

The background features a dark blue gradient with a subtle starry pattern. On the left side, there are several overlapping circular elements. A prominent one is a large scale with tick marks and numbers ranging from 140 to 260. Other circles contain curved lines and arrows, suggesting motion or cycles.

# WONDER

WHERE DOES YOUR  
STORY BEGIN?

# PSALM 143:5-6

- 5** I remember the days of long ago;  
I meditate on all your works  
and consider what your hands have done.
- 6** I spread out my hands to you;  
I thirst for you like a parched land.

# EXODUS 3:1-2

<sup>1</sup> Now Moses was tending the flock of Jethro his father-in-law, the priest of Midian, and he led the flock to the far side of the wilderness and came to Horeb, the mountain of God. <sup>2</sup> There the angel of the LORD appeared to him in flames of fire from within a bush. Moses saw that though the bush was on fire it did not burn up.

# EXODUS 3:3-4

<sup>3</sup> So Moses thought, “I will go over and see this strange sight—why the bush does not burn up.”

<sup>4</sup> When the LORD saw that he had gone over to look, God called to him from within the bush, “Moses! Moses!”  
And Moses said, “Here I am.”

The background is a dark blue gradient with a subtle pattern of small white stars. Overlaid on this are several faint, light blue technical diagrams. These include circular gauges with numerical scales (e.g., 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210) and arrows, as well as dashed lines and concentric circles, suggesting a scientific or engineering theme.

**Truly being here is glorious.**

**--Rainer Maria Rilke**