

# Prayer in the Way of *Taizé*

Ash Wednesday + Feb. 17 2021 + 7pm



THE  
**ABBAY**  
CHURCH



**St Matthias**  
ANGELICAN CHURCH

# The AbbeyChurch • [abbeychurch.ca](http://abbeychurch.ca)

Livestream: Sundays at 4pm

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The AbbeyChurch is a shared ministry of the Anglican Church of Canada and the United Church of Canada

## St. Matthias Anglican Church • [stmatthiasvictoria.ca](http://stmatthiasvictoria.ca)

Sundays at 10am on Zoom

Cell: 250 208 7296 + [admin@stmatthiasvictoria.ca](mailto:admin@stmatthiasvictoria.ca)

**We are also grateful for the participation of Sylvan United Church (Rev. Katherine Brittain) and Maureen O'Donnell in this worship.**

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### Welcome and Land Recognition

**Bell x3**

### Video: Burning of the Palms

**1) Ubi Caritas Deus Ibi Est** – sung in Latin.

*(Where there is love and charity, God is there)*

Ubi Caritas et amor. Ubi caritas – Deus ibi est.

U-bi ca-ri-tas et a-mor, u-bi ca-ri-tas De-us i-bi est.

The image shows a musical score for the Latin hymn 'Ubi Caritas Deus Ibi Est'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the treble staff.

**2) Nada Te Turbe**- sung in Spanish.

Nada te turbe, Nada te espante; quien a Dios tiene nada le falta

Nata te turbe, Nada te espante; solo Dios basta.

*(Nothing can trouble, nothing can frighten, God alone fills us)*

Na-da te tur-be na-da te\_es-pan-te; quien a Dios tie-ne na-da le fal-ta.

The image shows the first line of a musical score for the Spanish hymn 'Nada Te Turbe'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is C major and the time signature is 3/4. The lyrics are written below the treble staff.

Na-da te tur-be, na-da te\_es-pan-te: só-lo Dios ba-sta.

The image shows the second line of a musical score for the Spanish hymn 'Nada Te Turbe'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is C major and the time signature is 3/4. The lyrics are written below the treble staff.

Today we gather, with Christians across the world,  
to mark the beginning of the holy season of Lent.  
Today is Ash Wednesday.  
God calls us to repentance, to bring our sins and burdens  
and ask for healing and forgiveness.  
What have you to bring?  
What do you ask forgiveness for?  
What in you needs the healing of Jesus Christ?

In stillness, we come into the presence of the God  
who is always forgiving, always merciful, always compassionate,  
always loving.

### **Silence.**

Let us pray.  
God of the wilderness, as we begin this holy season of Lent,  
may we turn back to you with all our hearts, in prayer, in fasting,  
and in reorienting our lives towards those who are in need;  
that our sins be forgiven and our hearts mended.  
Through Jesus Christ, our life and our hope. **Amen.**

### **3) Jesus Le Christ** – sung in French

Jesus le Christ, lumière interieure, ne laisse pas mes tenebres me parler.  
Jesus le Christ, lumière interieure, donne moi d'accueillir ton amour,  
(*Jesus the Christ, your light shines within us – let not my doubts or my  
darkness speak to me... let my heart always welcome your love.*)

Jé-sus le Christ, lu-mière in-té-rieu-re, ne lais-se

pas mes té-nè-bres me par-ler. Jé-sus le Christ, lu-mière in-té-

rieu-re, don-ne-moi d'ac-cueil-lir ton a-mour. Jé-sus le

**4) Kyrie #20 – sung in Latin  
with Psalm 103, select verses**

Kyrie eleison, Christe eleison (hum)  
(Lord / Christ have mercy)

Ky-ri-e e - le-i-son, Chri-ste e - le-i-son.

**Reading: Matthew 6, select verses in several languages**

*We now hear the words of scripture followed by about 5-10 minutes of silence beginning and ending with a bell.*

**Bell / Silence / Bell**

**Litany of Penitence**

**Self-examination and Confession**

*Let us now call to mind our sin and the infinite mercy of God.*

God the Source, **have mercy on us.**

God the Son, **have mercy on us.**

God the Holy Spirit, **have mercy on us.**

Holy Trinity of love, **have mercy on us.**

**Most merciful God,**

**Holy and mighty**

**Three-in-One and One-in-Three**

**we confess that we have sinned**

**in thought, word and deed.**

We have not loved you with our whole heart, and mind, and strength. We have not loved our neighbours as ourselves. We have not forgiven others, as we have been forgiven.

**Accept our repentance, Lord.**

for the wrongs we have done,

for our blindness to human need and suffering,

and our indifference to injustice and cruelty.

**Accept our repentance, Lord.**

For all false judgements,  
for uncharitable thoughts towards our neighbours and ourselves  
and for our prejudice and racism towards those who differ from us.

**Accept our repentance, Lord.**

For our waste and pollution of your creation  
and our lack of concern for those who come after us.

**Accept our repentance, Lord.**

Restore and heal us

**for your mercy is great.**

Accomplish in us the work of your salvation,

**that we may show your love in the world.**

By the cross and passion of your Son our Lord,

**bring us with all your saints to the joy of his resurrection.**

*Silence is kept.*

In your mercy

**forgive where we have turned away,**

**Make whole what needs mending,**

**and direct what we shall be;**

**that we may do justly, love mercy,**

**and walk humbly with you, our God. Amen.**

### **Absolution/Assurance of Grace**

Let us be marked

not for sorrow.

And let us be marked

not for shame.

Let us be marked

not for false humility

or for thinking

we are less

than we are

but for claiming

what God can do

within the dust,

within the dirt,

within the stuff

of which the world

is made,

and the stars that blaze

in our bones,

and the galaxies that spiral

inside the smudge

we bear. -Jan Richardson

+The God that calls this dust of our life beloved, forgive you, renew you, and enable you in grow in love. **Amen!**

### The Imposition of Ashes

God our Source,  
You create us from the dust of the earth: part of the soil of your creation.  
May these ashes be to us a sign of our mortality and penitence, and a reminder of your grace. **Amen.**

-Voices United 106, adapted

“Remember that you are dust, and to dust you shall return.”

*Feel free to repeat this phrase as you mark the sign of the cross in ashes or water on your forehead - recalling that nothing can separate us from the love of God.*

### 5) By Night

By night we hasten in darkness to seek for the living water  
Only our thirst lights us onwards, only our thirst lights us onwards.

By night we hasten, in dark-ness, to  
De no - che i - re - mos, de no - che, que

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a bass line. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line begins with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

seek for the liv - ing wa - ter, on - ly our thirst lights us  
pa - ra en - con - trar la fuen - te, só - lo la sed nos a -

The second system of musical notation continues the piece. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. The bass line has a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1.

on - wards, on - ly our thirst lights us on - wards.  
lum - bra, só - lo la sed nos a - lum - bra.

The third system of musical notation concludes the piece. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. The bass line has a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1.

## **Spoken Prayer**

God of open doors, open arms,  
And open conversations,  
We know deep in our souls  
That you are forever inviting us in.  
Again and again,  
You invite us to take another step closer,  
Another step deeper, another step further,  
In this journey of faith.  
So with your invitation in our hands,  
We pray for strength and wisdom.  
Show us the next right step in this journey.  
We are here. You are here.  
This is holy ground.  
May this holy Lenten journey begin  
Once again. Gratefully we pray, Amen. Rev. Sarah Are, Sanctified Art

## **6) Bless The Lord**

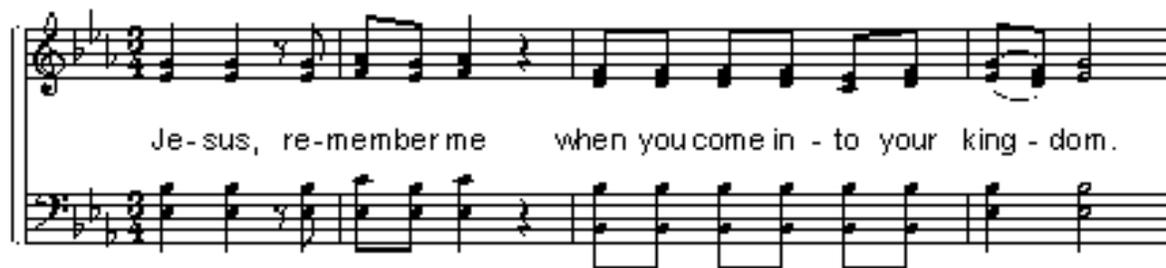
Bless the Lord my Soul and bless God's holy name.  
Bless the Lord my soul, who leads me into life.

Musical notation for the first line of the hymn. It features a treble and bass clef in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff: Dm, G, Dm, Bb, C, F, A. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly name."

Musical notation for the second line of the hymn. It features a treble and bass clef in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff: Dm, G, Dm, Bb, C, Dm. The lyrics are: "Bless the Lord, my soul, who leads me in - to life."

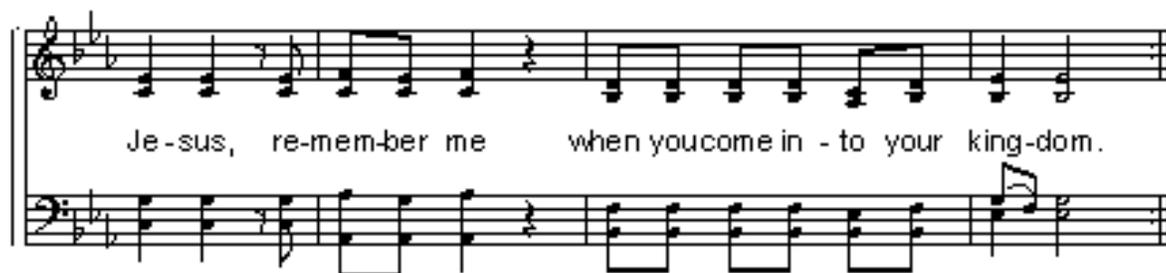
## 7) Jesus Remember Me

Jesus remember me when you come into your kingdom.



Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.



Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of musical notation consists of two staves, identical in notation to the first system. The lyrics are written below the staves.

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