

LOVE SONG—1 FAITHFUL ATTRACTION

SOS—Written by Solomon around 965 BC (Blush)
Allegory: Christ's love 4 church—Relationship: Hus/Wife
Tommy Nelson teach over 20 years ago

Pursuing, Honeymoon, Conflict, Lasts, Today: Attraction

She says she's 40ish—means she is 49½
He says he's 40ish—he's 52 and seeking 25 year old.

He's huggable—carrying a few extra pounds & has more body hair Big Foot.
She's romantic—Looks better by candlelight!

He's laid back & very close to my family—still live at home, unempl, you job.
She's bubbly and fun—never shut up!

Independent woman—have control issues, will dominate you & you'll like it.
He's average looking—feel from ugly tree and hit every branch way down.

4 QUALITIES TO DEVELOP AND TO LOOK FOR

1) GODLY CHARACTER.

(She)² *Let him kiss me with the kisses of his mouth—for your love is more delightful than wine.* (Amy, 5 translations) ³ *Pleasing is the fragrance of your perfumes; your name is like perfume poured out. No wonder the young women love you!* Songs 1:2-3

Purified oil—valuable—not many baths—Reputation—Character.
No wonder women love you—not because you are hottie/body—good name.

But I always attract wrong kind—Look at the bait you're using. (Bars/twerk)

Marriage—not so much about finding right person as becoming right person.
Become the person you are looking for is looking for. Andy Stanley

2) GROWING TRUST.

(She says) ⁵ *Dark am I, yet lovely, daughters of Jerusalem, dark like the tents of Kedar, like the tent curtains of Solomon.* ⁶ *Do not stare at me because I am dark, because I am darkened by the sun. My mother's sons were angry with me and made me take care of the vineyards; my own vineyard I had to neglect.*
Songs 1:5-6

Don't stare at me—I'm sunburned. She hadn't taken care of her skin.
Slowly revealing insecurities. Watch as he loves them away.

Physical insecurities—everyone has them (not attractive, fat, doesn't like)
My nose (toes)
Amy didn't trust boys

3) HIGHER STANDARDS.

She says, ⁷ *Tell me, you whom I love, where you graze your flock and where you rest your sheep at midday. Why should I be like a veiled woman beside the flocks of your friends?* Songs 1:7

Veiled women gave themselves to men—prostitutes (Some things I won't do.)
Want what others have—do what others do. Better—higher standards.

Sin together... Honor God together.
Business as usual—open gift.

4) CONSISTENT ENCOURAGEMENT.

He says, ⁹ *I liken you, my darling, to a mare among Pharaoh's chariot horses.*
Songs 1:9

Adult female horse. Needs explanation! White horse pulled Pharaoh's chariot.
Most esteemed, prized animal. Related to deity. You are beyond value.

You think your skin is burned—gorgeous to me!

You're everything I want, Rather live in a tent w/u—mansion w/anyone else.
Closer to God and growing in security.

He says ¹⁵ *How beautiful you are, my darling! Oh, how beautiful! Your eyes are doves.* ¹⁶ *How handsome you are, my beloved!* Songs 1:15-16

Character, Trust—Physical is last.
Guys—treat her well—you get better looking. (Trust me)

THE RESULT

1) SHE FEELS SPECIAL.

(She) I am a rose^c of Sharon, a lily of the valleys. (He) ² Like a lily among thorns is my darling among the young women. Songs 2:1-2

I am a rose—singular. I am the most special woman on earth.
Chapter 1: Insecure. Chapter 2. Special!

He adores her: Cherished, Treasured. Valued.

2) SHE FEELS SECURE.

(She) Like an apple tree among the trees of the forest is my beloved among the young men. I delight to sit in his shade, and his fruit is sweet to my taste. (2:3)

She gets protection from me! (Skin)

Pastor, provider, protector.

His fruit is sweet her taste—challenging translate—spiritual—between u/God.

⁵ *Strengthen me with raisins, refresh me with apples, for I am faint with love.*

⁶ *His left arm is under my head, and his right arm embraces me.* (5-6)

Raisins—(full of seeds) aphrodisiac. Give all of herself to him!