


Can You Hear  
Me Now?

It's Time To  
Change the  
Batteries





A large stone castle with multiple towers and battlements sits atop a grassy hill. The sun is setting behind the castle, creating a dramatic orange and yellow glow in the sky and reflecting on the calm water in the foreground. The sky is filled with soft, wispy clouds. The water is still, mirroring the colors of the sunset and the silhouette of the castle.

The First Step is to  
**know who you are.**

1 Peter 2:9-10

But you are a chosen race, a royal priesthood, a holy nation, a people for His own possession, that you may proclaim the excellencies of Him who called you out of darkness and into His marvelous light. Once you were not a people, but now you are God's people; once you had not received mercy, but now you have received mercy.



A dramatic sunset over the ocean. The sun is low on the horizon, partially obscured by dark, heavy clouds. Sunbeams radiate from behind the sun, cutting through the clouds. The sky transitions from a deep blue at the top to a lighter, golden glow near the horizon. The ocean's surface is dark, with a shimmering reflection of the sun's light.

The Second Step is to  
**believe you will hear.**



John 10:22-30

A that time the Feast of Dedication took place at Jerusalem. It was winter, and Jesus was walking around the temple, in the colonnade of Solomon. So the Jews gathered around him and said to him, “How long will you keep us in suspense? If you are the Christ, tell us plainly.”

John 10:22-30  
(continued)

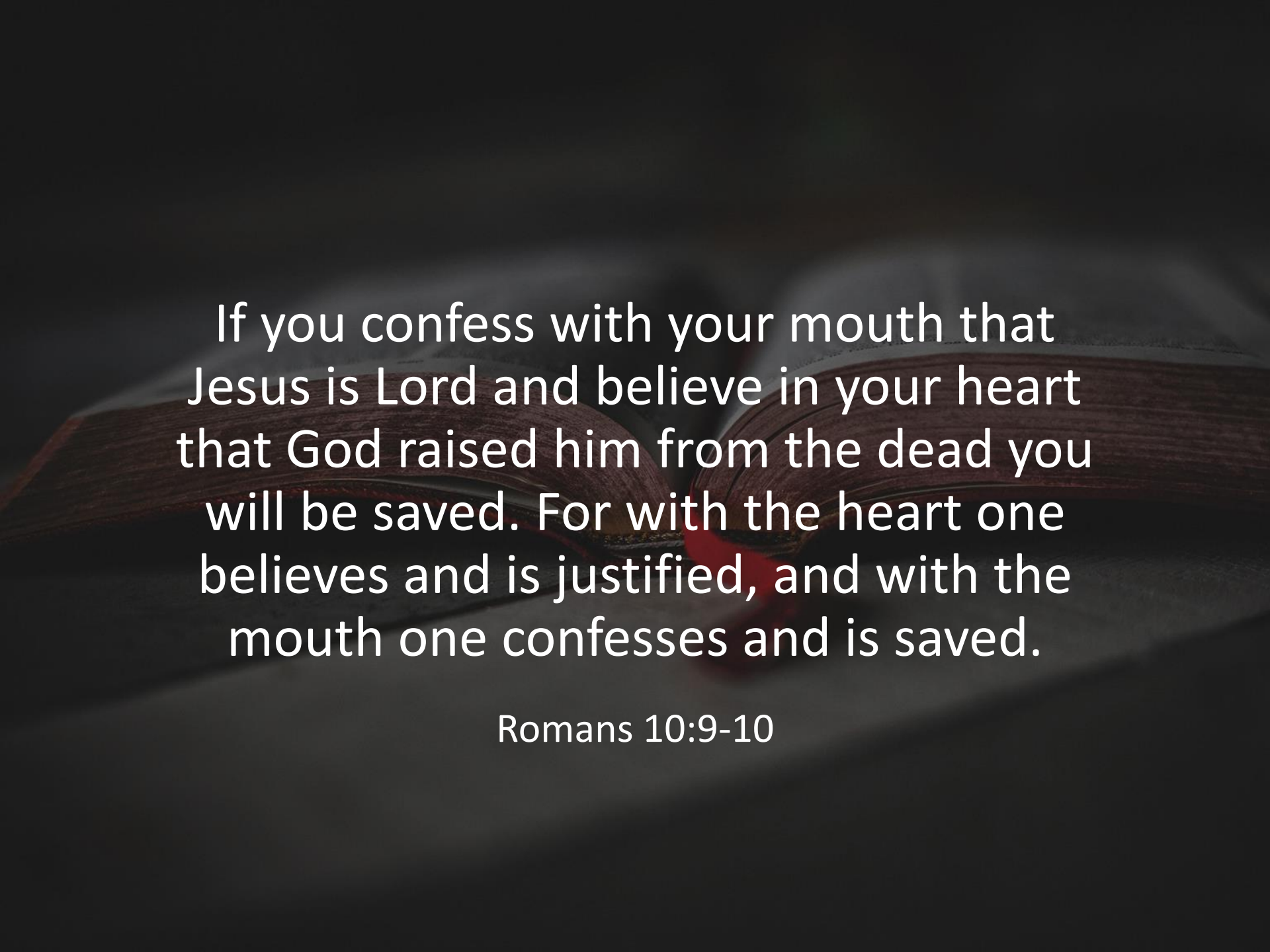
Jesus answered them, "I told you, and you do not believe. The works that I do in my Father's name bear witness about me, but you do not believe because you are not among my sheep. My sheep hear my voice, and I know them, and they follow me.



John 10:22-30  
(continued)


I give them eternal life, and they will never perish, and no one will snatch them out of my hand. My Father, who has given them to me, is greater than all, and no one is able to snatch them out of the Father's hand. I and the Father are one.





If you confess with your mouth that Jesus is Lord and believe in your heart that God raised him from the dead you will be saved. For with the heart one believes and is justified, and with the mouth one confesses and is saved.

Romans 10:9-10

A dramatic mountain peak, likely Mount Everest, is the central focus of the image. The peak is illuminated by a warm, golden light, suggesting a sunrise or sunset. The sky is filled with vibrant orange and red clouds, creating a dramatic and intense atmosphere. The foreground shows snow-covered mountain slopes. A dark, semi-transparent rectangular box is overlaid on the lower half of the image, containing white text.

The Third Step is to  
**recognize the ways  
that God speaks.**



1 Kings 19:11-12

Elijah realized the way that God was speaking to him: And he said, “Go out and stand on the mount before the Lord.” And behold, the Lord passed by, and a great and strong wind tore the mountains and broke in pieces the rocks before the Lord, but the Lord was not in the wind. And after the wind an earthquake, but the Lord was not in the earthquake. And after the earthquake a fire, but the Lord was not in the fire. And after the fire the sound of a low whisper.
















The Final Step is to  
**realize we all hear God  
in different ways.**









What Has  
God Been  
Saying to  
You?

What Are You  
Going to Do  
About It?



A landscape photograph featuring a dirt path that leads through a field of tall grasses and wildflowers towards a line of trees. The sky is filled with dramatic, white clouds. The entire image has a motion blur effect, particularly in the sky and the foreground vegetation, giving it a sense of movement and energy. Overlaid on the center of the image is the text "#NOFILTE" in a large, bold, black sans-serif font. Below this, the words "NEXT" and "WEEK..." are stacked in a smaller, black sans-serif font. To the left of the main text, a large, bold, black letter "R" is partially visible, extending from the left edge of the frame.

**#NOFILTE**

NEXT  
WEEK...

**R**