

A hand holding a black smartphone against a light blue background. The phone's screen shows a blurred wedding scene with people and flowers. Overlaid on the screen is the text '#FOLLOW ME' in large white letters, and below it, a white rectangular box containing the text 'PART 1: THE WEDDING' in brown and blue letters. The phone has a grey home button on the left and a circular camera lens on the right.


**#FOLLOW ME**

PART 1: THE WEDDING

A hand holding a smartphone. The screen shows a blurred background of a wedding reception with people and flowers. Overlaid on the screen is the text of John 2:11 in white, bold, sans-serif font. The phone is black with a visible home button on the right side.

**JOHN 2:11**

**THIS, THE FIRST OF HIS SIGNS, JESUS  
DID AT CANA IN GALILEE, AND  
MANIFESTED HIS GLORY. AND HIS  
DISCIPLES BELIEVED IN HIM.**

A hand holding a smartphone against a blue background. The phone screen shows a blurred image of people at a table with the text 'A SIGN IS A DISPLAY OF POWER THAT POINTS TO A DEEPER REALITY. IT'S A MIRACLE WITH A MESSAGE.' overlaid in white.

**A SIGN IS A DISPLAY OF  
POWER THAT POINTS TO A  
DEEPER REALITY. IT'S A  
MIRACLE WITH A MESSAGE.**

A hand holding a black smartphone against a light blue background. The phone's screen shows a blurred wedding scene with people and flowers. Overlaid on the screen is the text '#FOLLOW ME' in large white letters, and below it, 'PART 1: THE WEDDING' in smaller letters, with 'PART 1:' in brown and 'THE WEDDING' in teal. The phone has a grey home button on the left and a circular camera lens on the right.

**#FOLLOW ME**

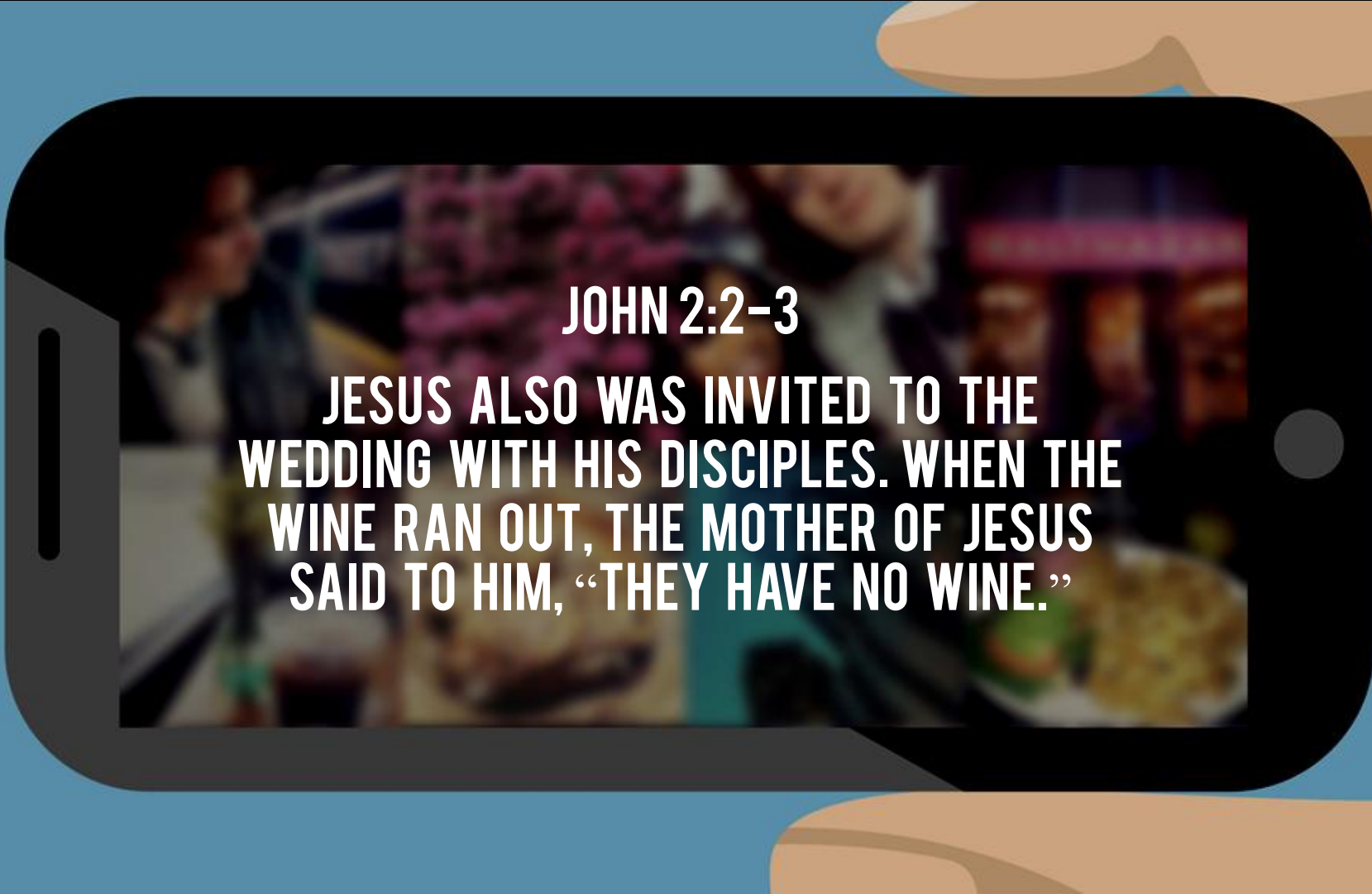
PART 1: THE WEDDING

A hand holding a black smartphone against a blue background. The phone's screen shows a blurred image of a wedding reception with people and flowers. Overlaid on the screen is the text 'JOHN 2:1' in white, followed by a larger block of text in white capital letters: 'ON THE THIRD DAY THERE WAS A WEDDING AT CANA IN GALILEE, AND THE MOTHER OF JESUS WAS THERE.'

**JOHN 2:1**

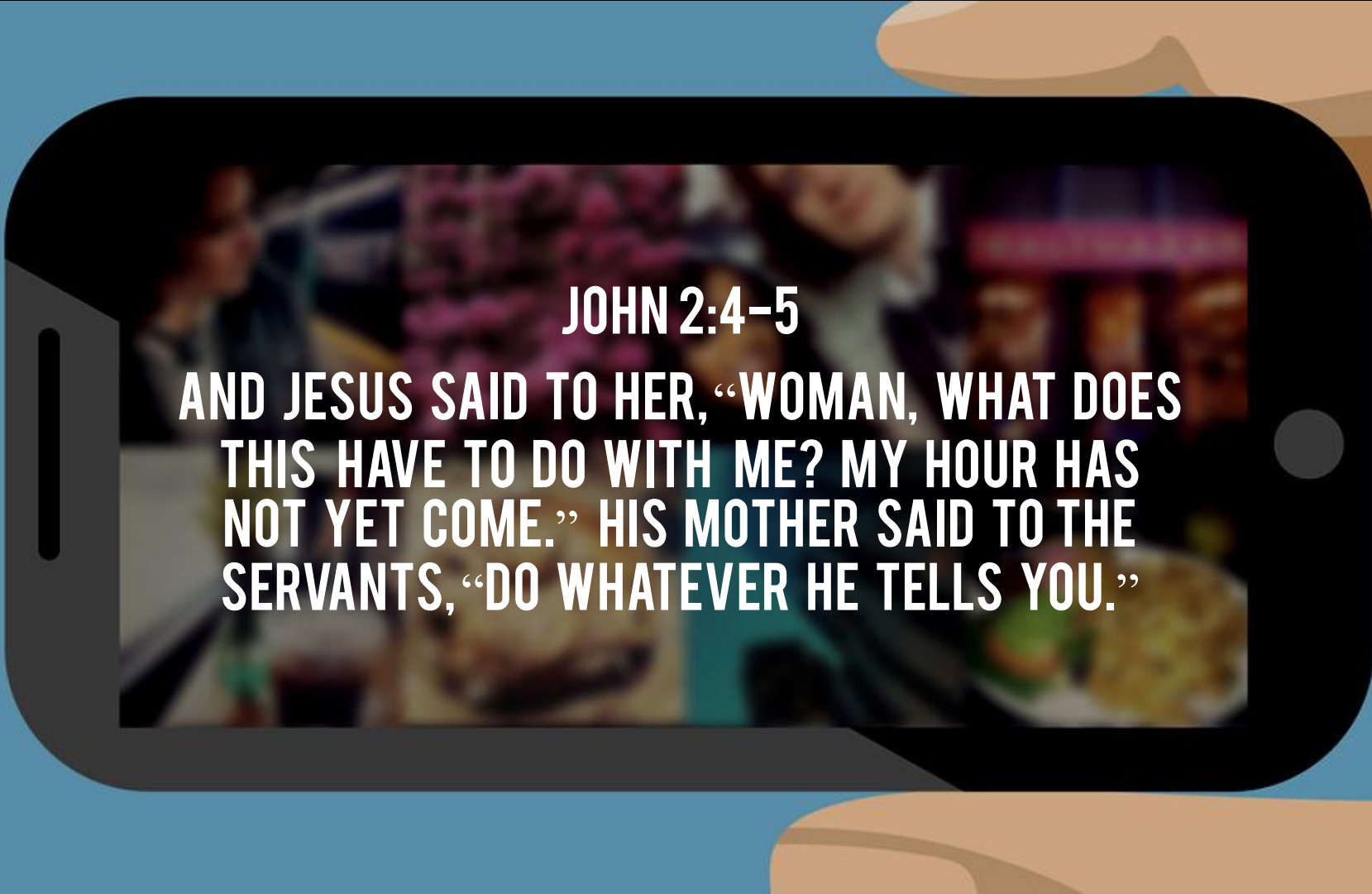
**ON THE THIRD DAY THERE WAS A  
WEDDING AT CANA IN GALILEE, AND  
THE MOTHER OF JESUS WAS THERE.**



A hand holding a smartphone. The screen shows a blurred wedding scene with people and flowers. Overlaid on the screen is the text 'JOHN 2:2-3' and a paragraph about Jesus at a wedding.

**JOHN 2:2-3**

**JESUS ALSO WAS INVITED TO THE WEDDING WITH HIS DISCIPLES. WHEN THE WINE RAN OUT, THE MOTHER OF JESUS SAID TO HIM, "THEY HAVE NO WINE."**

A hand holding a smartphone. The screen of the phone displays a blurred background image of a wedding reception with people and flowers. Overlaid on this image is the text of John 2:4-5 in white, bold, sans-serif font. The phone is black with a visible home button on the right side of the screen.

**JOHN 2:4-5**

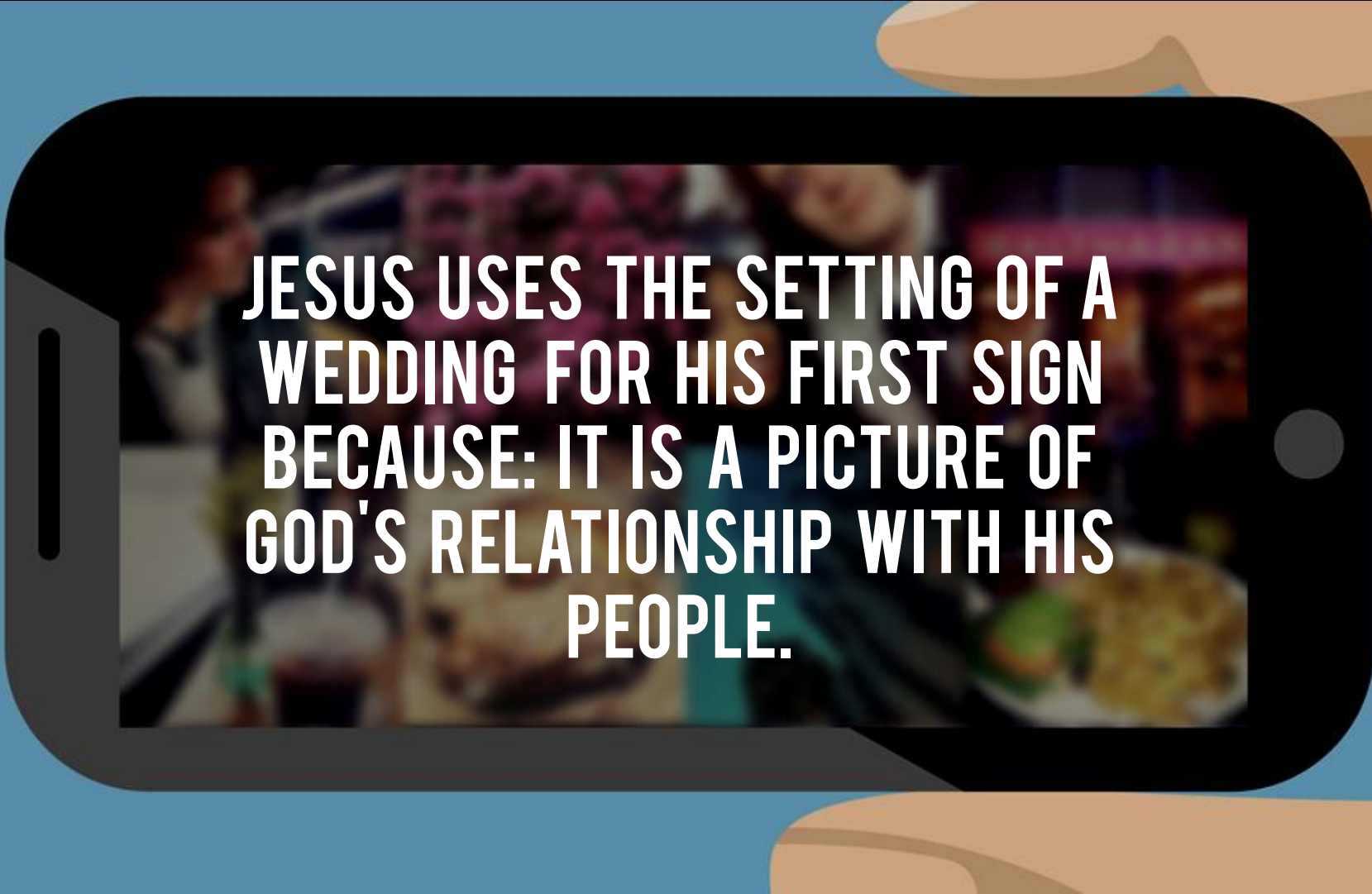
**AND JESUS SAID TO HER, “WOMAN, WHAT DOES THIS HAVE TO DO WITH ME? MY HOUR HAS NOT YET COME.” HIS MOTHER SAID TO THE SERVANTS, “DO WHATEVER HE TELLS YOU.”**

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**#FOLLOW ME**

PART 1: THE WEDDING



A hand holding a smartphone against a blue background. The phone screen shows a blurred wedding scene with people and food. Overlaid on the screen is white text.

**JESUS USES THE SETTING OF A  
WEDDING FOR HIS FIRST SIGN  
BECAUSE: IT IS A PICTURE OF  
GOD'S RELATIONSHIP WITH HIS  
PEOPLE.**

A hand holding a black smartphone against a light blue background. The phone's screen shows a blurred wedding scene with people and flowers. Overlaid on the screen is the text '#FOLLOW ME' in large white letters, and below it, a white rectangular box containing the text 'PART 1: THE WEDDING' in brown and blue letters. The phone has a grey home button on the right and a vertical slot on the left.

**#FOLLOW ME**

PART 1: THE WEDDING

A hand holding a smartphone against a blue background. The phone screen shows a blurred video of a wedding reception with people and flowers. Overlaid on the screen is the text of John 2:6 in white, bold, sans-serif font. The phone has a black bezel and a grey home button on the right side.

**JOHN 2:6**

**NOW THERE WERE SIX STONE WATER  
JARS THERE FOR THE JEWISH RITES OF  
PURIFICATION, EACH HOLDING TWENTY OR  
THIRTY GALLONS.**

A hand holding a smartphone against a blue background. The phone screen shows a blurred video of people at a wedding. Overlaid on the screen is the text 'JOHN 2:7' and a quote from Jesus. The phone has a black bezel and a grey home button on the right side.

**JOHN 2:7**

**JESUS SAID TO THE SERVANTS, “FILL THE  
JARS WITH WATER.” AND THEY FILLED  
THEM UP TO THE BRIM.**

A hand holding a smartphone. The screen shows a blurred video of a wedding reception with people and food. Overlaid on the screen is the text 'JOHN 2:8' and a quote from the Bible.

**JOHN 2:8**

**AND HE SAID TO THEM, “NOW DRAW SOME  
OUT AND TAKE IT TO THE MASTER OF THE  
FEAST.” SO THEY TOOK IT.**



A hand holding a black smartphone against a blue background. The phone's screen shows a blurred video of a wedding feast with people and food. Overlaid on the screen is the text 'JOHN 2:9' and a longer passage in white capital letters.

**JOHN 2:9**

**WHEN THE MASTER OF THE FEAST TASTED  
THE WATER NOW BECOME WINE, AND DID  
NOT KNOW WHERE IT CAME FROM  
(THOUGH THE SERVANTS WHO HAD  
DRAWN THE WATER KNEW)**

A hand holding a smartphone. The screen of the phone displays a quote in white text over a blurred background of a wedding reception. The quote is from John 2:9-10.

**JOHN 2:9-10**

**THE MASTER OF THE FEAST CALLED THE  
BRIDEGROOM AND SAID TO HIM, “EVERYONE  
SERVES THE GOOD WINE FIRST, AND WHEN  
PEOPLE HAVE DRUNK FREELY, THEN THE  
POOR WINE. BUT YOU HAVE KEPT THE GOOD  
WINE UNTIL NOW.”**

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**#FOLLOW ME**

PART 1: THE WEDDING

A hand holding a smartphone against a blue background. The phone screen shows a blurred video of people at a table with pink flowers. Overlaid on the screen is white text.

**RELIGION VS. REVOLUTION:**

**JESUS IS STARTING A REVOLUTION  
AGAINST RELIGION.**

A hand holding a smartphone against a blue background. The phone screen shows a blurred image of people at a table with pink flowers. Overlaid on the screen is the text: 

**RELIGION IS WHATEVER  
CONDUIT WE PLACE BETWEEN  
US AND GOD.**



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**#FOLLOW ME**

PART 1: THE WEDDING

A hand holding a smartphone. The screen of the phone displays text. The background of the screen is a blurred image of people at a social gathering, possibly a wedding or party, with food and drinks visible. The text is white and bold, standing out against the dark, blurred background.

**ON A PERSONAL LEVEL,  
RELIGION MAKES US FEEL:**

**\*GUILTY  
\*INCOMPETENT  
\*BURDENED**

A hand holding a smartphone against a blue background. The phone screen shows a blurred image of people at a table with food. Overlaid on the screen is white text. The background of the entire image is black.

**ON A LARGER SCALE,  
RELIGION CAN LEAD TO:**

**\*WARS**

**\*CYCLES OF POVERTY**

**\*RACISM**

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**#FOLLOW ME**

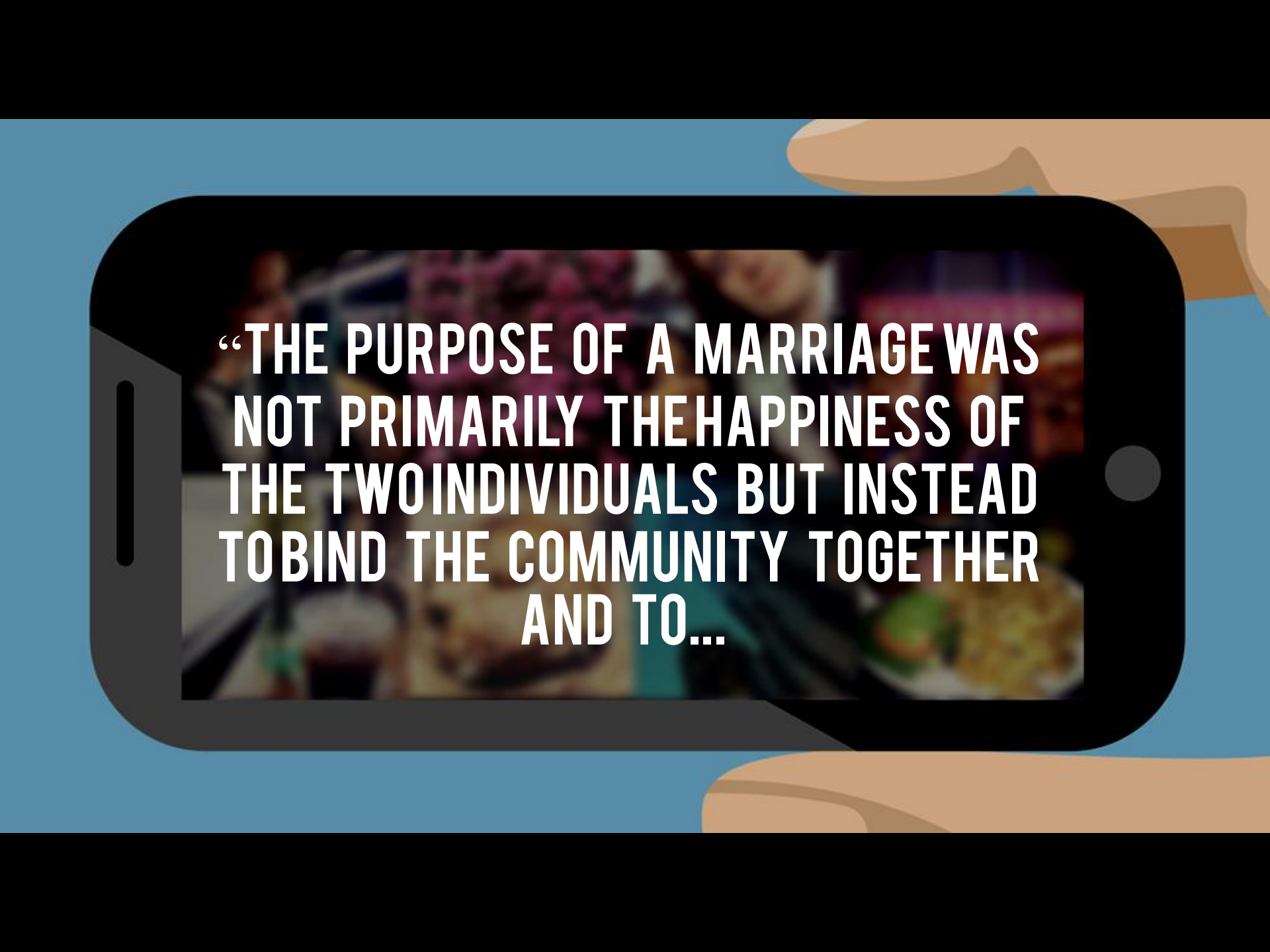
PART 1: THE WEDDING

A hand holding a smartphone with a blue background. The phone screen shows a blurred image of people at a table with food and wine. Overlaid on the screen is white text.

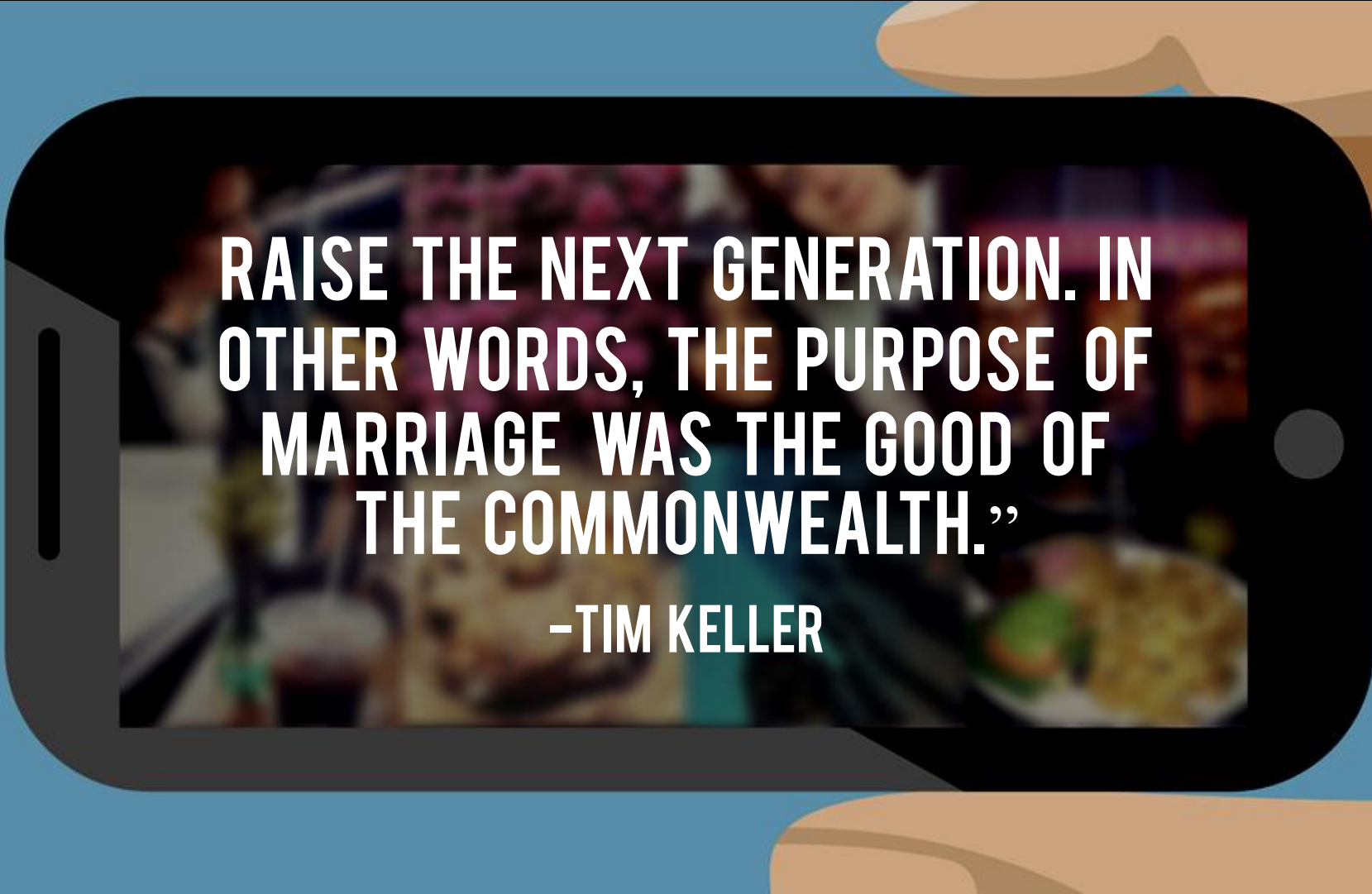
# **JESUS' USE OF WINE IS SYMBOLIC OF:**

- 1. GOD'S BLESSING AND CELEBRATION**
- 2. HIS BLOOD**



A hand holding a smartphone against a blue background. The phone screen shows a quote in white text over a blurred image of a wedding reception. The quote is: "THE PURPOSE OF A MARRIAGE WAS NOT PRIMARILY THE HAPPINESS OF THE TWO INDIVIDUALS BUT INSTEAD TO BIND THE COMMUNITY TOGETHER AND TO...".

**“THE PURPOSE OF A MARRIAGE WAS  
NOT PRIMARILY THE HAPPINESS OF  
THE TWO INDIVIDUALS BUT INSTEAD  
TO BIND THE COMMUNITY TOGETHER  
AND TO...**

A hand holding a black smartphone against a blue background. The phone's screen shows a blurred image of a group of people at a social gathering. Overlaid on the screen is a quote in white, bold, sans-serif capital letters. The quote is: "RAISE THE NEXT GENERATION. IN OTHER WORDS, THE PURPOSE OF MARRIAGE WAS THE GOOD OF THE COMMONWEALTH." The attribution "-TIM KELLER" is centered below the quote in the same font style.

**RAISE THE NEXT GENERATION. IN  
OTHER WORDS, THE PURPOSE OF  
MARRIAGE WAS THE GOOD OF  
THE COMMONWEALTH.”**

**-TIM KELLER**

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**#FOLLOW ME**

PART 1: THE WEDDING

A hand holding a smartphone against a blue background. The phone screen shows a blurred image of a church service with people and flowers. Overlaid on the screen is the text "CHRISTIANS DON'T JUST ATTEND CHURCH, CHRISTIANS ARE THE CHURCH." in white, bold, sans-serif capital letters.

**CHRISTIANS DON'T JUST  
ATTEND CHURCH, CHRISTIANS  
ARE THE CHURCH.**

A hand holding a black smartphone against a light blue background. The phone's screen shows a blurred wedding scene with people and flowers. Overlaid on the screen is the text '#FOLLOW ME' in large white letters, and below it, a white rectangular box containing the text 'PART 1: THE WEDDING' in brown and blue letters. The phone has a grey home button on the left and a circular camera lens on the right.

**#FOLLOW ME**

PART 1: THE WEDDING