

WEEKLY EVENTS

SUNDAY—March 21st

- Sunday School - 9:15am
- Worship Service - 10:30am*
- Choir Practice - 4:30pm
- Worship Service (Adults) & Winter VBS - 6:00pm (Kids K - 5th Grade)

WEDNESDAY - March 24th

- AWANA for Kids - 5:45 - 7:30pm
- S2 Youth Group (6th - 12th) - 5:45 - 7:30pm
- Prayer Meeting & Bible Study - 6:30pm

*We will offer childcare (newborn thru 4 yrs.) during the 10:30am service and 6:00pm service

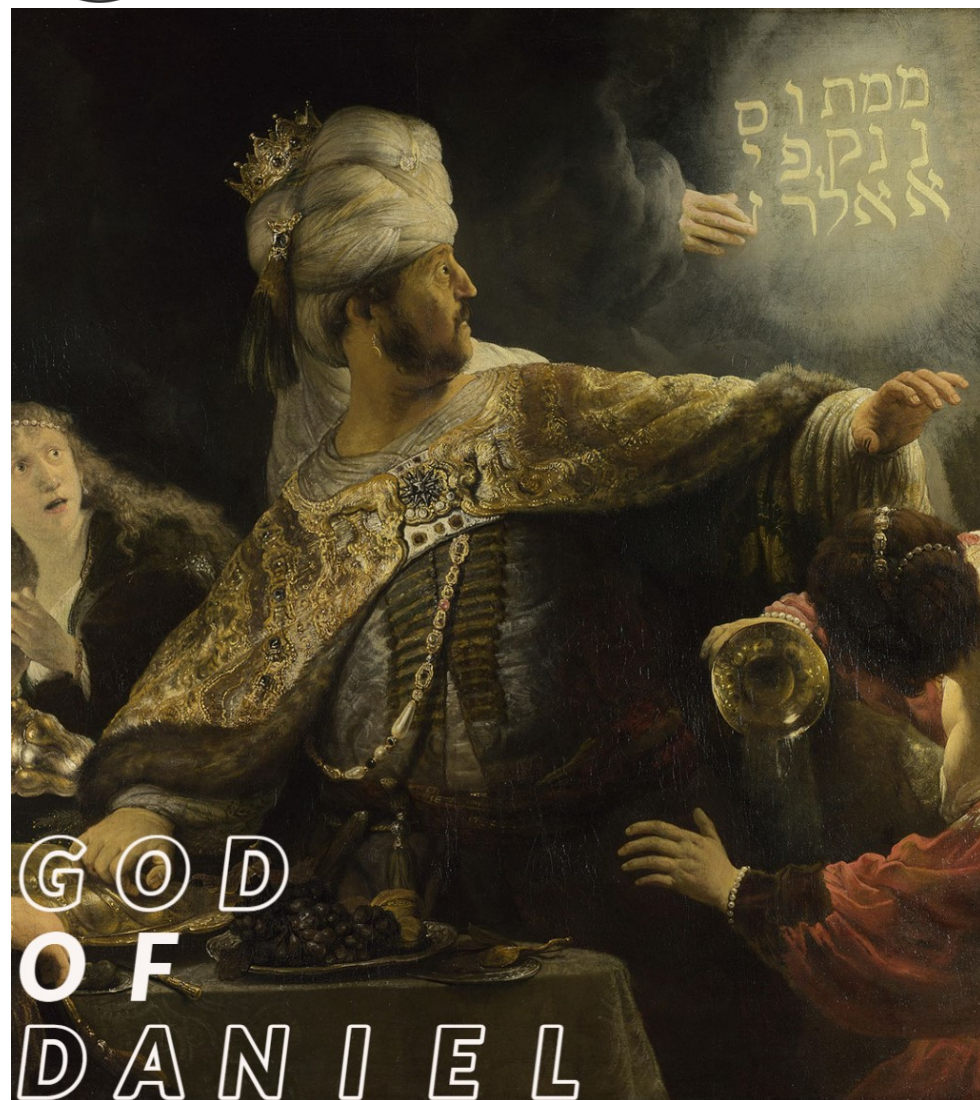


If you are interested in volunteering to help in our sound booth -text "tech" to 912-378-5867



SOUTHSIDE
BAPTIST CHURCH

SUNDAY
MARCH 21, 2021



Church Office:

Open Mon - Thurs 8:30am - 4:30pm
91 South Cromartie St (912) 375 - 3315

Follow Us Online

www.southsidedirection.com
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Church Staff:

Pastor - Dr. Deek Dubberly
Music Minister - Rev. Jeffery Spell
Student Pastor - Bro. Josh Horton
Secretary - Mrs. Denise Cox
Nursery Director - Mrs. Dana Wildes
Maintenance - Mr. Ralph Walters

AM Worship Service*

Call to Worship "Lord, I Lift Your Name on High"
"Welcome & Scripture Reading" Bro. Deek Dubberly
(Matthew 3:1-12)
Hymn "Victory in Jesus"
with "When We All Get to Heaven"
Choir Special "We Will Remember"
Hymn "In Christ Alone"
Children's Church Dismissal
Special Music Lori Linebarger & Trish Turner
"The Promise"
Message Bro. Deek Dubberly
"Before It's Too Late" (Dan. 5:1-31)
I. Don't Make _____ of the Things of God (vv. 1-4)
II. God Doesn't Need _____ to Show Up (vv. 5-9)
III. Our Lives Will Be Weighed in God's _____ (vv. 10-29)
IV. You Better _____ Before It's Too Late (30-31)
Invitation Trish Turner

PM Worship Service*

Call to Worship "Blessed Assurance"
Welcome Bro. Deek Dubberly
Hymn "Amazing Grace"
Message Bro. Deek Dubberly
Characters: Jacob
(Week 5)
I. God's People Aren't Always _____
II. God Still _____ Us In Spite of Ourselves
III. God Is _____ Even When We're Not
IV. We're Saved by God's Faithfulness, Not _____



The Pastor's Paragraph

Weekly updates from our Pastor, Dr. Deek Dubberly

Church Family,

Last week I shared with you that I was thinking about the musical portion of our service. I described five goals for our church's music. This week I'm going to give you five more—scratch that, I got a little long-winded here and only had room for two more. Maybe I'll give you the final three next week.

Our music should touch our hearts. We should feel something when we sing. Like David "danced before the Lord" with God's people (2 Sam. 6:14), so our hearts should be moved (and maybe our bodies, too) when we sing together as a church family. The emotional capacity of our music is certainly not the only thing to be considered when we're selecting songs and making stylistic decisions, but neither is it to be disregarded. We are feeling creatures. It has been said that music is the language of the heart. Our worship services should speak that language.

Our music should touch our minds. We don't have to check our brains at the door to participate in a powerful service of music and singing. God wants us to worship both in "spirit and truth" (John 4:23-24). Some argue that older hymns are richer in theological content than contemporary praise songs and that therefore they are better and to be preferred. Some even go so far as to suggest that modern songs are bad or maybe even sinful. I don't buy that. I say instead that it depends. It's certainly true in some instances. For example, there's really no comparison between the robustly doctrinal song "Come Thou Fount of Every Blessing" (1758) and the newer, much shallower song "Dance in the River" (popularized by Chris Tomlin on a Passion album in 2007). But at the same time, where's the beautiful, doxological value in an old song like "Give Me That Old-Time Religion" (1873) when compared to a much newer (and much better) song like "In Christ Alone" (2001). Like I said, it just depends. Some old songs are great, some new songs aren't so great. But the opposite can be true, too. All old songs were once new songs and future generations will someday look at our new songs as old songs. It's all a matter of perspective.

Let me get a little personal with you for a moment. In the last nearly 20 years I've served on staff at five different Baptist churches, serving as pastor of three of those. In my experience, many people (maybe even most) who make the claim that older, "more traditional" songs are better than today's popular worship songs aren't really telling you anything substantial or demonstrable about the songs. They're just telling you about themselves—about which style of music they prefer, about which type of worship music they find most comfortable and personally uplifting. And that's fine. There's nothing wrong with having preferences. We all have preferences. However, we make a costly mistake when we start claiming God's exclusive stamp of approval on our preferences and then casting aspersions on other styles we find less to our liking. Let's make sure we're searching for truth and not just a defense of our preferences. The two are not the same.

Tune in next week as I wrap up this little series of articles on goals that I have for the music in our church.

Singing with you,
Bro. Deek