with identity: speak truth, build up, share history and facts (treaties, laws, Indigenous, and secular). Strategies for leading others. Strategies for dealing with stress. Strategies for overcoming disappointment. Strategies for event planning. Strategies targeting personal growth and development. Media and technology.

#### Speakers

- **Dr. Jacqueline Ottmann**President of First Nations University of Canada
- · Christa Williams
- · Veronica Fuentes

## Register at vst.edu/iyl-conference



WEEK ONE, JULY 11TH - 15TH

# BIBLICAL EXEGESIS: Amos or Isaiah\* Ira D. Mangililo

This courses will introduce you to the methods and tools of exegesis through a critical study of representative passages from Isaiah 40-55, or the Book of Amos. These competencies may be demonstrated by completing an exegesis paper.

Ira D. Mangililo is a lecturer in Hebrew Bible and Feminist Theologies at the Graduate Program of Artha Wacana Christian University, Kupang, West Timor – Indonesia. She holds a Ph.D. from the University of Wales, Trinity Saint David, Lampeter, United Kingdom.

WEEK ONE, JULY 11TH - 15TH

# Early Christian Studies\* Ray Aldred

The Christian tradition has been handed down over time and adapted to different settings and peoples in that long history. This foundational course introduces the student to the history, thinking and worship of the Christian church, to the key developments in the work and witness of the church over the centuries, and to the cultural contexts and denominational traditions that have shaped the faith of the student's congregation. We will special attention to the similarities between early Christian writing and its similarities with Indigenous approaches to the gospel. Following Lamin Sanneh's lead we are going to reflect upon the early Church through the lens of the Indigenous Church which will lead to insight into the origins of Christianity. We are hopeful that this will invigorate modern Christian theology which is in need of creative approaches to the enduring difficulties of our cultural milieu.

**Ray Aldred** is a husband, father, and grandfather. He is status Cree from Swan River Band, Treaty 8. Ray is the director of the Indigenous Studies Program at the Vancouver School of Theology.

WEEK ONE, JULY 11TH - 15TH

# Music & Dance for Healing

### Dr. Kenneth Wallace

Ceremony was given to help us engage the world around us, bringing balance and harmony to to circumstances that too often spin out of control. One expression of this "good medicine" is music and dance. Through our songs and our steps we can experience healing and bring healing to others. This is a gift of Creator. In this course we will look at the use of music and dance in Scripture and in various Indigenous Nations across Turtle Island. We will then look at how we can incorporate these healing ceremonies in our own contexts.

**Dr. Kenny Wallace**, Aboha 'a Chihowa, is an African American Choctaw Pawnee from the United States Living in Canada. He holds a doctorate in Worship Studies from the Robert E. Webber Institute for Worship Studies with a focus on Christian contextualization of Indigenous worship.

WEEK TWO, JULY 18TH - 22ND

## Preaching\*

## **Adrian Jacobs**

Preaching is a course on biblical interpretation and preaching. We study and preach on the readings from the Revised Common Lectionary from an Indigenous perspective. Each student will be assigned Gospel readings from the lectionary which they will study using the primary/secondary source material. Students will preach sermons in an Indigenous context, one extemporaneously. Preaching is usually taken at Summer School, which requires 6 hours of class and workshop attendance per day for 5 days, plus additional follow-up work with the tutor.

Adrian Jacobs is Ganosono of the Turtle Clan, Cayuga Nation of the Six Nations Haudenosaunee Confederacy at Grand River Territory, ON. Adrian is the father of five and grandfather of two grandsons and one granddaughter. He lives as guest on Anishinaabe Treaty One territory as Keeper of the Circle of Sandy-Saulteaux Spiritual Centre.

WEEK TWO, JULY 18TH - 22ND

# 21st Century Theology: Modern, Post-Modern, and Indigenous Dr. Randall Furushima

Students will be introduced to the major theologians and theological movements of the late twentieth and early twenty-first centuries. This will include the perspectives of liberation, feminist, postmodern, and indigenous, including emerging Pacific theologies.

**Dr. Randall Furushima** graduated from McKinley High School in Honolulu. He earned his B.A. in English from the University of Hawaii at Manoa, his Master's in Religious Education at Boston College, and his Ed.D. from Teachers College, Columbia University, with a focus on curriculum and teaching in the field of religion.

WEEK TWO, JULY 18TH - 22ND

# Intro to Gwiis Maakskw (Weaving) Wal-aks (Keane Tait)

An introduction to the knowledge of basic Gwiis Maakskw (Northern Geometric Wool Weaving) techniques. The participants' personal output is anticipated to be a 3" medicine pouch. The basic techniques taught will provide the learners with lifelong skills to be used towards future, larger beginner-intermediate pieces such as ceremonial head pieces and used towards an intermediate level learning to weave dance leggings and ceremonial dance aprons.

Wal'aks (Keane Tait) is a noojit (two-spirit, non-binary person) from the House of Axdii Wil Luu-Gooda & Ksim Xsaanof the Git-Wilt'uuts'kwhl Aks Clan of the Raven/Frog tribe among the Nisga'a People. Wal'aks recently returned to their homelands in K'alii-aksim Lisims (Nass River Valley) from living in Vancouver. They are a Knowledge Holder and fluent in the Nisga'a language with over twenty years' experience in language and cultural activism.

\*Tutorials are mandatory for MDiv students, 2-5 pm.