HOLDEN EVENING PRAYER

setting by

MARTY HAUGEN

G-3460	Vocal/Keyboard/Ministers' Edition
G-3460A	Congregation Card
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Performance Notes for Holden Evening Prayer

General: The setting is meant to be presented as simply as possible. The space should also be simple, without an altar, using only a stand for the Scripture, the Paschal candle and perhaps an incense stand. One or two cantors may be used; dancers could be used for Psalm 141 (see below). It is best if the reader(s) are not the same people as the cantor(s).

Service of Light: The assembly may be invited to stand as the paschal candle is carried in during *The Procession.* Lighting should be as low as possible to emphasize the Paschal candle. If there is no procession, the paschal candle should be situated near enough to the cantor and the reader to help focus attention. *The Evening Thanksgiving* may be sung as slowly as desired. All may be seated after the *Evening Thanksgiving.*

Psalmody, Readings and Canticles: *Psalm 141* was written to lend itself to interpretive dance (perhaps with the dancers carrying incense bowls). The section sung in canon may be done in unison until the assembly knows it well. Several options in its presentation include: a single cantor may sing "Leader or Group One" with the assembly singing the canon; two cantors may each lead half the assembly; two cantors may sing the verse sections, bring the assembly in only on the refrain. The readings may focus either on the church season or on general themes, or they may reflect a specific theme (e.g., during a conference or parish celebration). Because the evening prayer setting is viewed as a whole, it is desirable not to include hymnody; however, if hymnody is used, it should go between the readings. There should be no break between *The Annunciation* and *The Magnificat.*

Litany and Prayers: Immediately at the end of *The Magnificat,* the introduction for *The Litany* should be played. The cantor may allow the assembly to "settle in" to the refrain by singing it several times before beginning the intercessions. There should be little break between *The Litany, The Closing Prayers,* and *The Final Blessing.* At other places, it is desirable to use as much silence as is comfortable for the assembly.

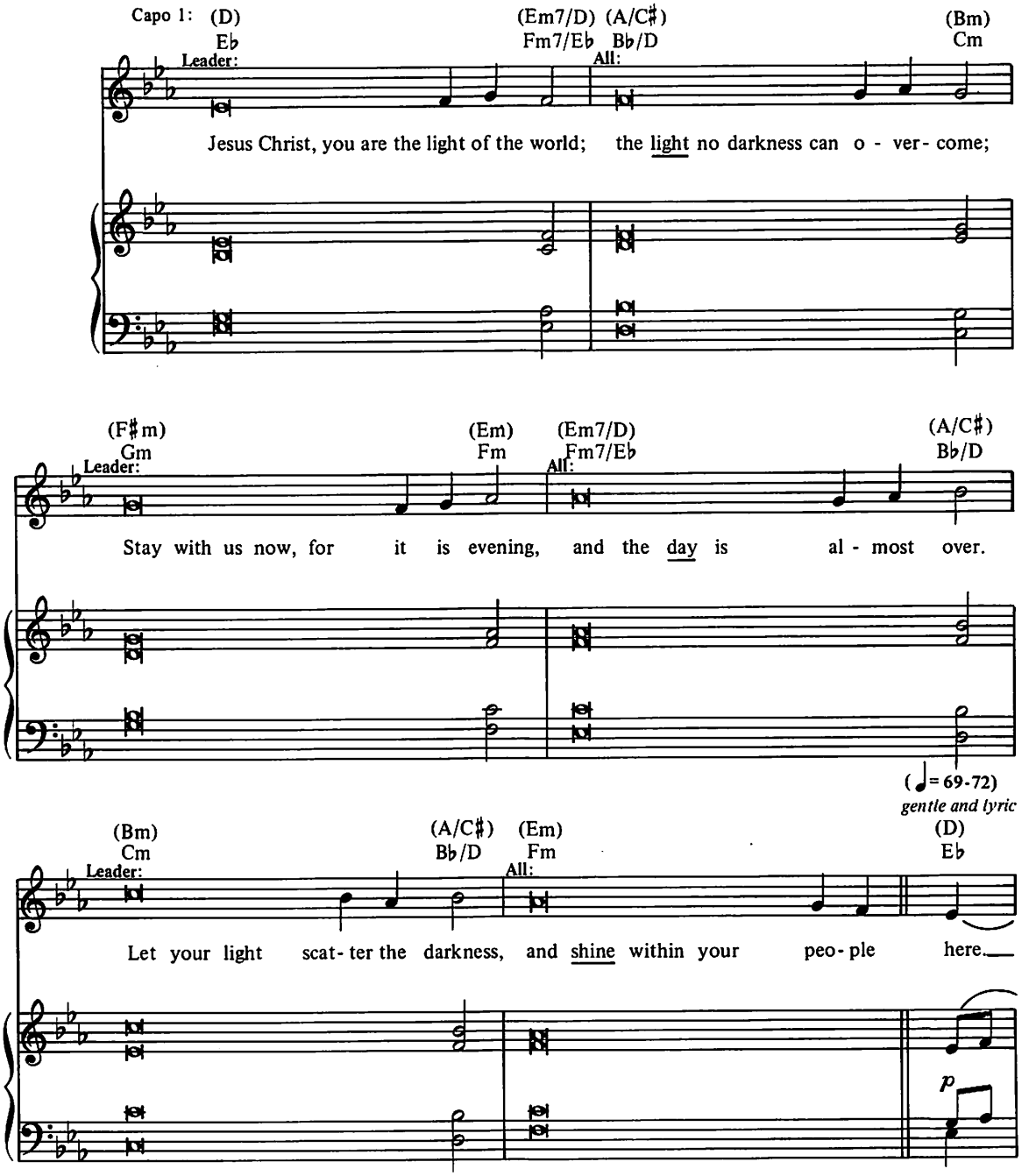
to the people of the Winter Community at Holden, 1985-1986

Holden Evening Prayer

Setting by Marty Haugen

1. SERVICE OF LIGHT

Procession



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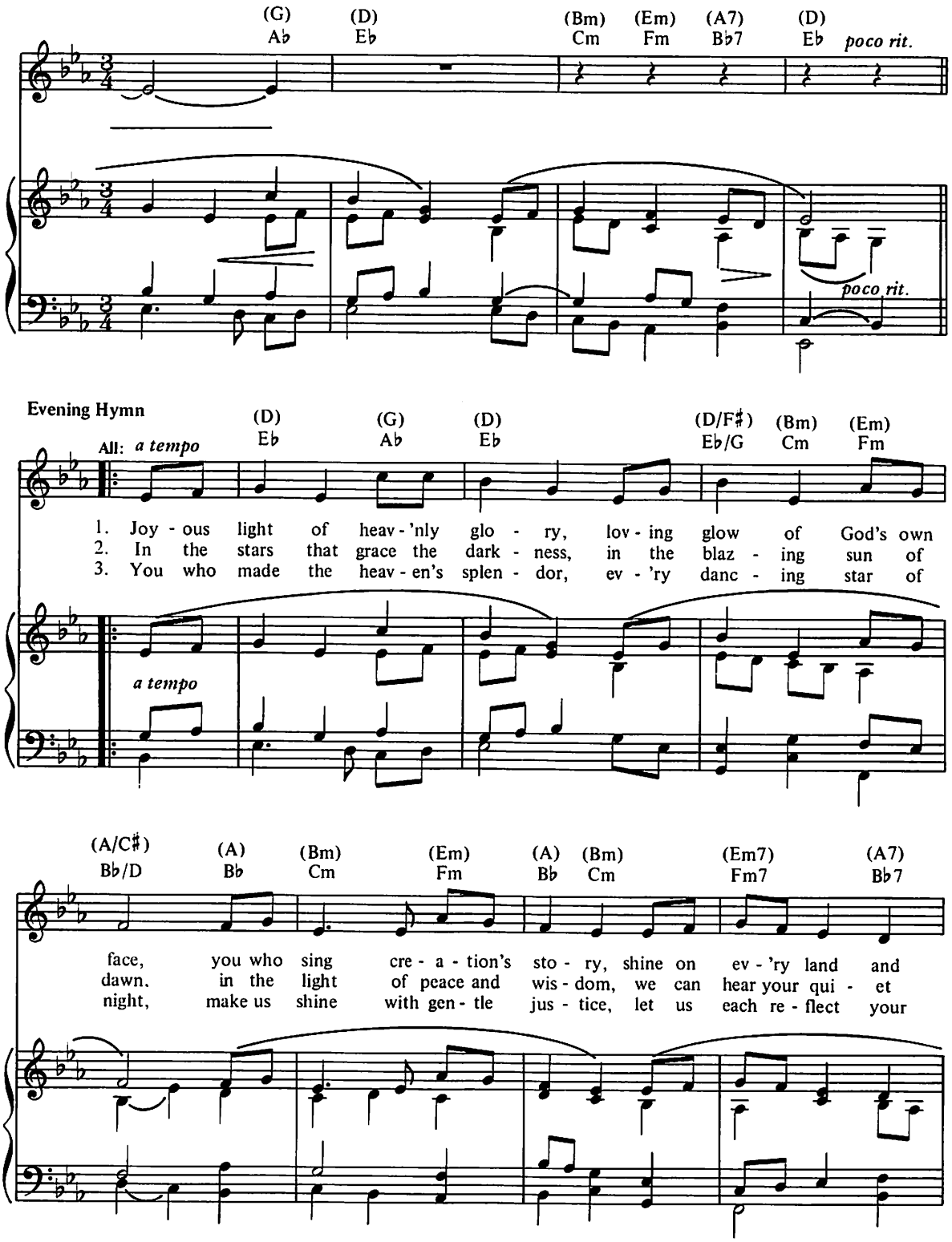
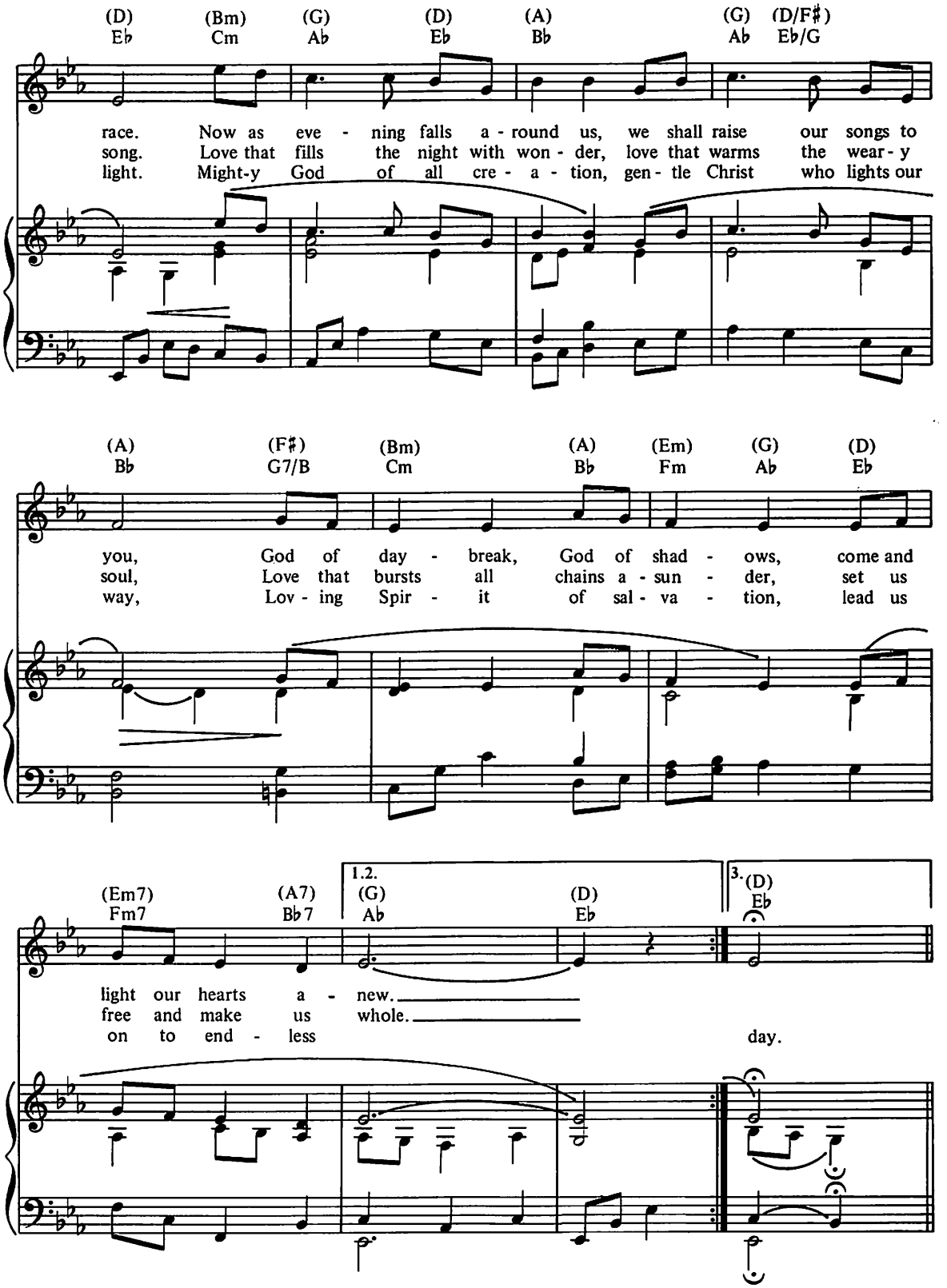
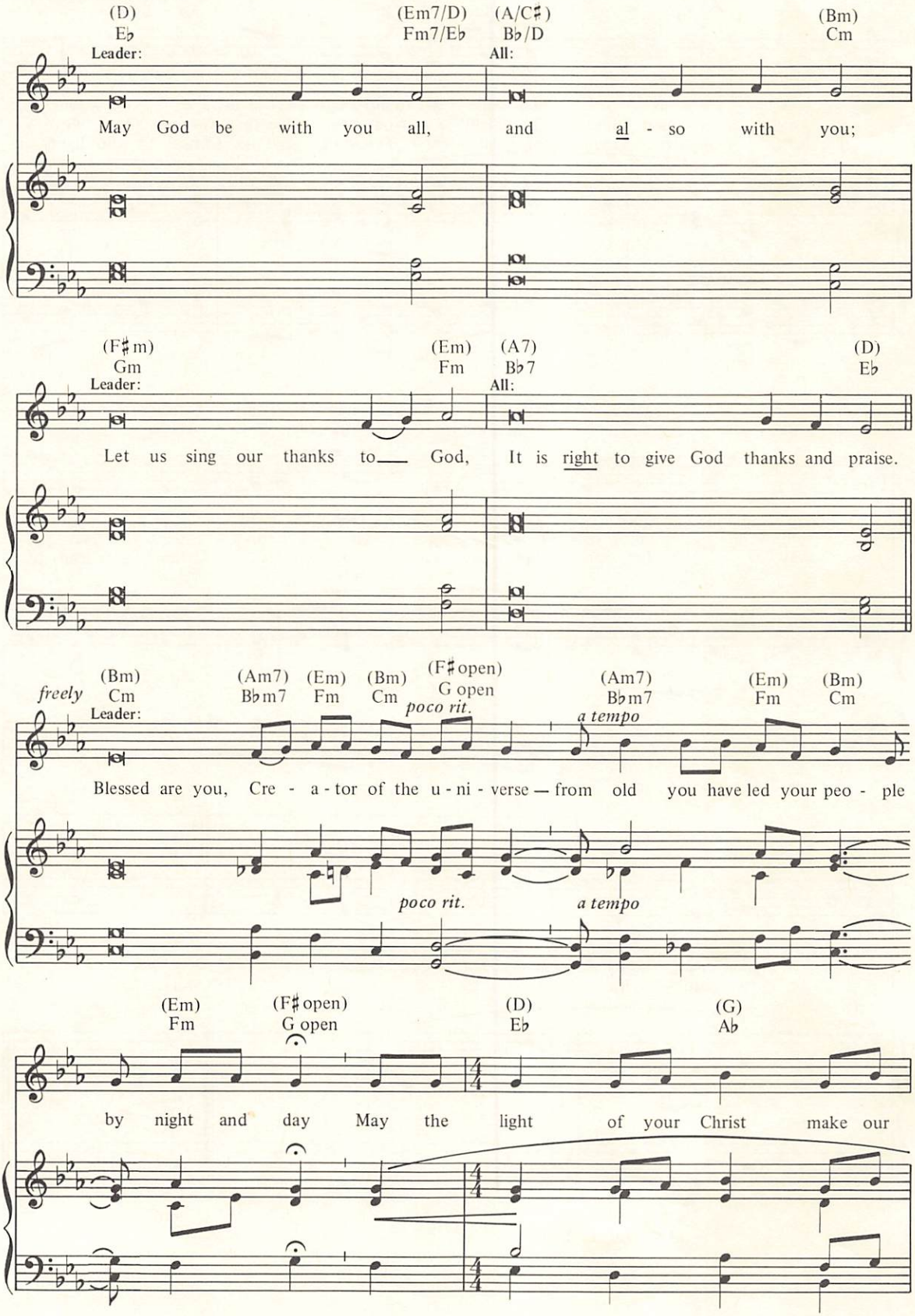
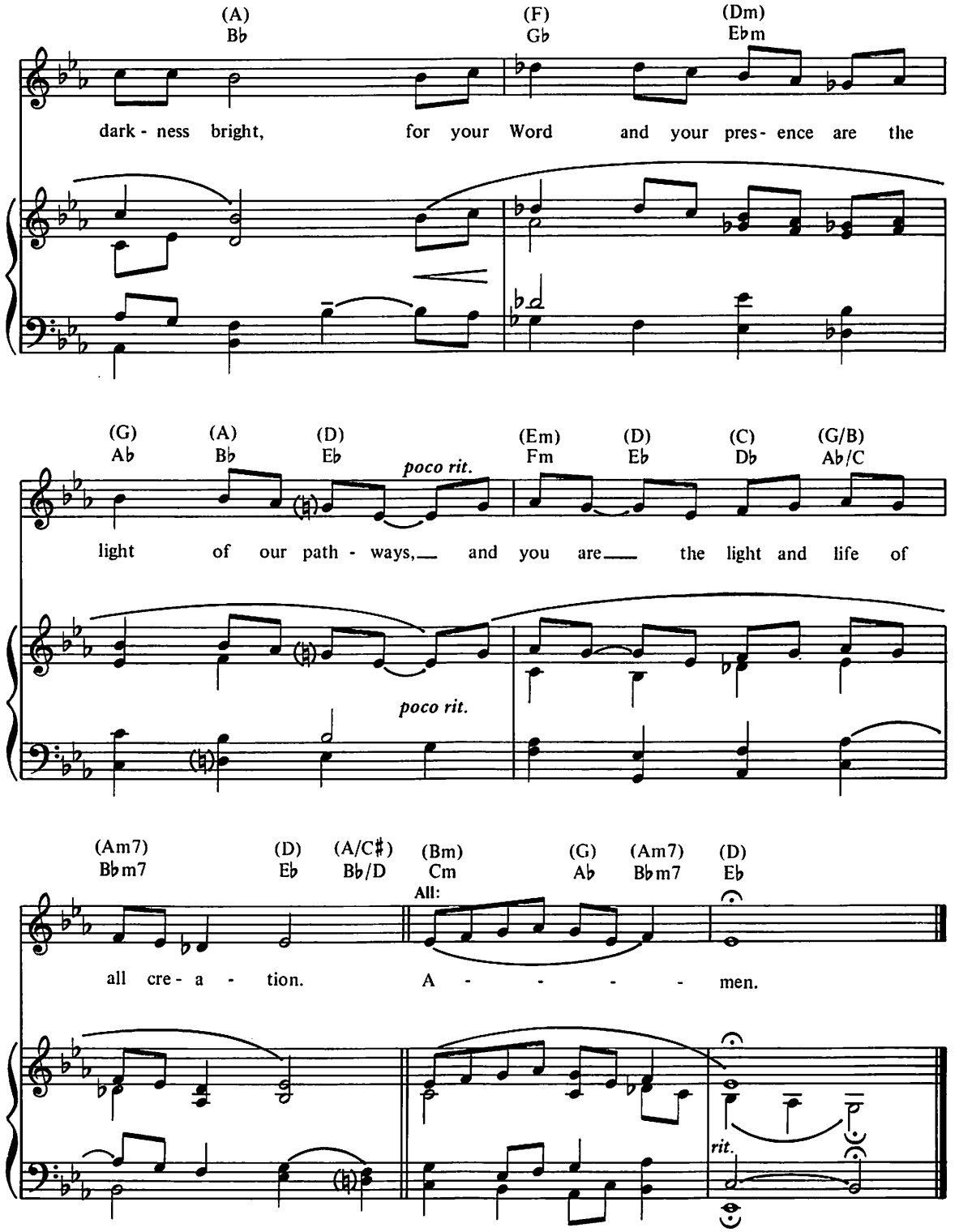
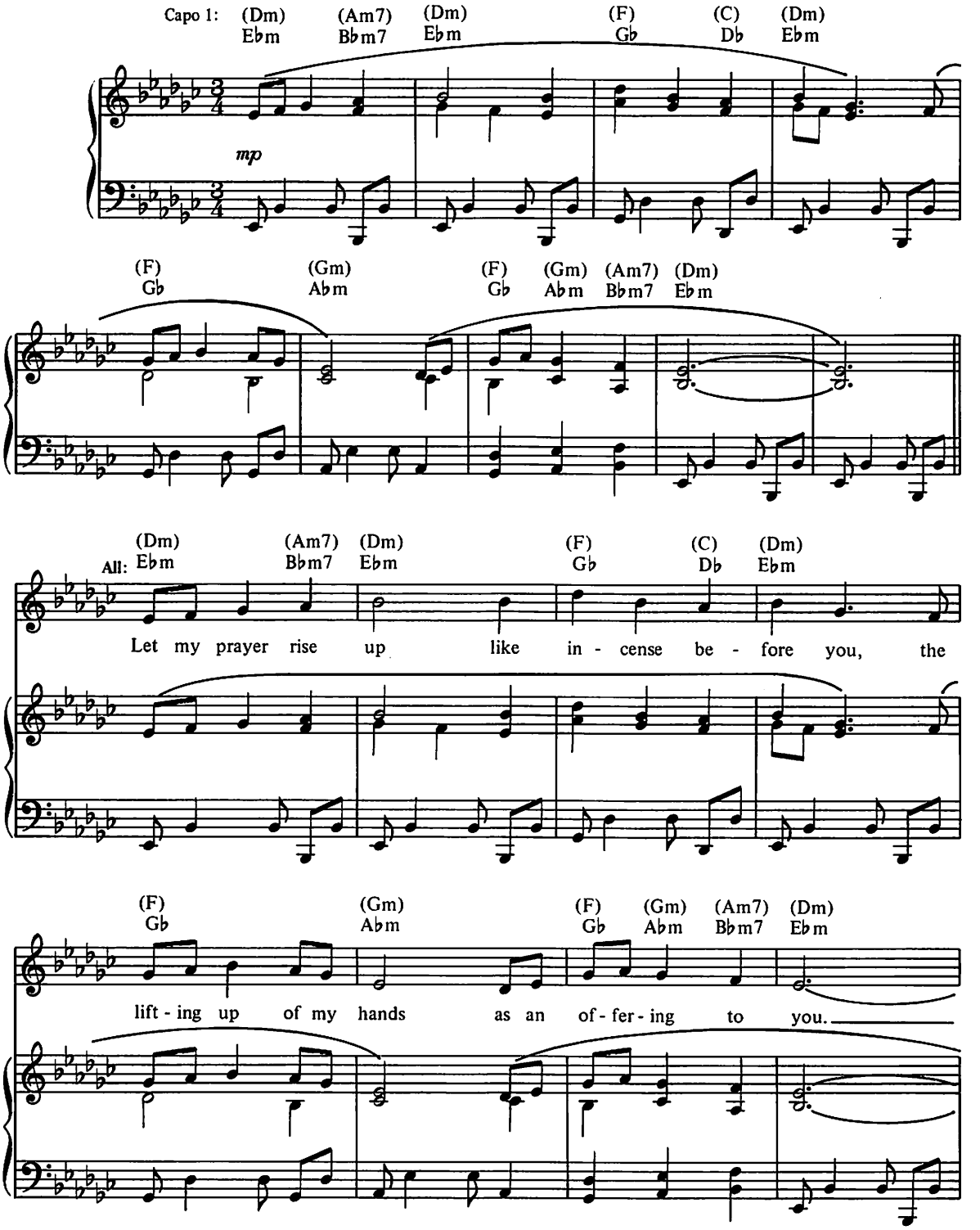
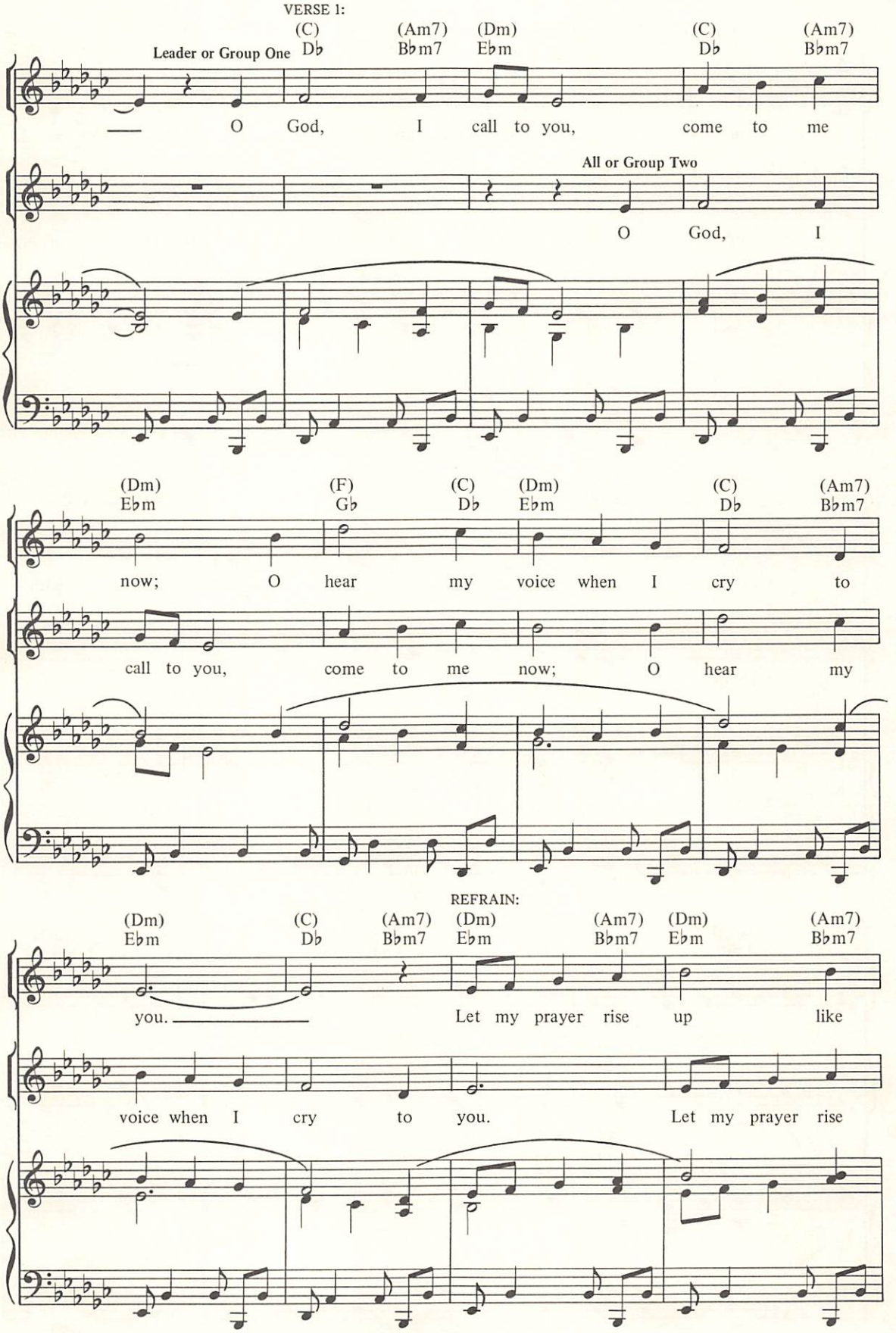
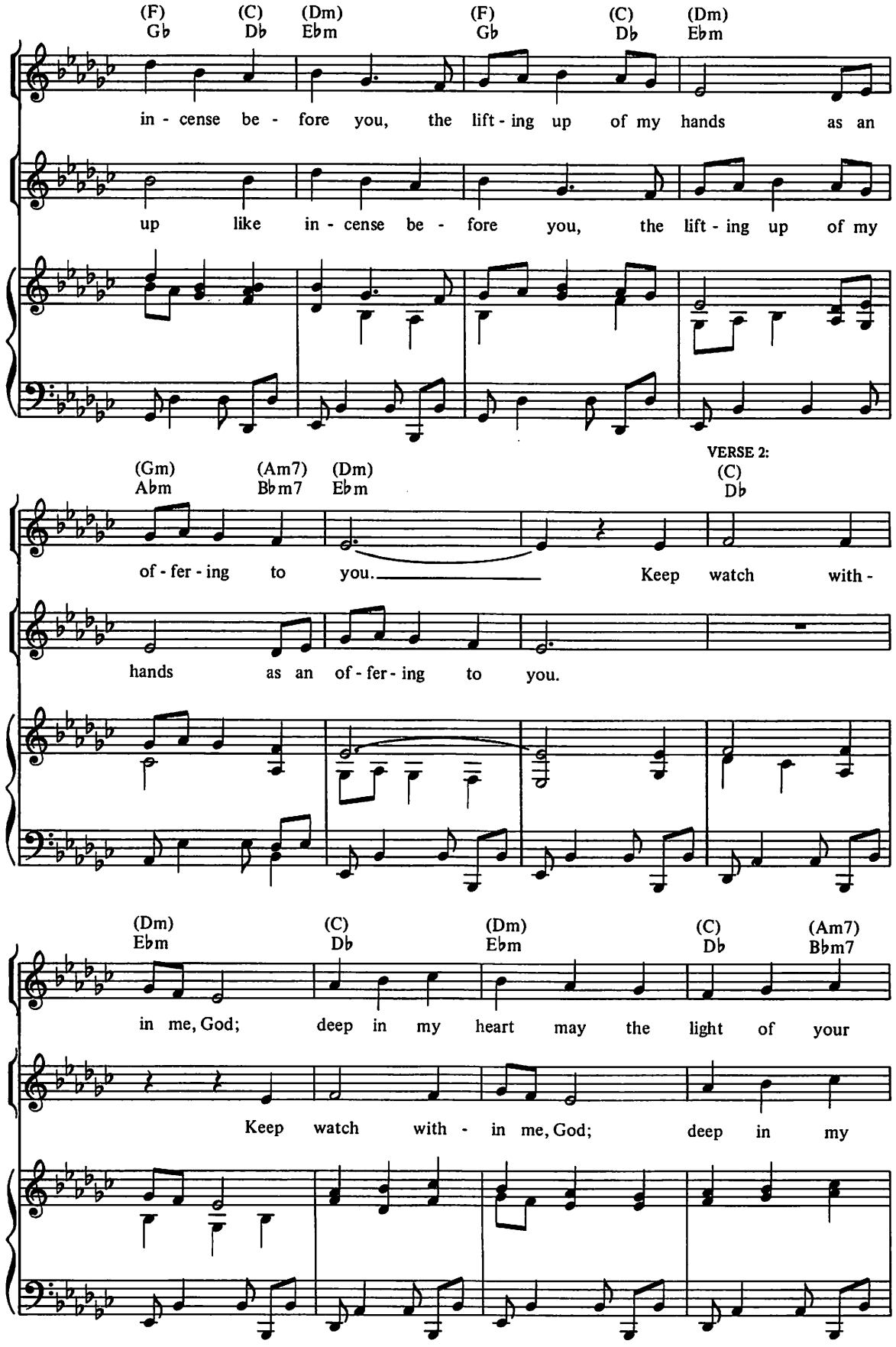
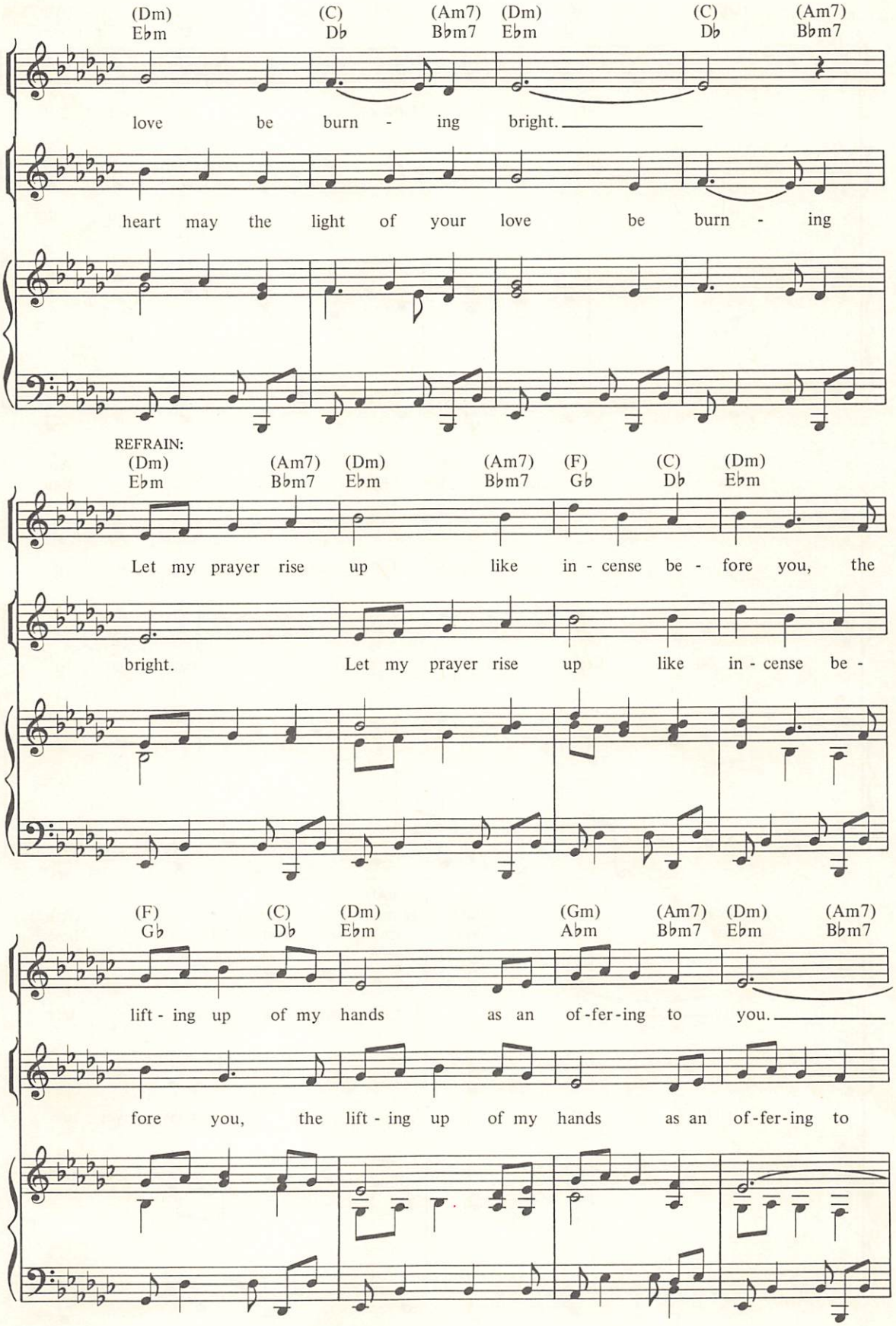
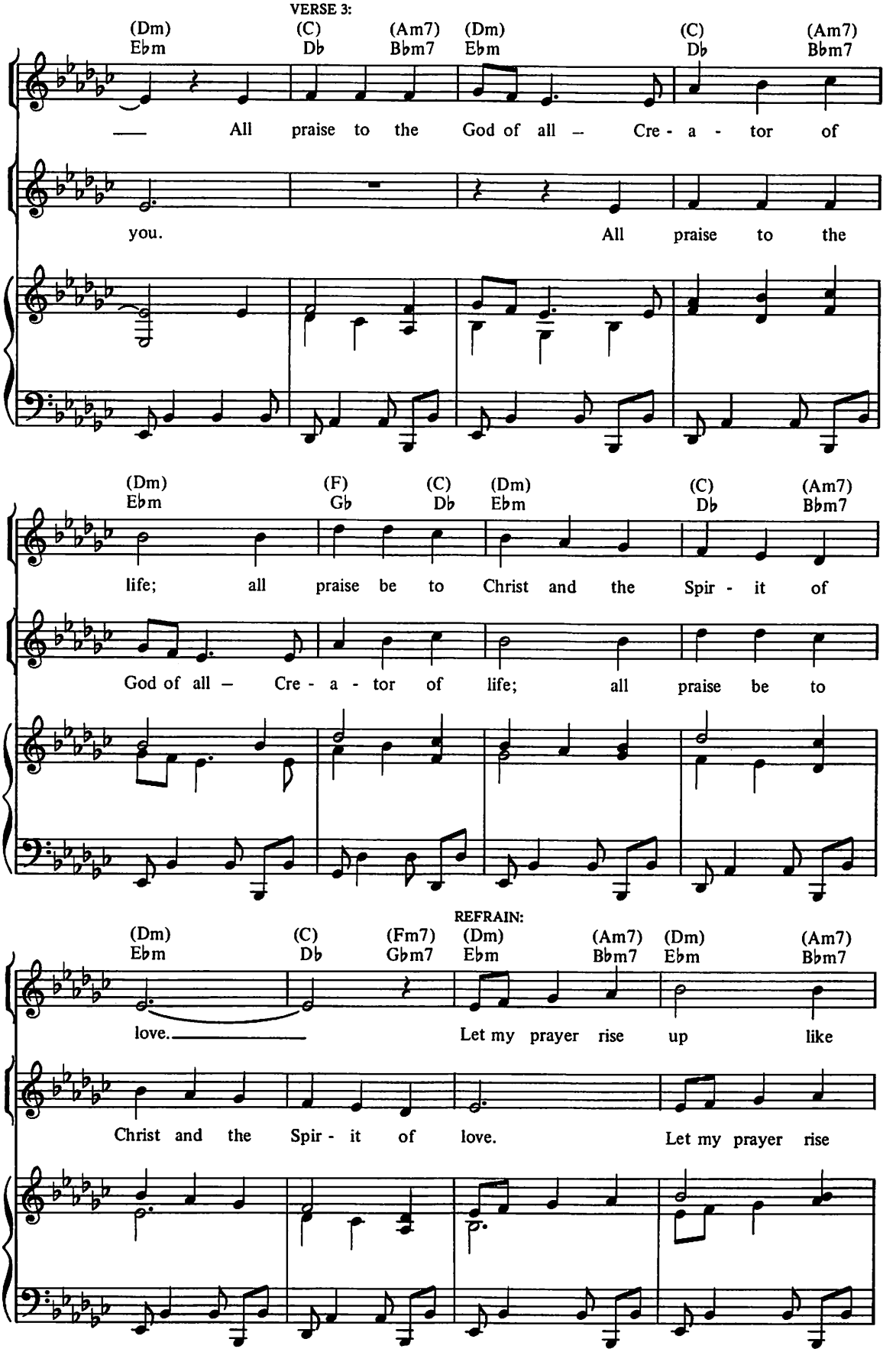
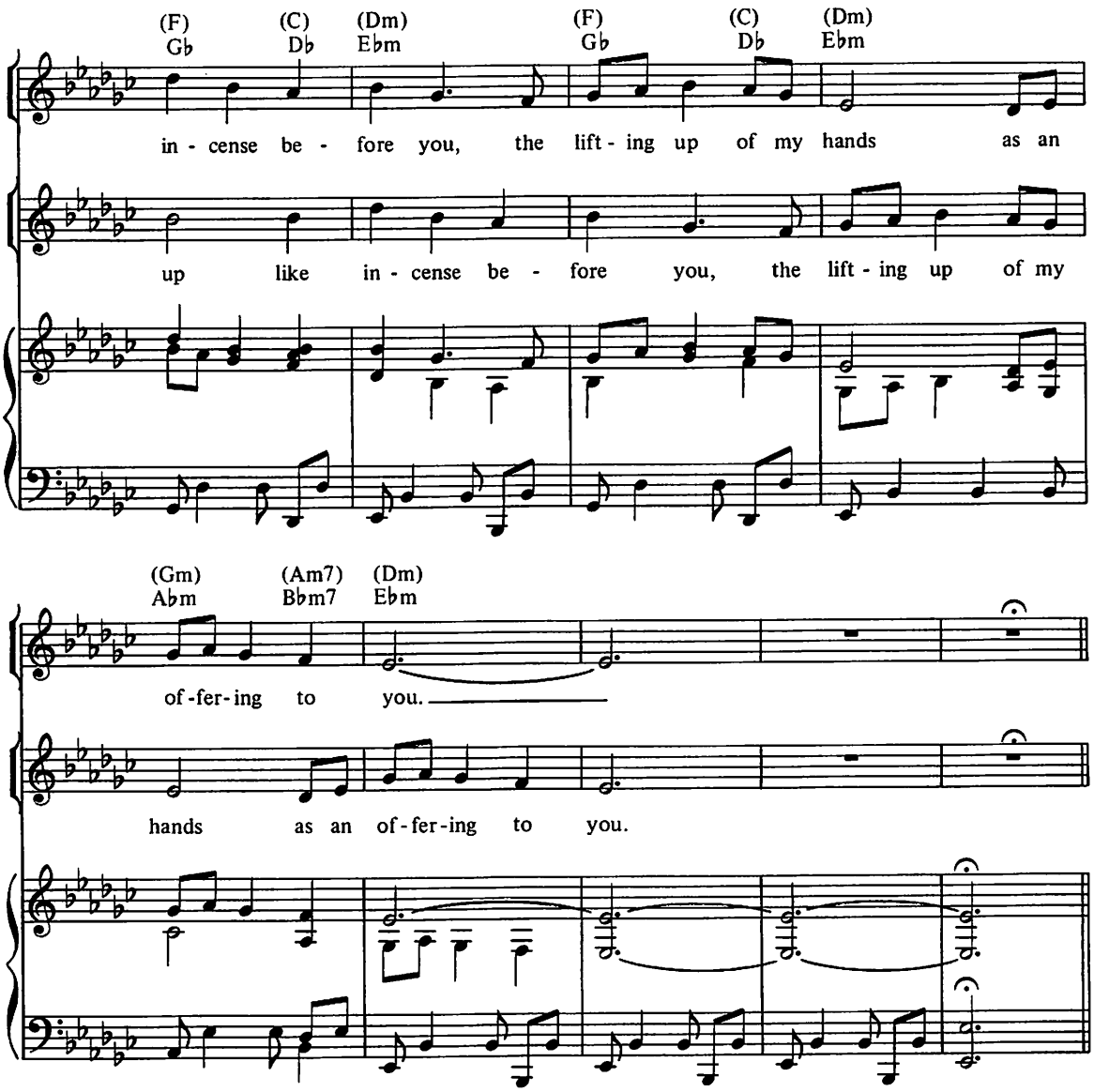

(G) Ab
(D) Eb
(Bm) Cm
(Em) Fm
(A7) Bb7
(D) Eb
poco rit.
poco rit.
Evening Hymn
All: a tempo
(D) Eb
(G) Ab
(D) Eb
(D/F#) Eb/G
(Bm) Cm
(Em) Fm
1. Joy - ous light of heav - 'nly glo - ry, lov - ing glow of God's own
2. In the stars that grace the dark - ness, in the blaz - ing sun of
3. You who made the heav - en's splen - dor, ev - 'ry danc - ing star of
a tempo
(A/C#) Bb/D
(A) Bb
(Bm) Cm
(Em) Fm
(A) Bb
(Bm) Cm
(Em7) Fm7
(A7) Bb7
face, you who sing cre - a - tion's sto - ry, shine on ev - 'ry land and
dawn, in the light of peace and wis - dom, we can hear your qui - et
night, make us shine with gen - tle jus - tice, let us each re - flect your

(D) (Bm) (G) (D) (A) (G) (D/F♯)
E♭ Cm A♭ E♭ B♭ A♭ E♭/G
race. Now as eve - ning falls a - round us, we shall raise our songs to
song. Love that fills the night with won - der, love that warms the wear - y
light. Might-y God of all cre - a - tion, gen - tle Christ who lights our
(A) (F♯) (Bm) (A) (Em) (G) (D)
B♭ G7/B Cm B♭ Fm A♭ E♭
you, God of day - break, God of shad - ows, come and
soul, Love that bursts all chains a - sun - der, set us
way, Lov - ing Spir - it of sal - va - tion, lead us
(Em7) (A7) 1.2. (G) (D) 3. (D)
Fm7 B♭7 A♭ E♭ E♭
light our hearts a - new.
free and make us whole.
on to end - less day.

Evening Thanksgiving

(A) Bb
(F) Gb
(Dm) Ebm
dark - ness bright, for your Word and your pres - ence are the
(G) Ab
(A) Bb
(D) Eb
poco rit.
(Em) Fm
(D) Eb
(C) Db
(G/B) Ab/C
light of our path - ways, and you are the light and life of
poco rit.
(Am7) Bbm7
(D) Eb
(A/C#) Bb/D
(Bm) Cm
All:
(G) Ab
(Am7) Bbm7
(D) Eb
all cre - a - tion. A - - - - - men.
rit.

2. PSALMODY, READINGS AND CANTICLES

Psalm 141

VERSE 1:
(C) (Am7) (Dm) (C) (Am7)
Leader or Group One Db Bbm7 Ebm Db Bbm7
O God, I call to you, come to me
All or Group Two
O God, I
(Dm) (F) (C) (Dm) (C) (Am7)
Ebm Gb Db Ebm Db Bbm7
now; O hear my voice when I cry to
call to you, come to me now; O hear my
REFRAIN:
(Dm) (C) (Am7) (Dm) (Am7) (Dm) (Am7)
Ebm Db Bbm7 Ebm Bbm7 Ebm Bbm7
you. Let my prayer rise up like
voice when I cry to you. Let my prayer rise

(F) Gb
(C) Db
(Dm) Ebm
(F) Gb
(C) Db
(Dm) Ebm
in - cense be - fore you, the lift - ing up of my hands as an
up like in - cense be - fore you, the lift - ing up of my
(Gm) Abm
(Am7) Bbm7
(Dm) Ebm
VERSE 2:
(C) Db
of - fer - ing to you. Keep watch with -
hands as an of - fer - ing to you.
(Dm) Ebm
(C) Db
(Dm) Ebm
(C) Db
(Am7) Bbm7
in me, God; deep in my heart may the light of your
Keep watch with - in me, God; deep in my

(Dm) (C) (Am7) (Dm) (C) (Am7)
Ebm Db Bbm7 Ebm Db Bbm7
love be burn - ing bright.
heart may the light of your love be burn - ing
REFRAIN:
(Dm) (Am7) (Dm) (Am7) (F) (C) (Dm)
Ebm Bbm7 Ebm Bbm7 Gb Db Ebm
Let my prayer rise up like in - cense be - fore you, the
bright. Let my prayer rise up like in - cense be -
(F) (C) (Dm) (Gm) (Am7) (Dm) (Am7)
Gb Db Ebm Abm Bbm7 Ebm Bbm7
lift - ing up of my hands as an of-fer-ing to you.
fore you, the lift - ing up of my hands as an of-fer-ing to

VERSE 3:
(Dm) Ebm
(C) Db
(Am7) Bbm7
(Dm) Ebm
(C) Db
(Am7) Bbm7
— All praise to the God of all — Cre - a - tor of
you. All praise to the
(Dm) Ebm
(F) Gb
(C) Db
(Dm) Ebm
(C) Db
(Am7) Bbm7
life; all praise be to Christ and the Spir - it of
God of all — Cre - a - tor of life; all praise be to
REFRAIN:
(Dm) Ebm
(C) Db
(Fm7) Gbm7
(Dm) Ebm
(Am7) Bbm7
(Dm) Ebm
(Am7) Bbm7
love. Let my prayer rise up like
Christ and the Spir - it of love. Let my prayer rise

(Silence for meditation)

Leader: May our prayers come before you, O God, as incense, and may your presence surround and fill us, so that in union with all creation, we might sing your praise and your love in our lives.

All: Amen

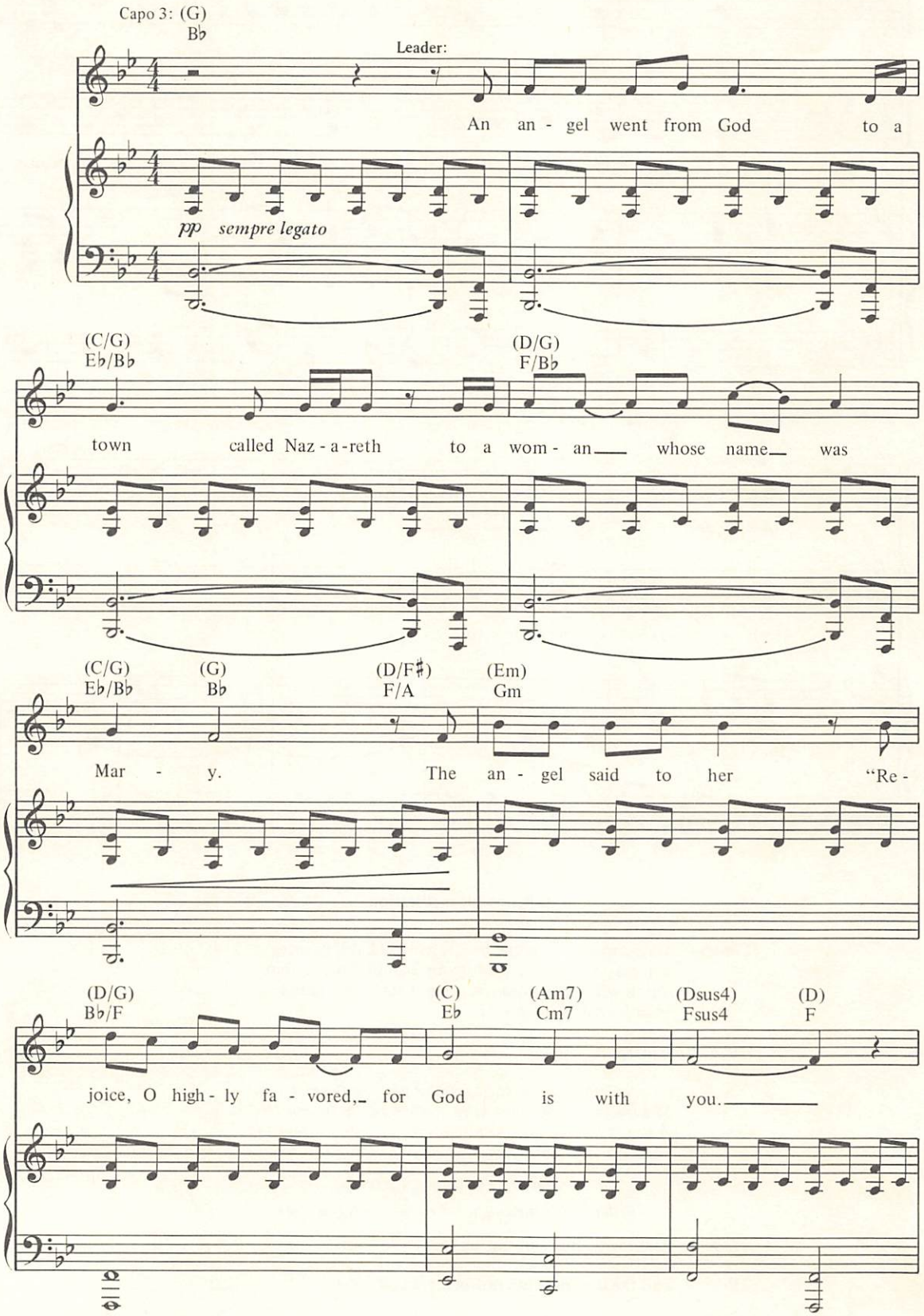
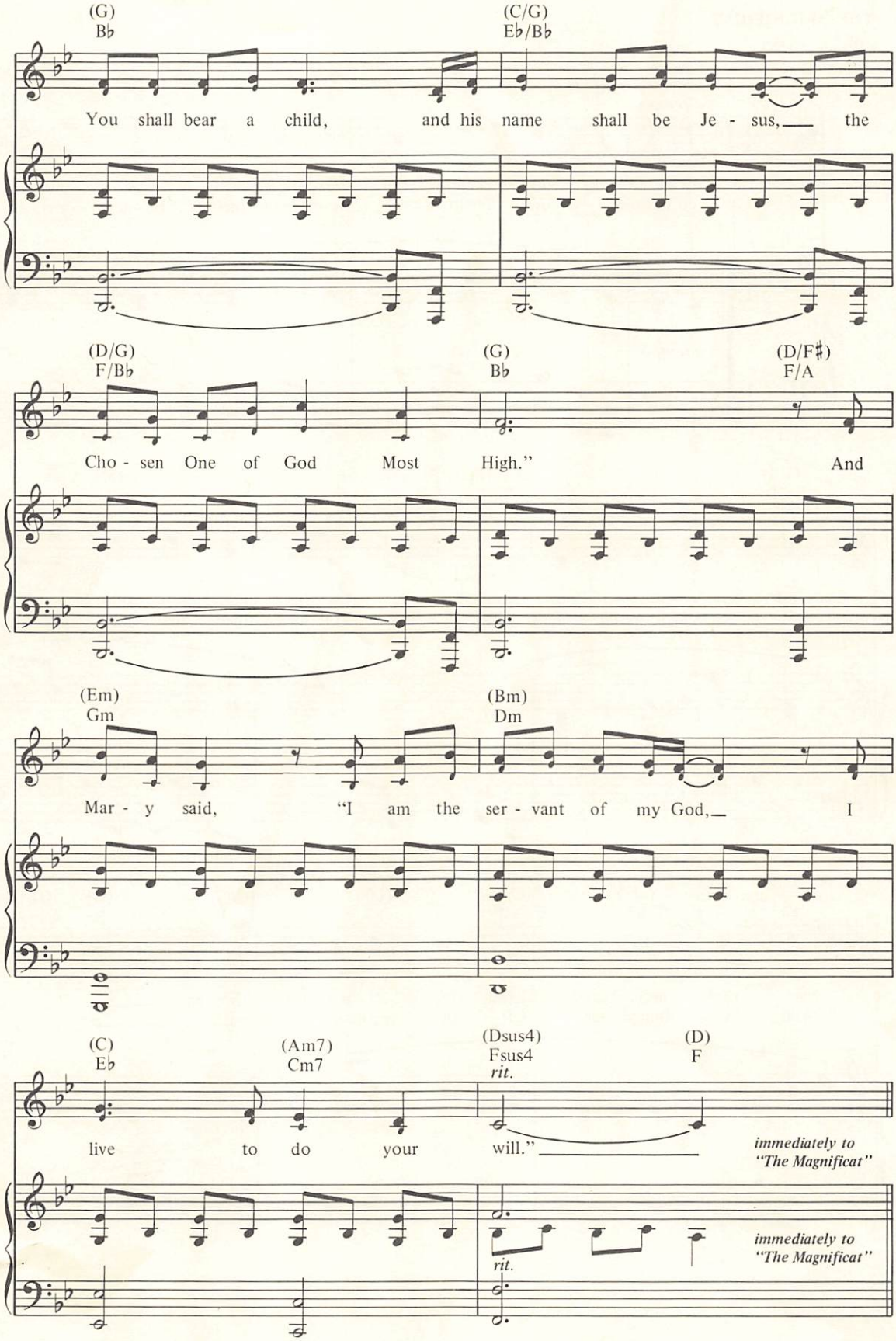
(Additional psalms and canticles may be sung or said. Silence for meditation follows each psalm or canticle. A psalm prayer appropriate to each psalm follows the silence.)

One or two lessons are read

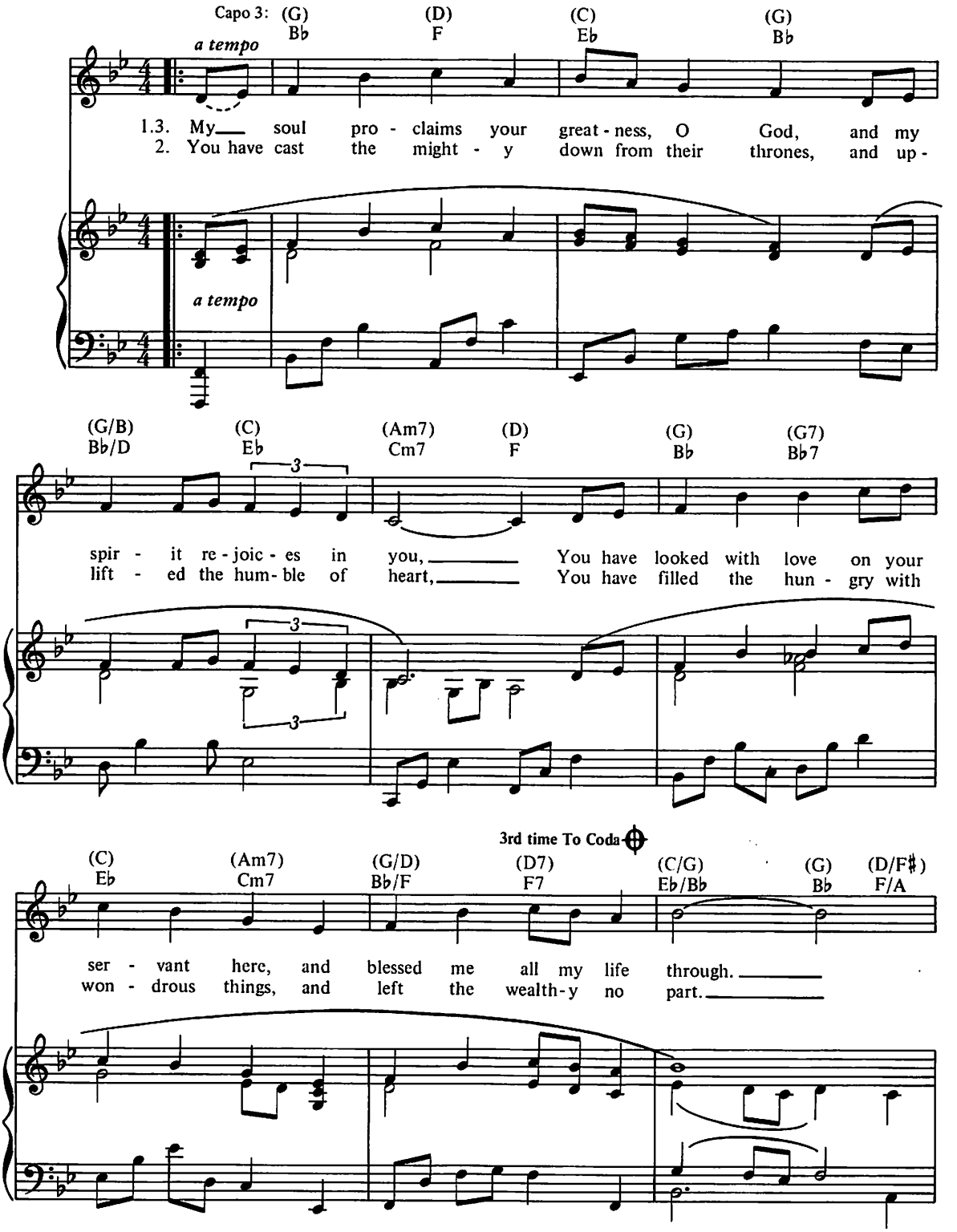
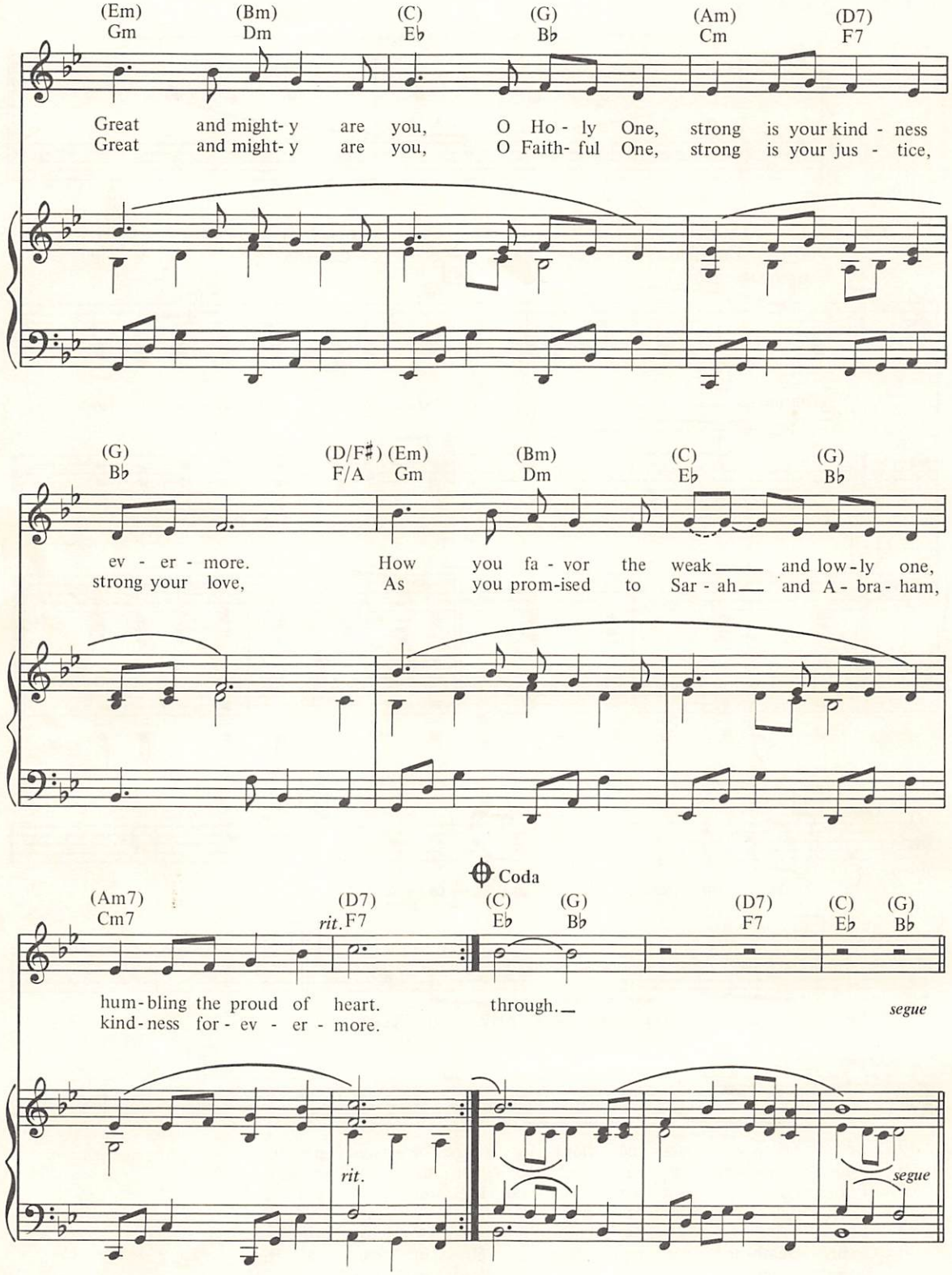
(Silence for meditation follows each reading)

Leader: The Light shines in the darkness

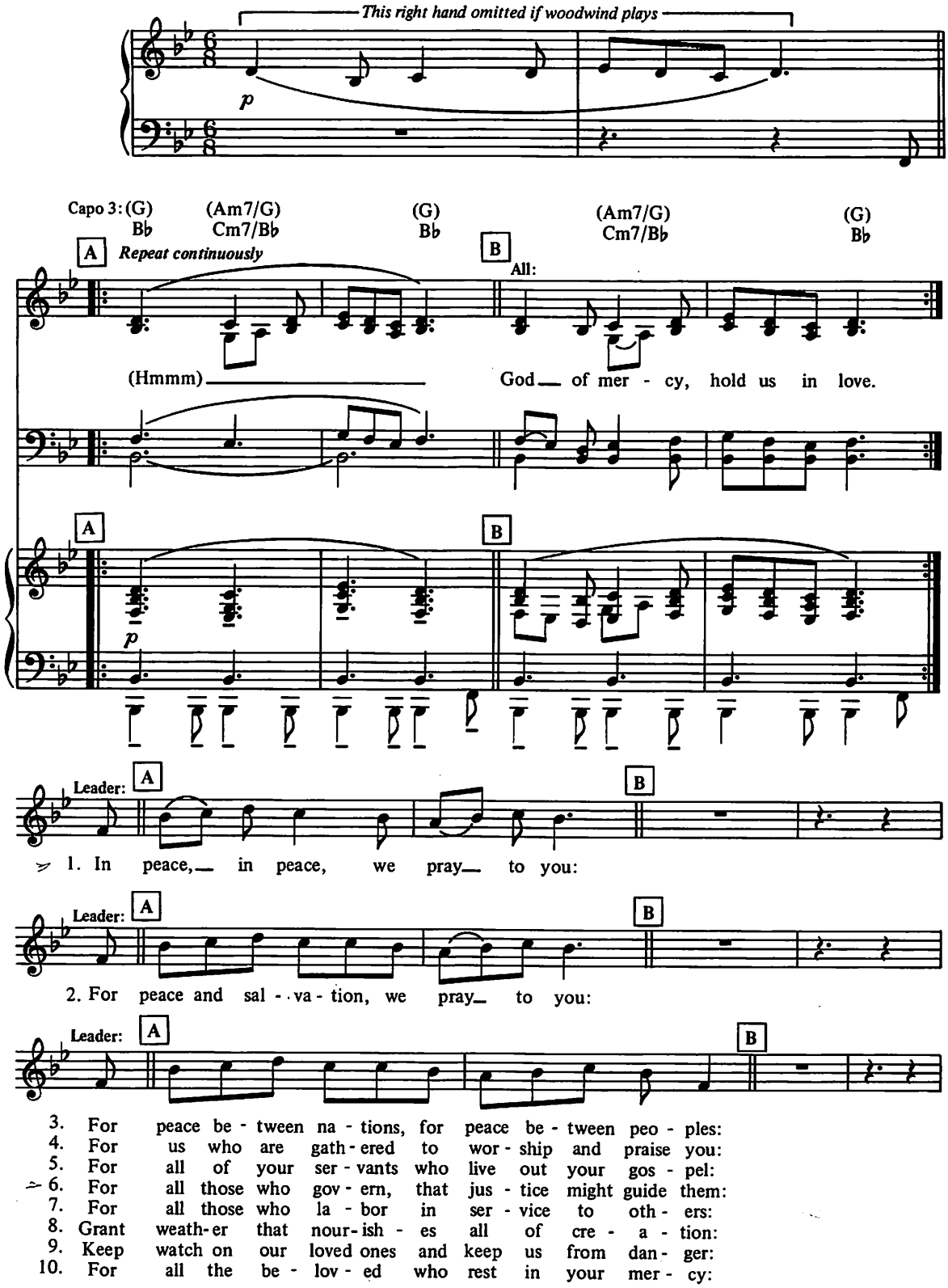
All: and the darkness has not overcome it.

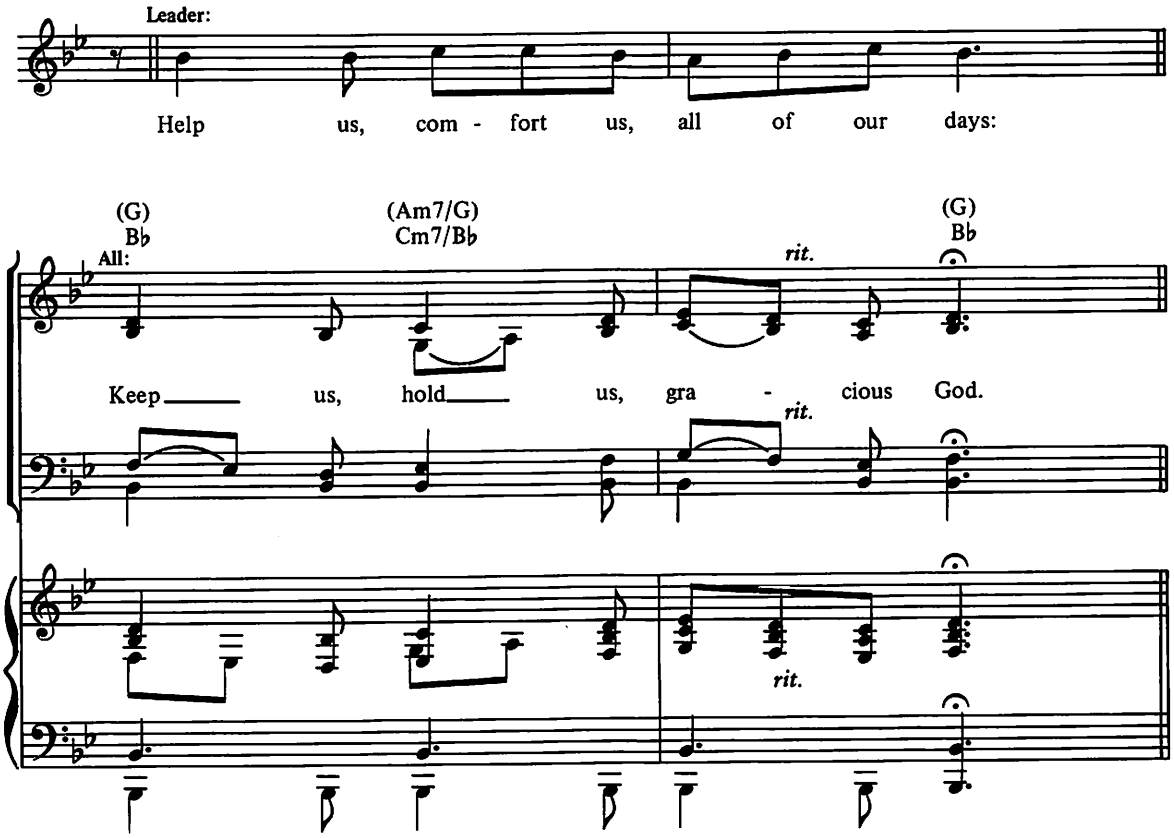
THE ANNUNCIATION
Luke 1: 26-28, 30-32, 38

(G)
B♭
(C/G)
E♭/B♭
You shall bear a child, and his name shall be Je - sus, the
(D/G)
F/B♭
(G)
B♭
(D/F♯)
F/A
Cho - sen One of God Most High." And
(Em)
Gm
(Bm)
Dm
Mar - y said, "I am the ser - vant of my God, I
(C)
E♭
(Am7)
Cm7
(Dsus4)
Fsus4
rit.
(D)
F
live to do your will."
immediately to "The Magnificat"
rit.
immediately to "The Magnificat"

THE MAGNIFICAT

Luke 1: 46-55

(Em) (Bm) (C) (G) (Am) (D7)
Gm Dm E♭ B♭ Cm F7
Great and might- y are you, O Ho - ly One, strong is your kind - ness
Great and might- y are you, O Faith- ful One, strong is your jus - tice,
(G) (D/F♯) (Em) (Bm) (C) (G)
B♭ F/A Gm Dm E♭ B♭
ev - er - more. How you fa - vor the weak and low-ly one,
strong your love, As you prom-ised to Sar - ah and A - bra- ham,
Coda
(Am7) (D7) (C) (G) (D7) (C) (G)
Cm7 rit. F7 E♭ B♭ F7 E♭ B♭
hum-bling the proud of heart. through. segue
kind-ness for- ev - er - more.
rit.
segue

3. LITANY AND PRAYERS



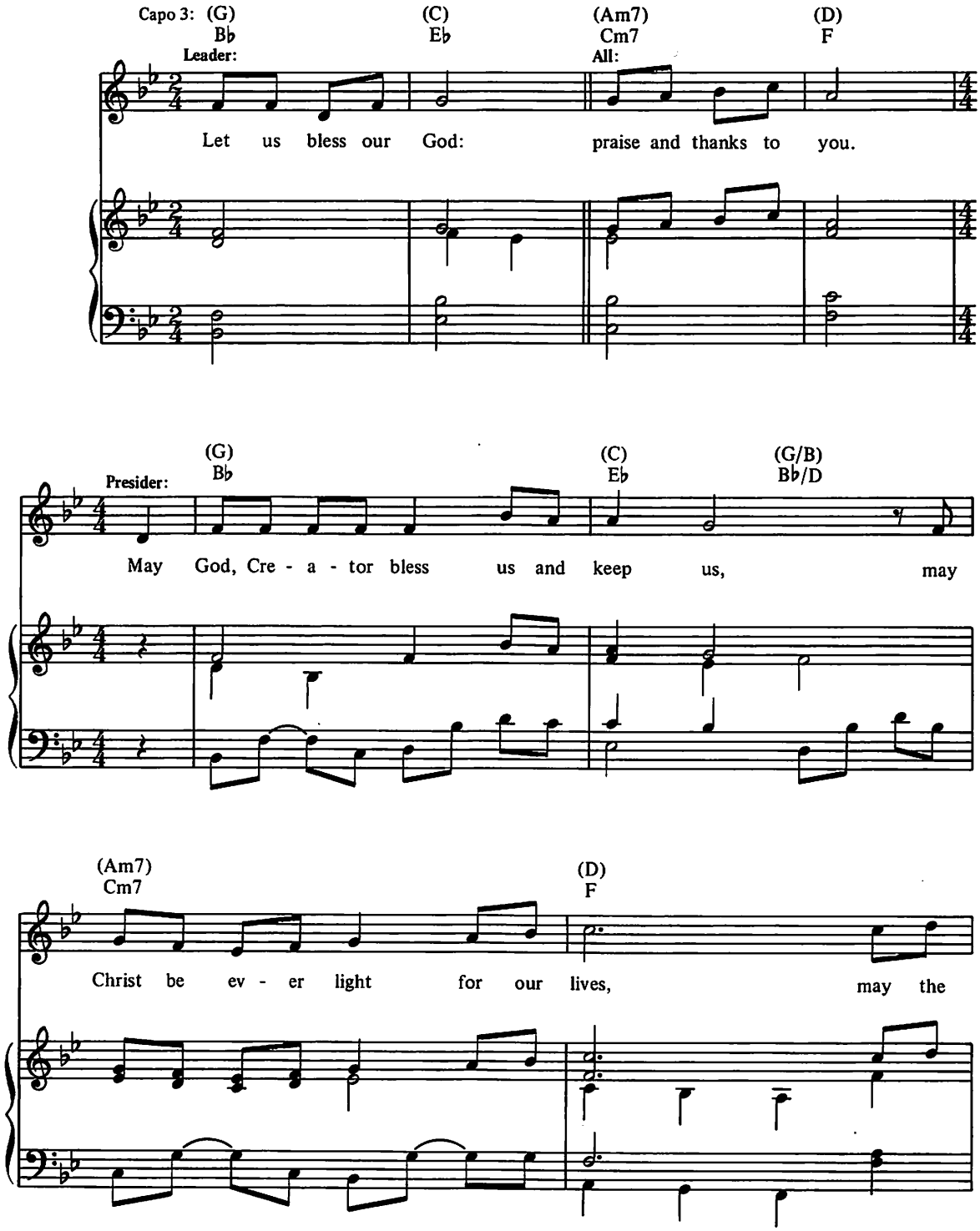
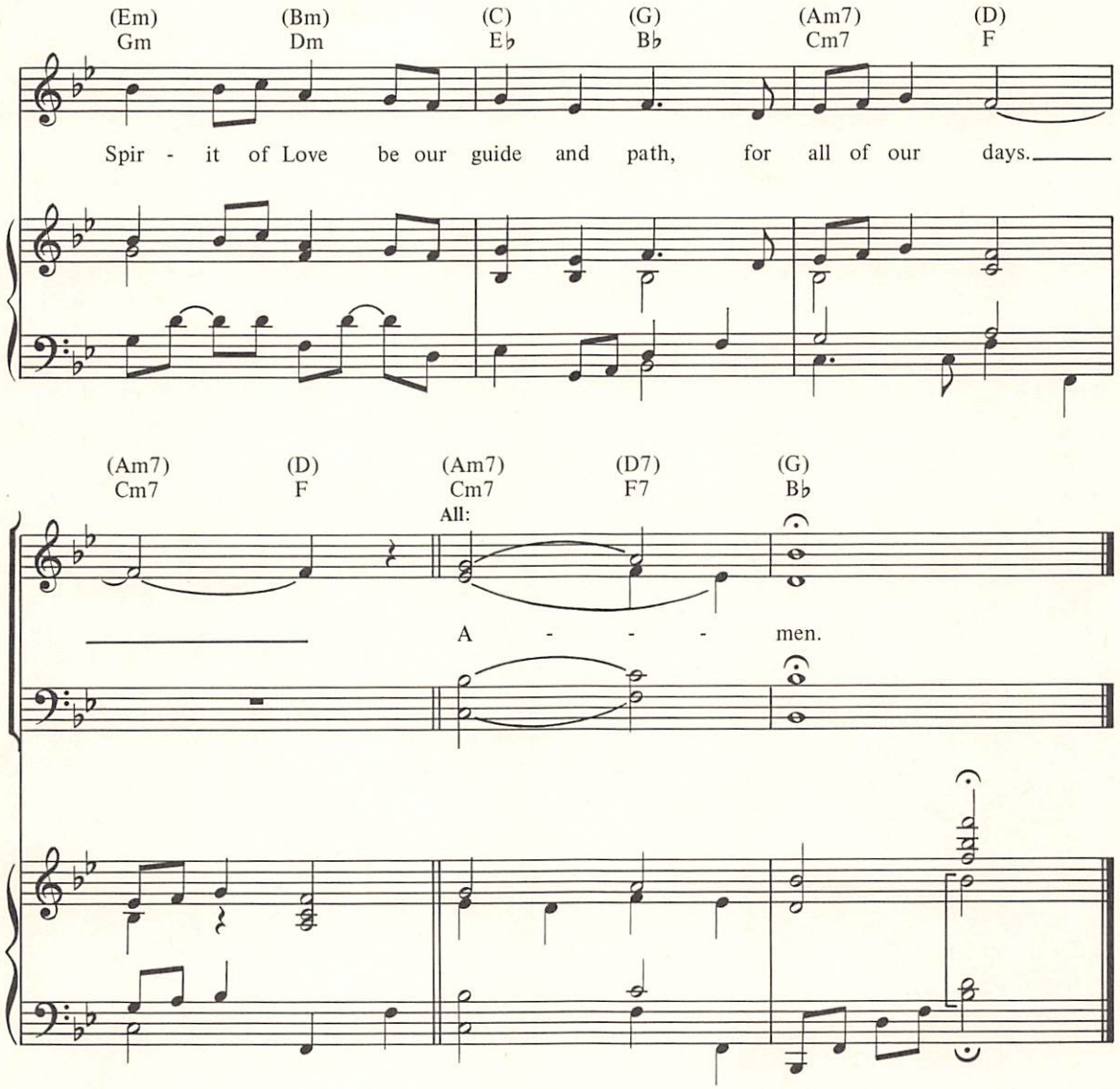


Leader: Great and merciful God, Source and Ground of all goodness and life, give to your people the peace that passes all understanding, and the will to live your Gospel of mercy and justice, through Jesus Christ our Lord.

All: Amen.

Leader: God, remember us in your love, and teach us to pray:

All: Our Father in heaven, hallowed be your name. Your Kingdom come: your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. For the Kingdom, the power, and the glory are yours, now and forever. Amen.

Final Blessing

All may depart in silence, or the leader may say "Go in peace", or the leader may invite all to share a sign of peace.