

RAVEN CALLING

a community art project

We acknowledge that for thousands of years

The Coast Salish, Nuuchahnulth, and Kwakwaka'wakw peoples
Have walked gently on the unceded territories where we now live, work, worship, and play.

We seek a new relationship with the first peoples here.

One based in honour and respect.

RAVEN CALLING





In 2015 the Truth and Reconciliation Commission of Canada published a report on the results of consultation with Indigenous groups across the country.

In the words of the commission:

"In order to redress the legacy of residential schools and advance the process of Canadian reconciliation, the Truth and Reconciliation Commission makes the following calls to action"

There are 94 separate calls to action.

Starting in the fall of 2019, parishioners and others met to study those calls to action under the guidance of Rev. Christine Muise, in an attempt to grapple with that legacy.

This project came out of that study.



1 CHILD WELFARE

2 EDUCATION

3 LANGUAGE&CULTURE

4 HEALTH

5 JUSTICE

6 U.N DECLARATION/ROYAL PROCLAMATION

7 SETTLEMENT AGREEMENT/EQUITY IN LEGAL SYSTEM

**8 NATIONAL COUNCIL FOR RECONCILIATION/
PROFESSIONAL DEVELOPMENT FOR CIVIL SERVANTS**

9 CHURCH APOLOGIES

10 EDUCATION FOR RECONCILIATION

11 YOUTH PROGRAMS/MUSEUMS&ARCHIVES

12 MISSING CHILDREN BURIAL INFORMATION

13 NATIONAL CENTER FOR TRUTH/COMMEMORATION

14 MEDIA AND RECONCILIATION/ SPORTS AND RECONCILIATION

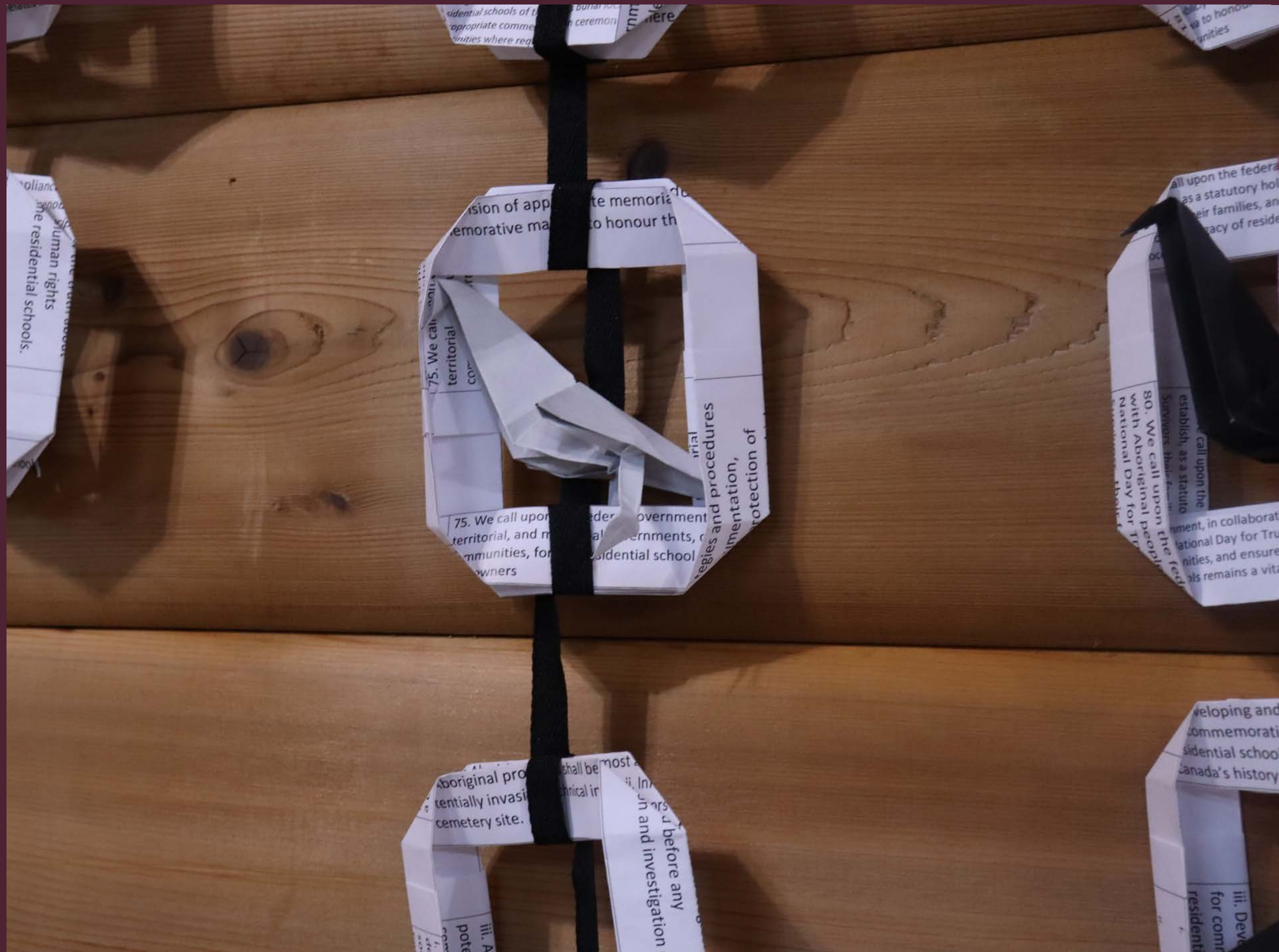
15 BUSINESS AND RECONCILIATION/NEWCOMERS TO CANADA

Raven Calling is a community art project designed by Colleen Day, and created by the community at St. Anne and St. Edmund

Growing up in Port Alberni, Colleen Day heard Nuu-chah-nulth stories and myths. Ravens are tricksters, symbols of transformation, agents of change. Reconciliation won't happen without a radical transformation.

The ravens are each framed in the text of one of the 94 Calls to Action, which are hung grouped by topic.

The frames are bound together with the "red tape" that was once used to bind together legal documents.



Each topic is strung with red tape, with two exceptions:

“JUSTICE” Strung with grey.

“CHILD BURIAL INFORMATION” which is strung with black, and accompanied by white spirit ravens.



During the study sessions, the group started folding origami ravens. The process proved to be a good metaphor for the process of reconciliation:

Some people were eager to fold, others thought it too difficult.

Those that understood helped the others. The springy paper made folding legs particularly difficult, and only a few did this step.

As each step was demonstrated, it was important as we progressed to take everyone with us.

FURTHER READING

Documentary on the Doctrine of Discovery:

Stolen Land: Strong Hearts

<https://www.anglican.ca/primate/tfc/drj/doctrineofdiscovery>

UN Declaration on the Rights of Indigenous Peoples:

<https://www.un.org/development/desa/indigenouspeoples/declaration-on-the-rights-of-indigenous-peoples.html>

Apology from the Anglican Church:

<https://www.anglican.ca/tr/apology/>

