

Interim Pastor Items

- 1. Interview Sign-up**
- 2. Pastor Randy**
- 3. Four “L’s**
- 4. Exit Strategy**
- 5. Facebook**
- 6. 24/7 and 8/30 Prayer Initiatives**

“Stunned Belief” Fly-Ins



Habakkuk Outline

- I. Requisitions For God (1)
(Wondering & Worrying)
- II. Revelation From God (2)
(Watching & Waiting)
- III. Resignation To God (3)
(Worshipping & Witnessing)

Habakkuk 1

When God Seems To Be Indifferent (2-4)

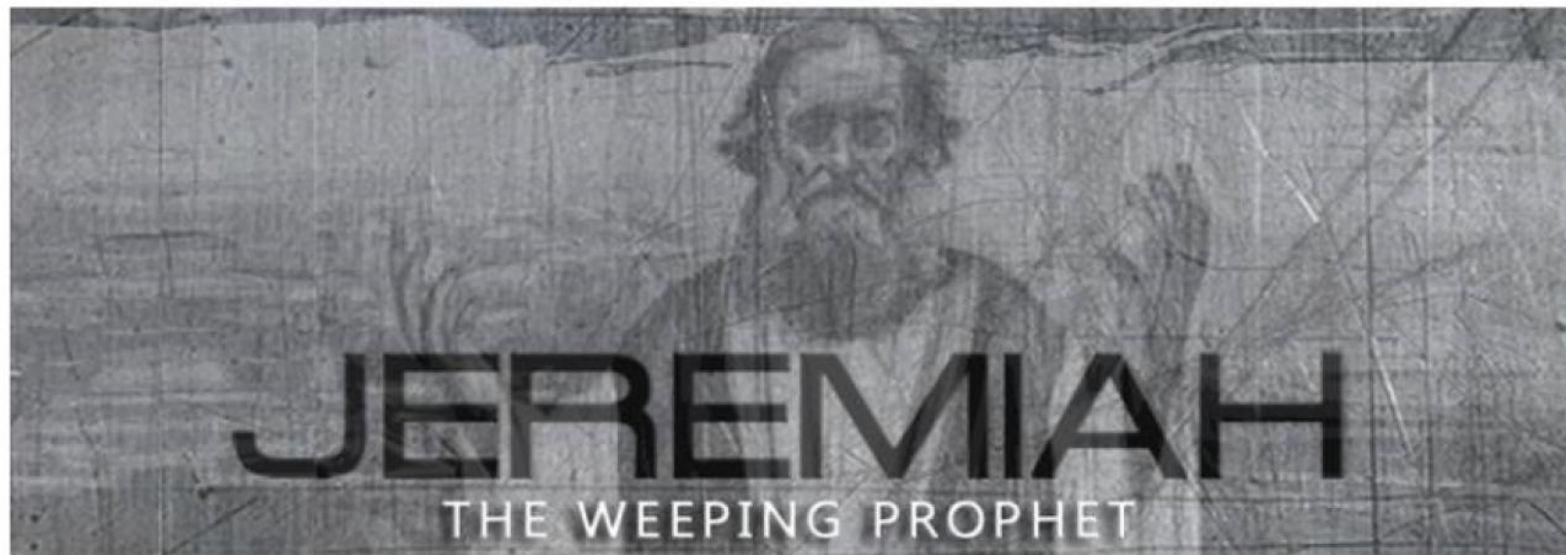
When God Seems To Be Incredulous (5-11)

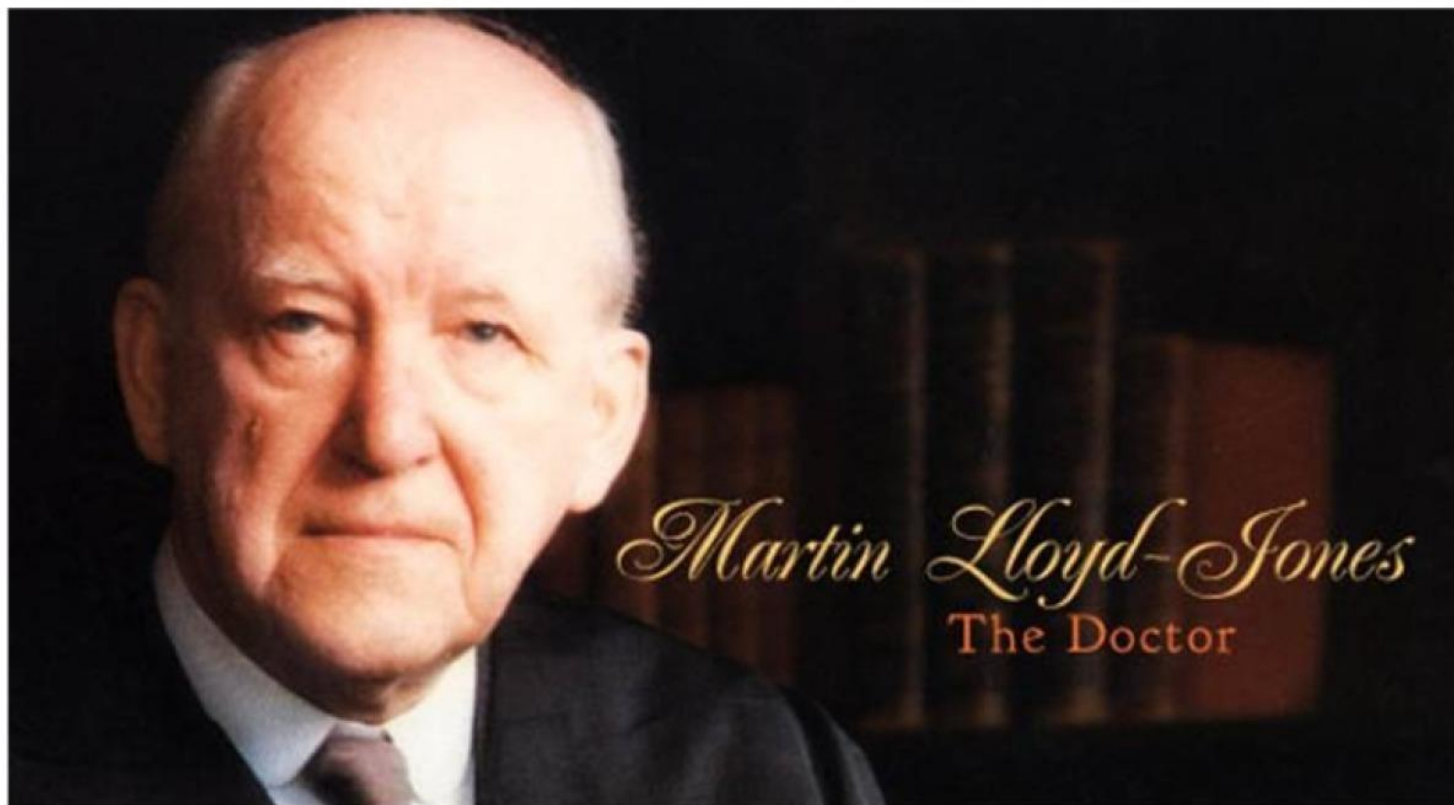
When God Seems To Be Inconsistent (12-17)

Habakkuk 1:1

1. Oracle – Foreboding Heaviness
2. The Prophet – Temple Official
3. Habakkuk – To Embrace
4. The Times – 606 B.C.

Jeremiah 22:13-19





I. Why Do You Not Help? (2a)

Daniel & Stephen

Peter & John The Baptist

David & Samson

Two Michigan Pastors



Questions By Great Men

Job – Job 21:7

David – Psalm 10:1

Jeremiah – Lamentations 5:20

II. Why Do You Not Hear? (2b)

Joseph & The Cupbearer

Slavery & The Deliverer

400 Silent Years & A Baby

Pleas By Great Saints

Sons Of Korah – Psalm 44:24

Martyrs – Revelation 6:10

David – Psalm 86:6

III. Why Do You Allow Havoc? (3-4)

Iniquity

Wrong

Destruction

Violence

Strife

Contention

Paralyzed Law

No Justice

Wicked

Perverted Justice

Isaiah 5:20

Woe to those who call evil good and good evil, who put darkness for light and light for darkness, who put bitter for sweet and sweet for bitter!

Bildad The Shuhite

**“How long will you say these things,
and the words of your mouth be a
great wind? Does God pervert
justice? Or does the Almighty
pervert the right? (Job 8:2-3)**

David The King

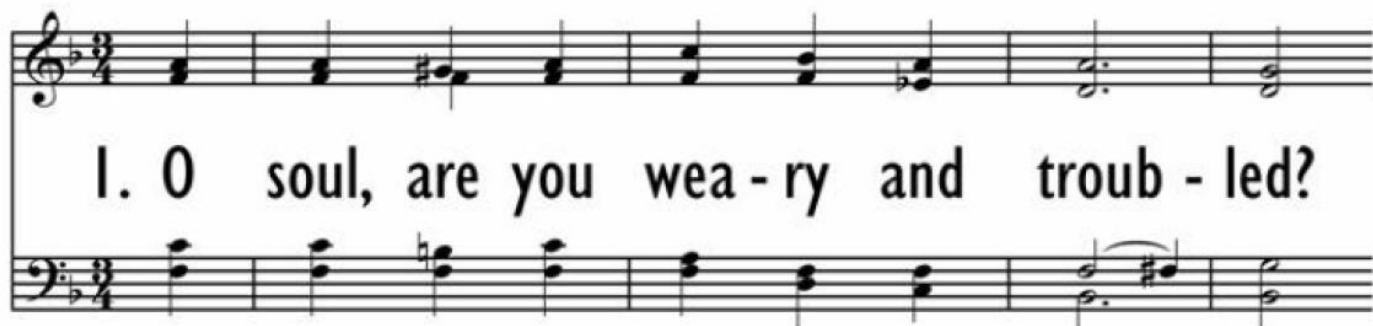
**How long, O LORD? Will you
forget me forever? How long will
you hide your face from me?
(Psalm 13:1)**

And the LORD said to Job:
“Shall a faultfinder contend with
the Almighty? He who argues
with God, let him answer it.”
Then Job answered the LORD
and said: “Behold, I am of small
account; what shall I answer
you? I lay my hand on my
mouth (Job 40:1-4)

“Where Are You, Lord?”

But the LORD is in his holy temple; let all the earth keep silence before him.

Habakkuk 2:20



1. O soul, are you wea - ry and troub - led?

The first system of the musical score is in 3/4 time, with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are centered under the notes.



No light in the dark - ness you see?

The second system of the musical score continues the melody and bass line from the first system. It also features a treble and bass staff in 3/4 time with a one-flat key signature. The lyrics are centered under the notes.

Turn Your Eyes Upon
Jesus

