WEEKLY EVENTS

SUNDAY–March 14th

- Sunday School - 9:15am
- Worship Service - 10:30am*
- Choir Practice - 4:30pm
- Worship Service (Adults) & Winter VBS - 6:00pm (Kids K - 5th Grade)

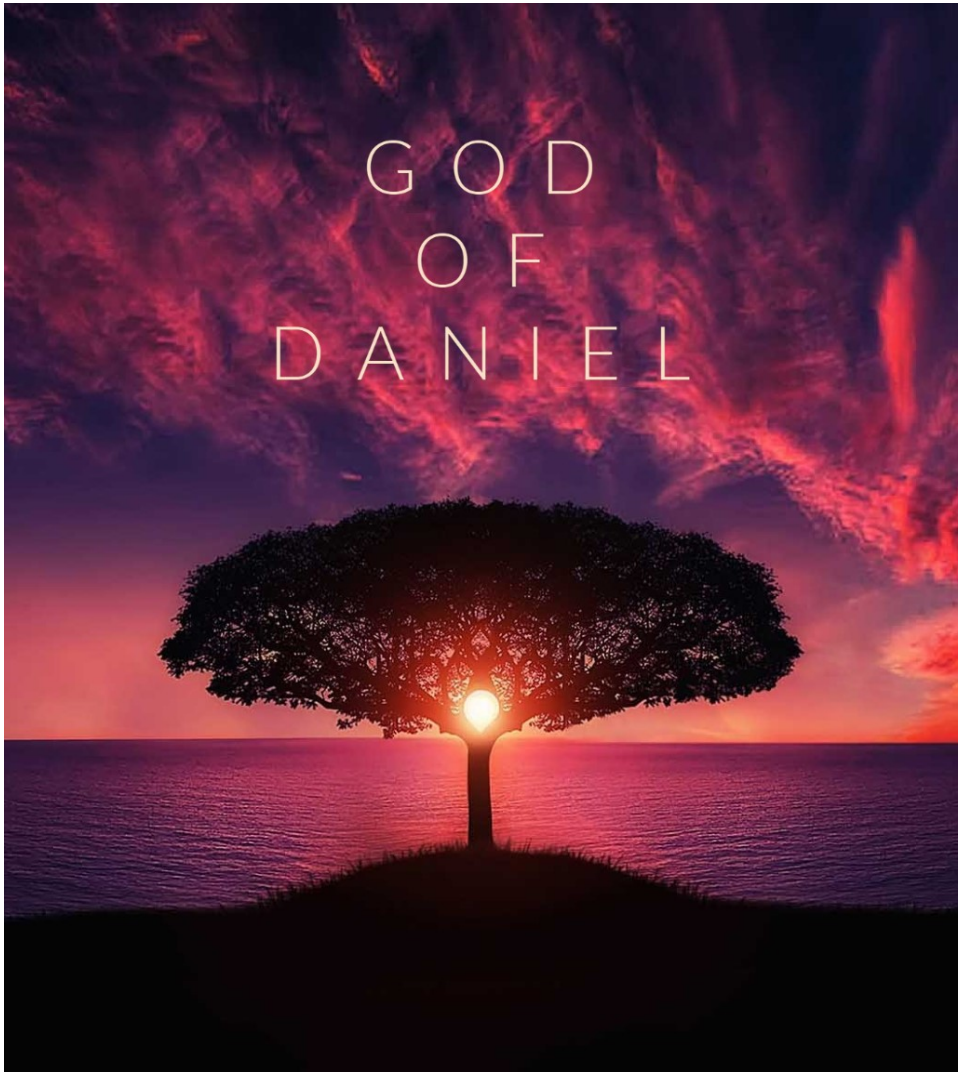
WEDNESDAY - March 17th

- AWANA for Kids - 5:45 - 7:30pm
- S2 Youth Group (6th - 12th) - 5:45 - 7:30pm
- Prayer Meeting & Bible Study - 6:30pm

If you are interested in volunteering to help in our sound booth - text "tech" to 912-378-5867

SOUTHSIDE BAPTIST CHURCH

SUNDAY
MARCH 14, 2021



Church Office:
Open Mon - Thurs 8:30am - 4:30pm
91 South Cromartie St (912) 375 - 3315

Follow Us Online
www.southsidedirection.com
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Church Staff:
Pastor - Dr. Deek Dubberly
Music Minister - Rev. Jeffery Spell
Student Pastor - Bro. Josh Horton
Secretary - Mrs. Denise Cox
Nursery Director - Mrs. Dana Wildes
Maintenance - Mr. Ralph Walters

AM Worship Service*

Call to Worship — "Open Up the Heavens"

"Welcome & Scripture Reading — Bro. Deek Dubberly

(1 Peter 5:1-11)

Hymn — "Send the Light"

Children's Church Dismissal

Special Music — Brad Mason

Message — Bro. Deek Dubberly

"Don't Shoot the Messenger"

(Daniel 4)

I. The _____ (1-18)

II. The _____ (19-27)

III. The _____ (28-33)

IV. The _____ (34-37)

Invitation — Trish Turner

PM Worship Service*

Call to Worship — "There Is Power in the Blood"

Welcome — Bro. Deek Dubberly

Hymn — "At Calvary"

Message — Bro. Deek Dubberly

"Characters: Isaac"

Week 4

I. Isaac was the _____ child (Gen. 21:1-7)

II. Isaac was the _____ of his father's test of faith (Gen. 22:9-14)

III. God provided Isaac with a _____ (Gen. 24:1-9, 15-21, 62-67)

IV. Isaac trust God during a time of _____ (Gen. 26:1-6)

V. Isaac wasn't a _____ man (Gen. 26:7-11)

*We will offer childcare for children newborn thru pre-K (4) during the 10:30am & 6:00pm service.

Church Family,

I spent some time this week thinking about the musical portion of our worship service. I wrote down ten goals for our music. I'll share five this week and perhaps five again next week.

First, our music should sound like us. If we're mainly senior adults, that's what our music should sound like. If our church is primarily young people, our music should reflect that instead. If our church is multi-generational (and it is), then our music ought to mirror that. We shouldn't worry too much about being hip, cool, traditional, contemporary, or whatever. We should just be ourselves.

Second, our music should bring us together. Singing should make us feel united, not divided. Like the National Anthem brings tens of thousands of people together at the Olympics, our music ought to bring us together as a church. Unfortunately, music in the church is very often a tool of Satan used to tear God's people apart. Sure, the Devil is good at what he does, but I have found that people are much better at getting their preferences met than they are at looking out for the interests of others (see Phil. 2:3-4). It's also quite common for folks to confuse their personal preferences for biblical principles. I've seen this confusion take place equally on both ends of the spectrum of musical styles.

Third, our music should teach us the Bible. Song lyrics stay with you. I can hear a song somewhere that I haven't thought about in years and the words just start coming back. For that reason, singing in the church is an awesome tool to teach us the truths and stories of God's Word. Every song we sing ought to be doctrinally sound and used as aid for God's people to learn Scripture.

Fourth, (some) of our music should be new. There is a reason Psalm 96:1 tells us to "sing to the LORD a new song." It's because every generation of believers need to tell their own story of faith in songs of worship. Just as new generations of believers should not denigrate the songs of previous generations, so older generations should not just assume that all new music is bad or unquestionably inferior to older music. Every classic song of the faith was once a new song. We'd all do well to remember that.

Fifth, (some) of our music should be old. Great hymns of the faith have passed the hardest test of all—the test of time. Hymns such as "Amazing Grace," "Great Is Thy Faithfulness," and "Victory In Jesus" are still around for a reason. They've served God's people well for their powerful message and resilient singability. Newer generations of Christians do well to honor such songs.

Singing with you,

Bro. Deek