Organ Specifications
23 Ranks
40 Digital Ranks (Walker Technical)
63 Total Ranks
64 Stops

ST. STEPHEN'S LUTHERAN CHURCH
LEXINGTON
SOUTH CAROLINA

M.P. Möller 1978
Cornel Zimmer 2005
Cornel Zimmer 2010

Pitch	Stop Name	Source	Notes
	PEDAL		**Unexpressed**
32	Contre Bourdon	Digital	Reversible Toe Piston
16	Principal	Digital	
16	Subbass	Pipe	Exposed
16	Violone (GT)	Digital	
16	Gedecktbass (CH)	Pipe	
8	Principal	Pipe	Exposed
8	Holzgedeckt 8 (CH)	Pipe	
8	Gemshorn (CH)	Digital	
4	Choral Bass	Pipe	Exposed
4	Rohrflute	Digital	
16	Holz Posaune	Digital	
8	Basson	Digital	
8	Trumpet	Digital	
4	Clarinet (CH)	Digital	
8	Trompette En Chamade	Digital	ANT - Non Coupling
	MIDI A		Keycheek Piston
	MIDI B		Keycheek Piston
	Antiphonal PEDAL		**Expressed (CH)**
16	Bourdon	Digital	
8	Offenbass	Digital	
16	Fagott	Digital	
8	Basson	Digital	
	SWELL	**Manual III**	**Expressed (SW)**
8	Geigen Diapason	Digital	
8	Viole de Gambe	Pipe	
8	Viole Celeste	Pipe	
8	Rohrflute	Pipe	
4	Principal	Digital	
4	Flachflute	Pipe	
2 2/3	Nazard	Pipe	
2	Blockflute	Pipe	
1 3/5	Tierce	Digital	
2	Plein Jeu III	Digital	
16	Basson	Digital	
8	Trumpet	Pipe	
8	Oboe	Digital	
8	Trompette En Chamade	Digital	ANT - Non Coupling
16	Swell to Swell		
8	Swell Unison Off		
4	Swell to Swell		
	MIDI A		Keycheek Piston
	MIDI B		Keycheek Piston

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Pitch	Stop Name	Source	Notes
	GREAT	**Manual II**	**Exposed**
16	Violone	Digital	
8	Principal	Pipe	
8	Violone	Digital	
8	Bourdon	Pipe	
4	Octave	Pipe	
4	Koppelflute	Digital	
2	Super Octav	Pipe	
	Mixture III-IV	Pipe	
8	Trumpet	Digital	
8	Trompette En Chamade	Digital	ANT- Non Coupling
4	Great to Great		
	MIDI A		Keycheek Piston
	MIDI B		Keycheek Piston
	CHOIR	**Manual I**	**Expressed (CH)**
	Gemshorn	Digital	
	Gemshorn Celeste	Digital	
8	Holzgedeckt	Pipe	
	Flute Celeste II	Digital	
4	Principal	Pipe	
4	Spitzflute	Pipe	
2	Principal	Pipe	
1 1/3	Larigot	Digital	
1	Sifflote	Digital	
8	Krummhorn	Pipe	
8	Clarinet	Digital	
8	Trompette En Chamade	Digital	ANT - Non Coupling
	Tremulant		
16	Choir to Choir		
8	Choir Unison Off		
4	Choir to Choir		
	MIDI A		Keycheek Piston
	MIDI B		Keycheek Piston
	Zimbelstern	Mechanical	Choir-Expressed. Reversible Toe Piston

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Pitch	Stop Name	Source	Notes
	ANTIPHONAL		**Expresssed (CH)**
8	Principal	Digital	
8	Dulciana	Digital	
8	Dulciana Celeste	Digital	
8	Spitz Flute	Digital	
4	Octave	-	
4	Nachthorn	Digital	
2	Blockflute	Digital	
2	Mixture III	Digital	
8	Cornopean	Digital	
	Chimes	Digital	
	ANT Gallery On		
	ANT Chancel OFF		
	COUPLERS		
8	Great to Pedal		Reversible Toe Piston
4	Great to Pedal		
8	Swell to Pedal		Reversible Toe Piston
4	Swell to Pedal		
8	Choir to Pedal		Reversible Toe Piston
4	Choir to Pedal		
8	Antiphonal to Pedal		
4	Antiphonal to Pedal		
16	Swell to Great		
8	Swell to Great		
4	Swell to Great		
16	Choir to Great		
8	Choir to Great		
4	Choir to Great		
16	Swell to Choir		
8	Swell to Choir		
4	Swell to Choir		
8	Antiphonal to Swell		
8	Antiphonal to Great		
8	Antiphonal to Choir		
	Great/Choir Exchange		

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EXPRESSION

CHOIR	Expression Shoe (CH)
SWELL	Expression Shoe (SW)
CRESCENDO	Expression Shoe

CAPTURE

Generals 1- 10	Manual & Toe Pistons
Great Division 1-5	Great Manual Pistons
Swell Division 1-5	Swell Manual Pistons
Choir Division 1-5	Choir Manual Pistons
Pedal Division 1-5	Pedal Toe Pistons
Tutti	Reversible Manual & Toe Piston
Crescendo II	User Settable by Memory Level
SET	Press to Capture/Walker Paradox
Gen Cancel	Choir Manual Piston
Bank Up (1 - 16)	16 Total Banks (1 - 16)
Bank Down	
Level Up (A-N)	14 Total Levels (A-N)
Level Down	

MIDI VOICES

MX-200 Rodgers