

Job Description

Title: Audio Engineer/Operator (Part-Time: 5-10 hours/week)
Reports To: Business & Operations Manager
Date Posted: August 2020
Compensation: \$15/hour

Do you want to be a part of the engine that powers a growing, vibrant church?
We are a Christ-centered, Bible teaching and training ministry that encourages and empowers people to spiritually and practically **live life to the fullest.**

WHO WE ARE:

Abundant Life Church (ALC) is a long-standing pillar of the Cambridge community, that draws people from all walks of life, from all over the Greater Boston Area. Our church has been around for over 100 years, so we honor our history, yet we are always seeking to introduce and implement fresh and innovative approaches to how we run our organization. Our mission is to introduce, develop and empower people to faithfully follow Christ, in order that each person may fulfill their purpose in the church, the community, and the world. As such we emphasize the impact of our faith in our everyday lives and how God's purpose for us drives us to excellence.

WHY WE NEED YOU:

ALC is looking for a skilled, creative **Audio Engineer** with a good ear! This person will be responsible for recording, mixing and editing music/audio for our sermons and other special recordings. You will set up and operate sound equipment for Sunday Sermons, recordings or post-productions to ensure the best result. We expect you to be knowledgeable about different audio recording and editing techniques.

HOW YOU WILL CONTRIBUTE:

- Follow instructions and details from directors, producers, etc.
- Set up and test sound equipment before events, broadcasts or recordings.
- Enhance sound quality and add sound effects to recordings.
- Work with video editors to synchronize video with audio tracks.
- Play backing music selections during live events.
- Collaborate with lighting, camera and other production staff/volunteers.
- Create and maintain sound libraries.
- Resolve technical issues when they arise.

WHAT YOU WILL BRING:

- High school diploma; Degree in audio/sound engineering or related field is a plus
- General experience as a sound engineer; Technical expertise in sound engineering techniques
- Experience with ProSonus StudioLIVE 32X audio board and settings; or willingness to be trained with an aptitude to learn quickly.
- Working knowledge of recording software and hardware (e.g. Pro Tools)
- A team player with excellent communication skills. Creative, attention to detail, and able to problem solve.
- Excellent hearing and manual dexterity

Interested and qualified candidates should contact Tonia Magras at info@alccamb.org to set up an interview to learn more about the position.