

The background is a rich, dark oil painting depicting a scribe's hands. One hand is positioned to write on a large, unrolled scroll, while the other rests nearby. The scene is filled with various writing instruments, including quills and reeds, some held in a container. Several other scrolls are visible, some rolled up and others partially unrolled, creating a sense of a busy, historical workspace. The lighting is dramatic, highlighting the textures of the parchment and the artist's hands.

2 Timothy: Parting Words

Ken Feltner

The background is a rich, dark oil painting of a still life. It features a hand holding a quill pen, poised to write on a scroll. Other scrolls are scattered on a wooden surface, some resting on a small, dark, rounded container. The lighting is dramatic, coming from the side, highlighting the textures of the parchment, the wood, and the artist's hand. The overall mood is one of quiet concentration and historical authenticity.

Useful Vessels (2 Tim 2:14–26)

Ken Feltner

A detailed oil painting of a still life scene. In the foreground, a hand with a red ring on the ring finger rests on a large, unrolled scroll. To the right, a quill pen is in a small vase, and several other scrolls are stacked. The background is dark and moody, with a scroll lying horizontally. The overall tone is warm and scholarly.

Useful vessels are marked by:

I. BIBLICAL FIDELITY (vv.14-18)

II. MORAL PURITY (vv.19-22)

III. A GENIAL PERSONALITY
(vv.23-26)

Ken Feltner