



GLADWIN HEIGHTS UNITED CHURCH

June 18th , 2021

Minister: Rev. Tim Bowman

Music Director: Rita Green

Pianist: Jacob Greenan



ZOOM INFO FOR REGULAR GATHERINGS:

These times and login credentials will remain the same until further notice, regardless of whether you receive an invitation.

Sunday mornings at 10:00 am.

Direct Link:

<https://us02web.zoom.us/j/5783186702?pwd=VUIza285T0c5T0dkK243QUNXaS9jdz09>

By phone: call 1 778 907 2071. After connecting, when asked enter the Meeting ID: 578 318 6702, and then when asked, enter the password: 839660.

Bible or Book Study Wednesday between 3:30 and 4:30 pm.

<https://us02web.zoom.us/j/5410632113?pwd=eDhHL3ZUMkszcFARQzlyZ2lXbEEExdz09>

Meeting ID 541 063 2113, Password: 123.

By phone: call 1 778 907 2071. After connecting, when asked enter the Meeting ID: 541 063 2113, and then when asked, enter the password: 123

Readings for June 20th , 2021

1 Samuel 17(1a, 4-11, 19-23), 32-49



Hymns and Music for June 20th , 2021

VU 308 - "Many and Great"

MV 157 - "I am a Child of God" v 1&5

MV 154 - "Deep in Our Hearts"

VU 960 - "The Lords Prayer"

VU 538 - "For The Gift of Creation"

VU 655 - "All My Hope on God is Founded"

VU 431 - "Sing Amen"

CONTACTING REV. TIM AND JEANETTE:

Please note the office is closed until further orders from Dr Bonnie Henry are issued. Rev. Tim and Jeanette will be working from home. Tim's office hours are Tuesday through Friday, 9 to 5. He can be reached on his cell phone at 1-778-791-3545, or email him at bowmantimothy@gmail.com. Jeanette is also working from home as much as possible and can be reached at 1-604-799-5375. This is a Chilliwack # or info@gladwinheightsunitedchurch.org

A note from the Chairwoman of the Board

Hello Everyone: Here we are almost at summer. I have good news and some not so good news.

Firstly, the good news as all our members will soon be fully vaccinated! We are planning to open the church for in- person worship again. It looks like it will be early September – so watch your announcements for further dates and details.

The Gladwin church family has done remarkably well during this pandemic. Our members have stayed healthy, although we all have suffered losses. Most of you have continued with your offerings either through PAR or by cheque but, some have not. It is a sad fact that even though we have not physically been together the church expenses continue. The Board has worked very hard to keep these expenses low and generate income whenever possible. However time has not been our friend. Financially as a result Gladwin is almost \$14,000 in the red up to the end of May.

As we move closer to reopening, if you are able to contribute just a little more or restart your offerings, along with the fund raising events we are planning for the fall Gladwin should be able to once again be in the black.

Among the fundraising events planned is our annual Fall Fair on September 25th – details to follow shortly.

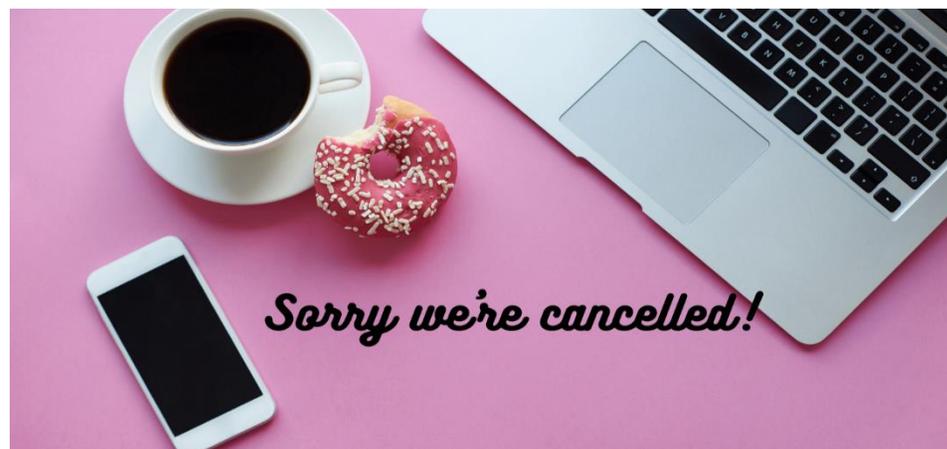
Hoping everyone stays healthy and looking forward to seeing you in the Fall!

Gayle LaPointe
Chair of the Board



BOOK STUDY:

Rev. Tim will be leading a study on Sallie McFague's *Metaphorical Theology: Models of God in Religious Language*. Our next study date is on Wednesday, June 23 at 3:30. Go to the Bible/Book Study link on the St. Andrew's or Gladwin Heights website for the Zoom link.



VIRTUAL COFFEE TIME IS CANCELLED: Our Virtual Coffee Time has run its course and is now cancelled due to lack of interest. Rev. Tim will be connecting with congregants in other ways.

BIRTHDAYS & ANNIVERSARIES!



June

Lois Gordon – June 9

Daryl Alstad – June 9

Shirley Dennis – June 9

Arlene Kropp – June 13

Margaret Assels – June 17

Gayle LaPointe – June 20

Ray Hill – June 22

Carlene Stein – June 24

Bill Thomas – June 27

Bonnie Stewart June ?

October 2, 2021. FUNdrive with Value Village

Calling on all Soft Goods!

We are collecting Soft Goods, which include any type of material such as clothing, footwear, belts, scarves, handbags, linens, towels, drapes and anything else you can think of.

Items need to be CLEAN, but can be torn, frayed and stained for recycling, repurposed or for resale.

Please tell your family, friends and neighbours and let's keep these items out of our landfill!

Any questions, ask Ellen 604-853-9501

Dollar Store Dresser Makeover

Things You'll Need:

- Painted dresser
- Stickers (I purchased mine from my local dollar store)
- Scissors
- Cleaner for surface of dresser
- Optional: Craft knife (nice to have on hand for specific cutting tasks)



Directions

1. Clean the dresser to remove any residue.
2. Starting with the larger stickers, determine placement and stick to surface of dresser.
3. Use scissors to cut stencil apart when you reach the edge of the drawer. You can then cut the stencil to fit to the face of the dresser and continue the design on lower drawers.
4. Press edges of stickers firmly to surface, particularly along any curved edges.
5. If needed/desired, apply sealer. (Test first to see that your sealer is compatible with your stickers.)



THE SNOW IMAGE: A CHILDISH MIRACLE (Nathaniel Hawthorne)

Chapter 2

There was a minute or two of silence; for Peony, whose short legs were never weary, had gone on a pilgrimage again to the other side of the garden. All of a sudden, Violet cried out, loudly and joyfully,-- "Look here, Peony! Come quickly! A light has been shining on her cheek out of that rose-colored cloud! and the color does not go away! Is not that beautiful!"

"Yes; it is beau-ti-ful," answered Peony, pronouncing the three syllables with deliberate accuracy. "O Violet, only look at her hair! It is all like gold!"

"Oh certainly," said Violet, with tranquillity, as if it were very much a matter of course. "That color, you know, comes from the golden clouds, that we see up there in the sky. She is almost finished now. But her lips must be made very red,--redder than her cheeks. Perhaps, Peony, it will make them red if we both kiss them!"

Accordingly, the mother heard two smart little smacks, as if both her children were kissing the snow-image on its frozen mouth. But, as this

did not seem to make the lips quite red enough, Violet next proposed that the snow-child should be invited to kiss Peony's scarlet cheek.

"Come, 'ittle snow-sister, kiss me!" cried Peony.

"There! she has kissed you," added Violet, "and now her lips are very red. And she blushed a little, too!"

"Oh, what a cold kiss!" cried Peony.

Just then, there came a breeze of the pure west-wind, sweeping through the garden and rattling the parlor-windows. It sounded so wintry cold, that the mother was about to tap on the window-pane with her thimble finger, to summon the two children in, when they both cried out to her with one voice. The tone was not a tone of surprise, although they were evidently a good deal excited; it appeared rather as if they were very much rejoiced at some event that had now happened, but which they had been looking for, and had reckoned upon all along.

"Mamma! mamma! We have finished our little snow-sister, and she is running about the garden with us!"

"What imaginative little beings my children are!" thought the mother, putting the last few stitches into Peony's frock. "And it is strange, too that they make me almost as much a child as they themselves are! I can hardly help believing, now, that the snow-image has really come to life!"

"Dear mamma!" cried Violet, "pray look out and see what a sweet playmate we have!"

The mother, being thus entreated, could no longer delay to look forth from the window. The sun was now gone out of the sky, leaving, however, a rich inheritance of his brightness among those purple and golden clouds which make the sunsets of winter so magnificent. But there was not the slightest gleam or dazzle, either on the window or on the snow; so that the good lady could look all over the garden, and see everything and everybody in it. And what do you think she saw there? Violet and Peony, of course, her own two darling children. Ah, but whom or what did she see besides? Why, if you will believe me, there was a small figure of a girl, dressed all in white, with rose-

tinged cheeks and ringlets of golden hue, playing about the garden with the two children! A stranger though she was, the child seemed to be on as familiar terms with Violet and Peony, and they with her, as if all the three had been playmates during the whole of their little lives. The mother thought to herself that it must certainly be the daughter of one of the neighbors, and that, seeing Violet and Peony in the garden, the child had run across the street to play with them. So this kind lady went to the door, intending to invite the little runaway into her comfortable parlor; for, now that the sunshine was withdrawn, the atmosphere, out of doors, was already growing very cold.

But, after opening the house-door, she stood an instant on the threshold, hesitating whether she ought to ask the child to come in, or whether she should even speak to her. Indeed, she almost doubted whether it were a real child after all, or only a light wreath of the new-fallen snow, blown hither and thither about the garden by the intensely cold west-wind. There was certainly something very singular in the aspect of the little stranger. Among all the children of the neighborhood, the lady could remember no such face, with its pure white, and delicate rose-color, and the golden ringlets tossing about the forehead and cheeks. And as for her dress, which was entirely of white, and fluttering in the breeze, it was such as no reasonable woman would put upon a little girl, when sending her out to play, in the depth of winter. It made this kind and careful mother shiver only to look at those small feet, with nothing in the world on them, except a very thin pair of white slippers. Nevertheless, airily as she was clad, the child seemed to feel not the slightest inconvenience from the cold, but danced so lightly over the snow that the tips of her toes left hardly a print in its surface; while Violet could but just keep pace with her, and Peony's short legs compelled him to lag behind.

Once, in the course of their play, the strange child placed herself between Violet and Peony, and taking a hand of each, skipped merrily forward, and they along with her. Almost immediately, however, Peony pulled away his little fist, and began to rub it as if the fingers were tingling with cold; while Violet also released herself, though with less abruptness, gravely remarking that it was better not to take hold of hands. The white-robed damsel said not a word, but danced about, just as merrily as before. If Violet and Peony did not choose to play with her, she could make just as good a playmate of the brisk and cold west-wind, which kept blowing her all about the garden, and took such liberties with her, that they seemed to have been friends for

a long time. All this while, the mother stood on the threshold, wondering how a little girl could look so much like a flying snow-drift, or how a snow-drift could look so very like a little girl.

She called Violet, and whispered to her.

"Violet my darling, what is this child's name?" asked she. "Does she live near us?"

"Why, dearest mamma," answered Violet, laughing to think that her mother did not comprehend so very plain an affair, "this is our little snow-sister whom we have just been making!"

"Yes, dear mamma," cried Peony, running to his mother, and looking up simply into her face. "This is our snow-image! Is it not a nice 'ittle child?"

At this instant a flock of snow-birds came flitting through the air. As was very natural, they avoided Violet and Peony. But--and this looked strange--they flew at once to the white-robed child, fluttered eagerly about her head, alighted on her shoulders, and seemed to claim her as an old acquaintance. She, on her part, was evidently as glad to see these little birds, old Winter's grandchildren, as they were to see her, and welcomed them by holding out both her hands. Hereupon, they each and all tried to alight on her two palms and ten small fingers and thumbs, crowding one another off, with an immense fluttering of their tiny wings. One dear little bird nestled tenderly in her bosom; another put its bill to her lips. They were as joyous, all the while, and seemed as much in their element, as you may have seen them when sporting with a snow-storm.

Violet and Peony stood laughing at this pretty sight; for they enjoyed the merry time which their new playmate was having with these small-winged visitants, almost as much as if they themselves took part in it.

"Violet," said her mother, greatly perplexed, "tell me the truth, without any jest. Who is this little girl?"

"My darling mamma," answered Violet, looking seriously into her mother's face, and apparently surprised that she should need any further explanation, "I have told you truly who she is. It is our little

snow-image, which Peony and I have been making. Peony will tell you so, as well as I."

"Yes, mamma," asseverated Peony, with much gravity in his crimson little phiz; "this is 'ittle snow-child. Is not she a nice one? But, mamma, her hand is, oh, so very cold!"

While mamma still hesitated what to think and what to do, the street-gate was thrown open, and the father of Violet and Peony appeared, wrapped in a pilot-cloth sack, with a fur cap drawn down over his ears, and the thickest of gloves upon his hands. Mr. Lindsey was a middle-aged man, with a weary and yet a happy look in his wind-flushed and frost-pinched face, as if he had been busy all the day long, and was glad to get back to his quiet home. His eyes brightened at the sight of his wife and children, although he could not help uttering a word or two of surprise, at finding the whole family in the open air, on so bleak a day, and after sunset too. He soon perceived the little white stranger sporting to and fro in the garden, like a dancing snow-wreath, and the flock of snow-birds fluttering about her head.

"Pray, what little girl may that be?" inquired this very sensible man. "Surely her mother must be crazy to let her go out in such bitter weather as it has been to-day, with only that flimsy white gown and those thin slippers!"

"My dear husband," said his wife, "I know no more about the little thing than you do. Some neighbor's child, I suppose. Our Violet and Peony," she added, laughing at herself for repeating so absurd a story, "insist that she is nothing but a snow-image, which they have been busy about in the garden, almost all the afternoon."

As she said this, the mother glanced her eyes toward the spot where the children's snow-image had been made. What was her surprise, on perceiving that there was not the slightest trace of so much labor!--no image at all!--no piled up heap of snow!--nothing whatever, save the prints of little footsteps around a vacant space!

"This is very strange!" said she.

"What is strange, dear mother?" asked Violet. "Dear father, do not you see how it is? This is our snow-image, which Peony and I have made, because we wanted another playmate. Did not we, Peony?"

"Yes, papa," said crimson Peony. "This be our 'ittle snow-sister. Is she not beau-ti-ful? But she gave me such a cold kiss!"

"Poh, nonsense, children!" cried their good, honest father, who, as we have already intimated, had an exceedingly common-sensible way of looking at matters. "Do not tell me of making live figures out of snow. Come, wife; this little stranger must not stay out in the bleak air a moment longer. We will bring her into the parlor; and you shall give her a supper of warm bread and milk, and make her as comfortable as you can. Meanwhile, I will inquire among the neighbors; or, if necessary, send the city-crier about the streets, to give notice of a lost child."

So saying, this honest and very kind-hearted man was going toward the little white damsel, with the best intentions in the world. But Violet and Peony, each seizing their father by the hand, earnestly besought him not to make her come in.

"Dear father," cried Violet, putting herself before him, "it is true what I have been telling you! This is our little snow-girl, and she cannot live any longer than while she breathes the cold west-wind. Do not make her come into the hot room!"

"Yes, father," shouted Peony, stamping his little foot, so mightily was he in earnest, "this be nothing but our 'ittle snow-child! She will not love the hot fire!"

"Nonsense, children, nonsense, nonsense!" cried the father, half vexed, half laughing at what he considered their foolish obstinacy. "Run into the house, this moment! It is too late to play any longer, now. I must take care of this little girl immediately, or she will catch her death-a-cold!"