

Come, Ye Thankful People, Come

1. Come, ye thank-ful peo-ple, come, Raise the song of har-vest home!
2. We our-selves are God's own field, Fruit un-to his praise to yield;
3. For the Lord our God shall come, And shall take his har-vest home;
4. E-ven so, Lord, quick-ly come, Bring thy fi-nal har-vest home;

All
Wheat is safe-ly gath-ered in,
From his field shall purge
Gath-er thou thy

He Lives

A. H. A.

Rev. Alfred H. Ackley

1. I serve a ris-en Sav-ior, He's in the world to-day; I know that He is
 2. In all the world a-round me I see His lov-ing care, And tho' my heart grows
 3. Re-joice, re-joice, O Chris-tian, lift up your voice and sing E-ter-nal hal-le-

liv-ing, what-ev-er men may say; I see His hand of mer-cy,
 wea-ry I nev-er will de-part; I know that He is lead-ing, thro'
 lu-jahs to Je-sus Christ the King! The hope of all who seek Him, the

hear His voice of cheer, And just the time I need Him, He's al-ways near.
 all the storm-y blast, The day of His ap-pear-ing, will come at last.
 Help of all who find, None oth-er is so lov-ing, so good and kind.

He lives, He lives, He lives, Christ Je-sus lives to-day! He walks with me and
 He lives, He lives, He lives, He lives, sal-

talks with me a-long life's nar-row way. He lives, He lives, He lives, He lives, sal-

Rit.
 va-tion to im-part! You ask me how I know He lives? He lives within my heart.



CHRISTMAS

HYMNS & CAROLS



**Mary,
Did You
Know?**



“There’s A Song In The Air”

What Child Is This?

O Little Town Of Bethlehem

Hark! The Herald Angels Sing

O Come, O Come, Emmanuel

“There’s A Song In The Air”

There’s a tumult of joy
O’er the wonderful birth
For the virgin’s sweet boy
Is the Lord of the earth

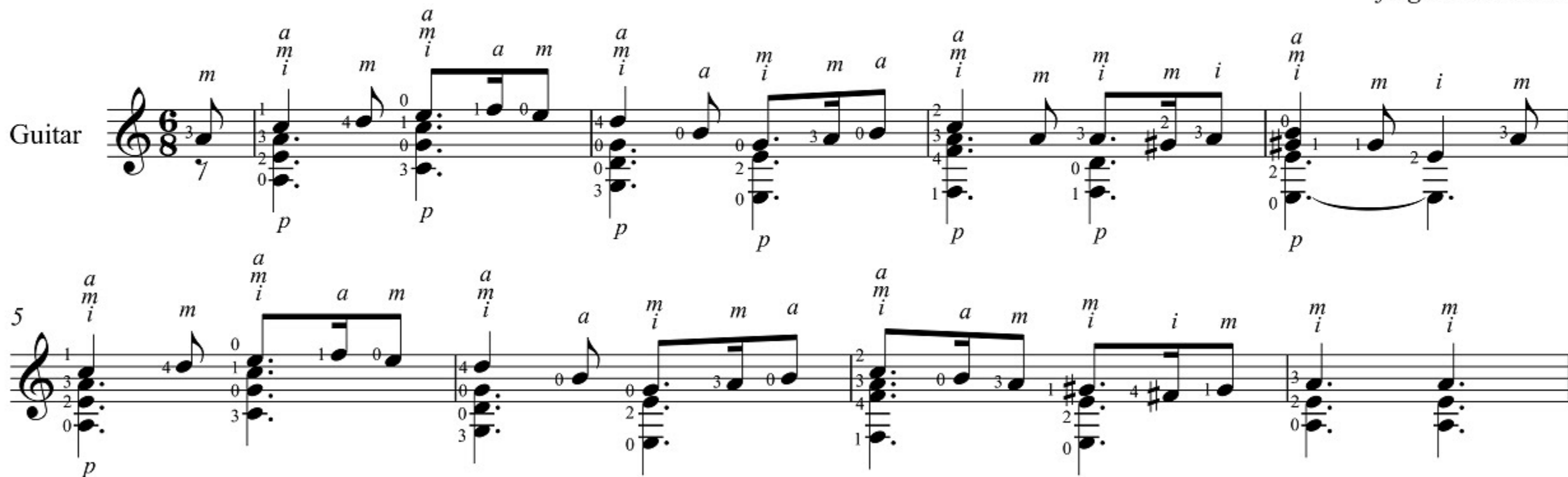
I. Timelines Of The Carol

William Chatterton Dix
1837 - 1898

Greensleeves

16th Century English melody
arr. M.A. Caux
fing. P.L. Thérien

Guitar

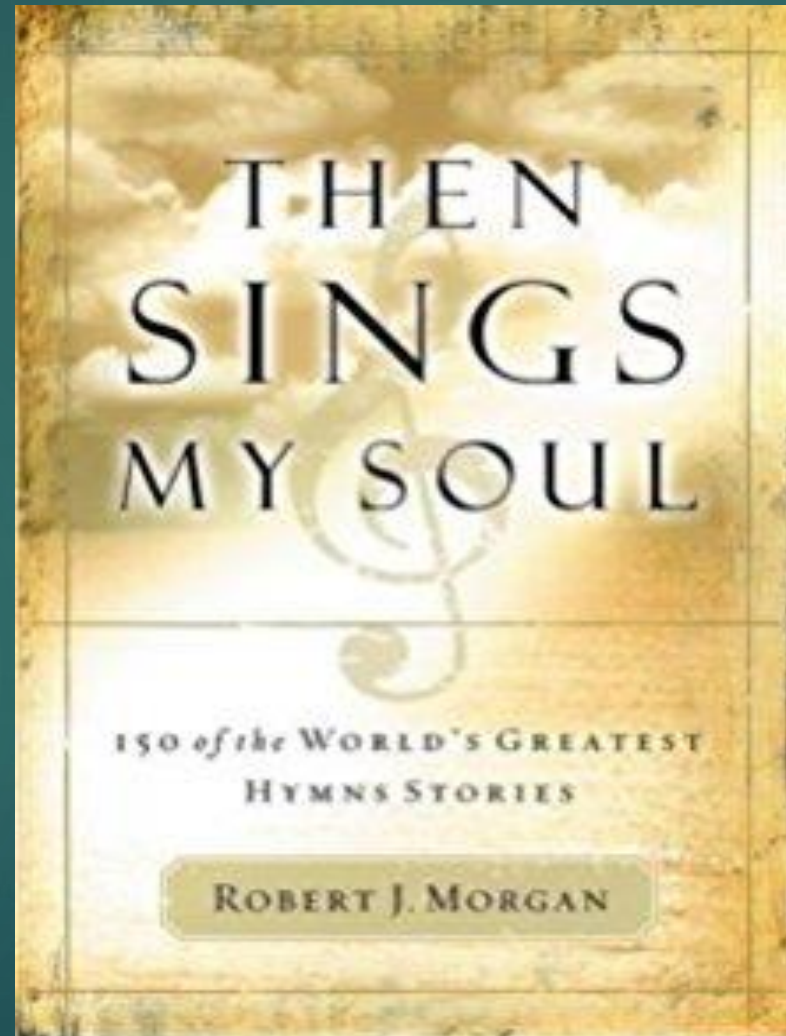


The image displays a guitar sheet for the piece 'Greensleeves'. It consists of two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line, with fingerings (1-4) and accents (a, m, i) indicated above the notes. The accompaniment is written in a single line, with fingerings (0, 3, 2, 1) and accents (p) indicated below the notes. The second staff continues the melody and accompaniment, with similar fingerings and accents. The piece concludes with a final chord. The word 'Guitar' is written to the left of the first staff.

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“What Child Is This?”



II. Timeless Truths Of The Carol

A. The Child's Divinity

What child is this, who laid to rest,
On Mary's lap is sleeping?

This, this is Christ the King!

Shepherds & Magi

“For unto you is born this day in the city of David a Savior, who is Christ the Lord” (Luke 2:11)

“Where is he who has been born king of the Jews? For we saw his star when it rose and have come to worship him.” (Matthew 2:2)

Pilate

“Then Pilate said to him, “So you are a king?” Jesus answered, “You say that I am a king. For this purpose I was born and for this purpose I have come into the world—to bear witness to the truth. Everyone who is of the truth listens to my voice.” (John 18:37)

Second Coming & Eternity

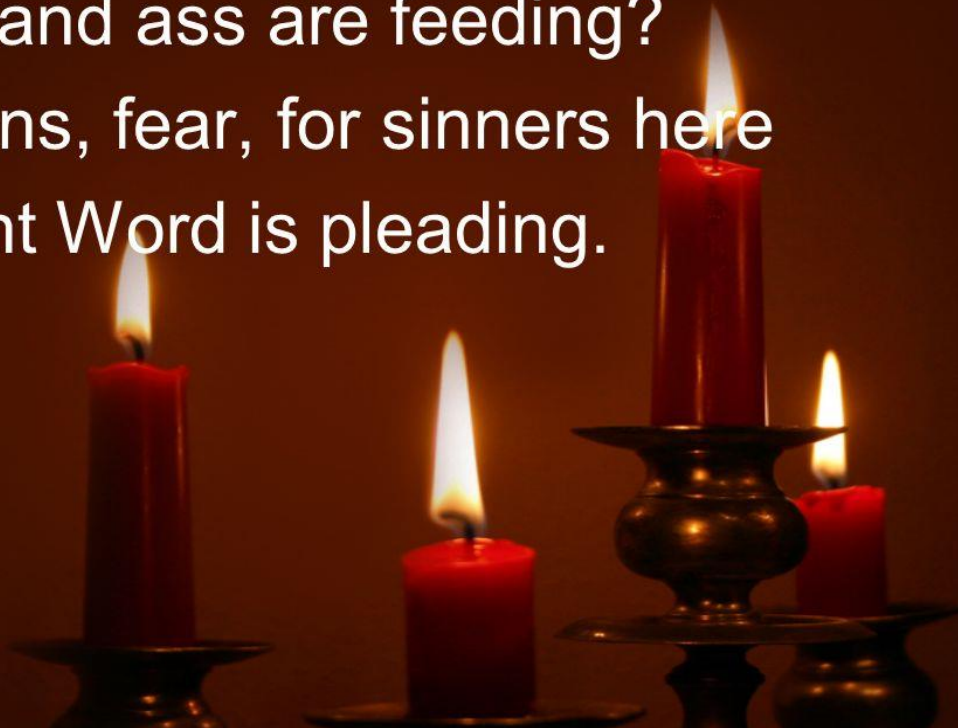
Revelation 19:16

Revelation 5:12-14

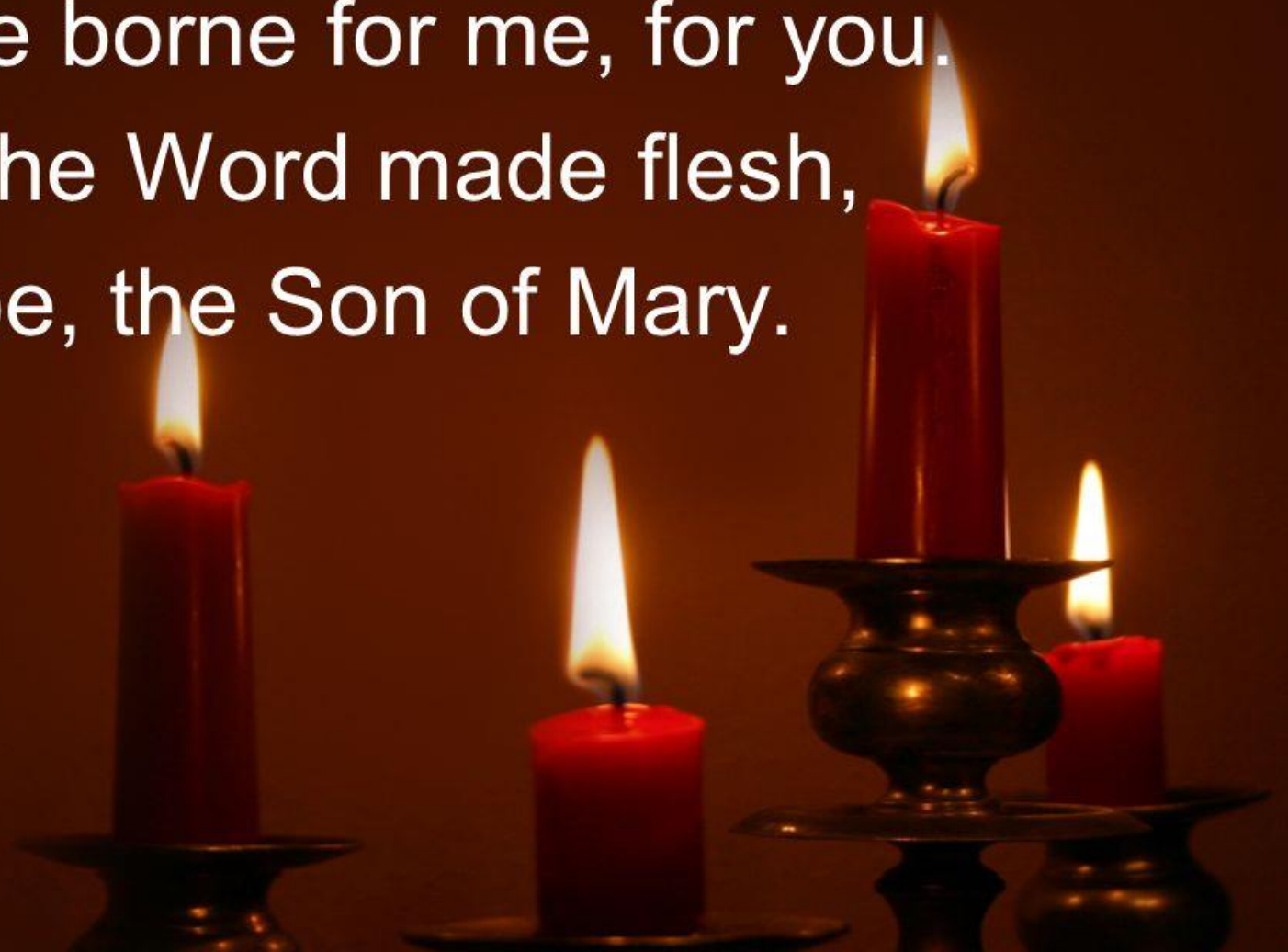
Revelation 15:3

B. The Child's Destiny

Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christians, fear, for sinners here
The silent Word is pleading.



Nails, spear shall pierce Him through,
The cross be borne for me, for you.
Hail, hail the Word made flesh,
The Babe, the Son of Mary.



Why Did He Come In This Manner?

“For you know the grace of our Lord Jesus Christ, that though he was rich, yet for your sake he became poor, so that you by his poverty might become rich” (II Corinthians 8:9)

His Death For Us

My Father's Business

Destroy This Temple

Psalms 22

Isaiah 53

“For You, For Me”

“For our sake he made him to be sin who knew no sin, so that in him we might become the righteousness of God”
(II Corinthians 5:21)

“He is the propitiation for our sins, and not for ours only but also for the sins of the whole world”
(I John 2:2)

**It's about the
cross.**



C. The Child's Deliverance

So bring Him incense, gold, and myrrh,
Come peasant king to own Him,
The King of kings, salvation brings,
Let loving hearts enthrone Him.

Raise, raise the song on high,
The Virgin sings her lullaby:
Joy, joy, for Christ is born,
The Babe, the Son of Mary!

This, this is Christ the King,
Whom shepherds guard and angels sing:
Haste, haste to bring him laud,
The Babe, the Son of Mary!



Zechariah's Prophecy

**“Blessed be the Lord God of Israel, for he has visited and redeemed his people and has raised up a horn of salvation for us in the house of his servant David”
(Luke 1:68-69)**

“And you, child, will be called the prophet of the Most High; for you will go before the Lord to prepare his ways, to give knowledge of salvation to his people in the forgiveness of their sins” (Luke 1:76-77)

The Jewish Nation

“I told you that you would die in your sins, for unless you believe that I am he you will die in your sins.” (John 8:24)

“He came to his own, and his own people did not receive him. But to all who did receive him, who believed in his name, he gave the right to become children of God.” (John 1:11-12)

John MacArthur



“Let Loving Hearts Enthrone Him”

There to bend the knee before
Him whom heaven and earth adore
So may we with willing feet
Ever seek thy mercy seat

“What Child Is This?”

“He said to them, “But who do you say that I am?” Simon Peter replied, “You are the Christ, the Son of the living God.”
(Matthew 16:15-16)