



STATIONS
OF
THE
CROSS

Lent 2019 | March 6 - April 18



These images depict eight different moments in Christ's journey to the cross, as interpreted by artists from the Tenth community. The tradition of the Stations of the Cross began with pilgrims who, as an act of devotion, would journey to Jerusalem and literally walk the path that Christ was believed to have followed on his way to his death. Eventually, Stations of the Cross images were created so that those who were unable to make a pilgrimage to Jerusalem could participate in the act of walking with Christ through his Passion.

By journeying through these stations with Christ we can enter more deeply into the Gospel story. We can get to know Christ better by walking with him and learning from him and his suffering. By entering into his suffering and death we come to a more profound understanding of the cost of our salvation.

Blessings as you accompany Christ
on this journey.

AS JESUS WAS BEING LED TO BE CRUCIFIED,
He told those weeping and wailing around Him to weep
not for Him, but rather for themselves and their children.
He was prophesying the destruction of Jerusalem, which
came about in 70 AD when the Roman army, under Titus,
attacked and destroyed Jerusalem. According to Josephus,
the carnage from the siege was utterly horrific, with heaps
of bodies everywhere. Over 1.1 million people were killed,
most of them Jewish, and some 97,000 people enslaved,
while the beautiful city was utterly destroyed by fire,
including the temple that had been rebuilt only 90 years
before. This event is mourned to this day by many Jewish
people in the fast and day of lament called Tisha B'Av. Jesus
had prophesied the fall of Jerusalem earlier in His ministry.
In Mark 13:2 He said, "Do you see all these great buildings?
Not one stone here will be left on another, every one will be
thrown down." He foretold that the destruction would be so
horrible that mothers would wish their children had never
been born.

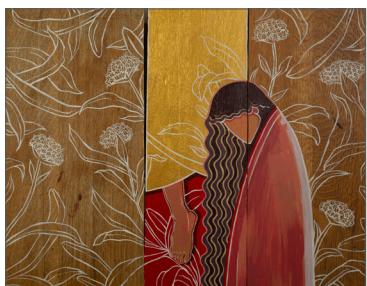
Through the same blood, nails and rust in our everyday
pursuits - comes freedom in its truest form.

LUKE 23:44-46

It was now about the sixth hour, and there was darkness
over the whole land until the ninth hour, while the sun's
light failed. And the curtain of the temple was torn in two.
Then Jesus, calling out with a loud voice, said, "Father, into
your hands I commit my spirit!" And having said this he
breathed his last.

GOD OF POWER AND MERCY,
IN LOVE YOU SENT YOUR SON
THAT WE MIGHT BE CLEANSED OF SIN
AND LIVE WITH YOU FOREVER.
BLESS US AS WE REFLECT
ON HIS SUFFERING AND DEATH
THAT WE MAY LEARN FROM HIS EXAMPLE
THE WAY WE SHOULD GO.

WE ASK THIS THROUGH
THAT SAME CHRIST, OUR LORD.
AMEN



I. Jesus is Anointed at Bethany

Brian Liu
Acrylic on wood

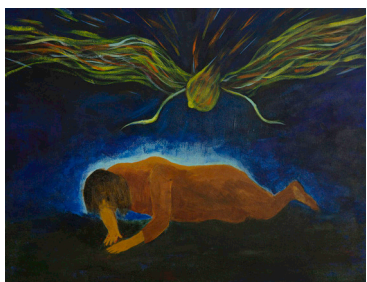
JOHN 12:1-7 There is a lot of foreshadowing in this passage about Jesus' death. I painted this piece on reclaimed wood panels to represent the cross to which he was nailed. Jesus is actually reclined in this painting as he is described in the passage, but I painted him from a perspective to foreshadow him hanging on the cross. The white flowers are spikenard, the same flower used to make the perfume nard.



II. Jesus Washes His Disciples' Feet

Claudia McKenzie
Digital painting printed on canvas

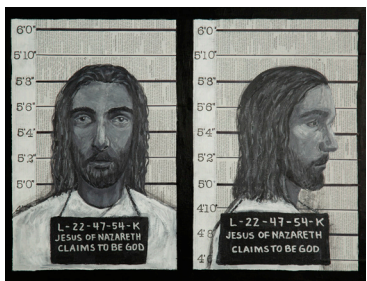
JOHN 13:3-5, 12-15 This piece was painted digitally on an iPad Pro with an Apple Pencil. I wanted to recreate a traditional painting feel, but with less fine and detailed lines to give it a soft, and compassionate feel. I wanted to capture the feeling of intense care when Jesus held in his hands the unsanitary and unkempt feet of his disciples and washed them clean. He did even more for us on the cross, when he washed our filthy sin away.



III. Jesus Prays on the Mount of Olives

Peggy Ng
Acrylic on canvas

LUKE 22:39-46 Life is full of challenges. The temptation of not taking up our daily cross is always there. This passage has comforted me. Our LORD is always there for us, too. The angel is presented as a transparent, free-flowing figure coming from heaven to strengthen Jesus. Now Jesus strengthens us everywhere we go. He hears our prayers. He delivers us from evil. Thank you, Jesus!



IV. Jesus is Arrested and Heals the High Priest's Servant

Rhonda Nowak
Mixed media on canvas

LUKE 22:47-54 Bringing the arrest of Jesus into a modern context drains it of any glamour we might otherwise imagine. His mugshot reveals the weariness of a night without sleep, the disappointment in the betrayal of a friend, and the foreboding sorrow of absorbing our sin in his body. He is charged with claiming to be God. Yet, the lines behind Jesus' mugshot are formed by the Gospel verses that reveal his miracles. The juxtaposition of his arrest against those miracles magnifies the injustice.



V. Jesus before Pilate

Rachel Williams
Acrylic on canvas

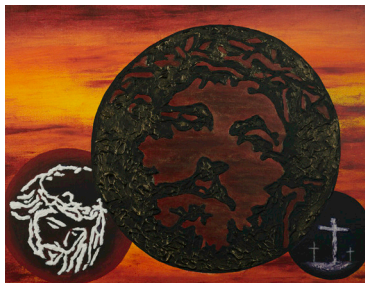
JOHN 19:1-3,12-16 The dark emptiness behind Jesus represents the solitude which he felt as he was utterly forsaken. The crown of thorns that was placed on Jesus' head is depicted as a halo, symbolizing both his holiness and his kingship.



VI. Jesus Carries His Cross

Randall Barnetson
Acrylic on canvas

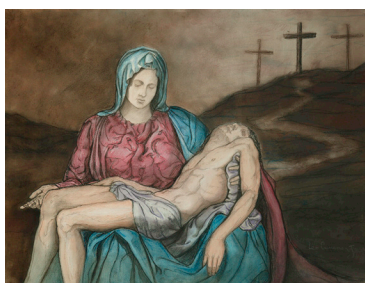
JOHN 19:17 This is our beautiful Creator: the Man of Sorrows, who is old friends with grief. The one who carried the weight of sorrow and death, just as he carried the weight of the cross. The beauty of art is that a piece will mean something different to everyone. My intention was simply to portray our beautiful Man of Sorrows. I hope that something resonates with you that others might miss.



VII. Jesus is Crucified

Grace Kim
Acrylic on canvas

JOHN 19:18-24a Jesus showed his compassion, understanding, and acceptance even on the cross. I wanted to depict the love of Jesus for the thief, by painting the profile of Jesus on one of the smaller circles, which symbolizes the stamp of life upon the thief through Jesus' death on the cross. The centre circle, eternity, represents Jesus in the middle, while the two smaller circles symbolize the two thieves.



VIII. The Death of Jesus

Leo Cunanan
Painting with charcoal/pastel

JOHN 19:28-30 My painting, "Jesus Christ, The Path to Salvation" done in charcoal/pastel, is inspired by the sculpture in marble done in the 13th-century by Michelangelo, showing the dead Jesus Christ being cradled by his mother Mary after his crucifixion. In the background is the path leading to the cross on the hill where he was crucified, to remind us of the suffering and death of Jesus Christ for our salvation.

TENTHCHURCH

SPECIAL THANKS

to the artists who contributed artwork
to the stations. Thank you for leading us
in the season of Lent.