



UNITED CHURCHES
OF LANGLEY
WEAVING A FAITH THAT MATTERS

January 31, 2021 - Live Stream Worship
Season of Epiphany

We Gather in Celebration

Prelude *Spirit God, Be Our Breath* MV 150
Performed by Tim Bailey

Welcome

Acknowledgement of First Nations Territories

Singing the Bowl

Lighting of the Christ Candle

Prayer of Opening

Hymn *As Long As We Follow* MV 140
Performed by Carley Carder
and Nigel Chuah

We Open to the Spirit

Scripture 1 Corinthians 8: 1-13

Singing the Bowl

Reflection For Love of Freedom

Hymn *One Bread, One Body* VU 467
Performed by Joanne Rathgeber
and Linda Szentes

Gifts of the People

Ministry Highlight *Nicomekl Lunch Program*

Invitation to Generosity

Prayers of the People

Lord's Prayer

Singing the Bowl

We Go Out with Spirits Ablaze

Hymn *Body, Mind and Spirit* MV 153
Performed by Tim Bailey

Blessing

Postlude *Deep in Our Hearts* MV 154
Performed by Linda Szentes

Join us for online worship each week on Sundays, 10:30am
If you missed any previous services,
Head to our YouTube channel to watch – or watch again!
Have a listen to our new podcast: [ShiftPodcast.ca](https://www.shiftpodcast.ca)

Like Today's Video – and Subscribe to UCoL YouTube Channel
Stay online for Coffee & Conversation in chat
Online Giving: <https://givepoint.com/unitedchurchesoflangley>
Thanks for your Generosity that supports all UCoL Ministries!

WORSHIP LEADER

Rev. Ryan Tristin Chapman

TECHNICAL TEAM

Brad Jarvis and William Ness

Prelude: Spirit God, Be Our Breath (MV 150)

Words and music: Bruce Harding, 1997

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Performed by Tim Bailey.

Opening Hymn: As Long as We Follow (MV 140)

Words and music: Joseph Kabemba, Congo

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Performed by Carley Carder and Nigel Chuah.

Response: One Bread, One Body (VU 467)

Words and music: John B. Foley, S.J. 1978;

Harm: Gary Alan Smith 1988.

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and Oregon Catholic Press.

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Performed by Joanne Rathgerber and Linda Szentes.

Closing: Body Mind and Spirit (MV 153)

Words and Music: Margaret Motum.

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Performed by Tim Bailey.

Postlude: Deep in Our Hearts (MV 154)

Words: John Oldham, 1995

Music: Ron Klusmeier, 1996

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Performed by Linda Szentes.