


A person wearing a dark, heavy coat is shown from the chest up, looking upwards with their head tilted back. The background is a blurred, golden-brown rain falling heavily, creating a sense of being outdoors in a storm. The lighting is dramatic, highlighting the person's face and the texture of the rain.

**Psalm 123**  
**A Song of ascents.**

**1. I lift up my eyes to you,  
to you who sit enthroned in heaven**

**2. As the eyes of slaves look to the hand of their master,  
as the eyes of a female slave look to the hand of her mistress,  
so our eyes look to the Lord our God,  
till he shows us his mercy.**

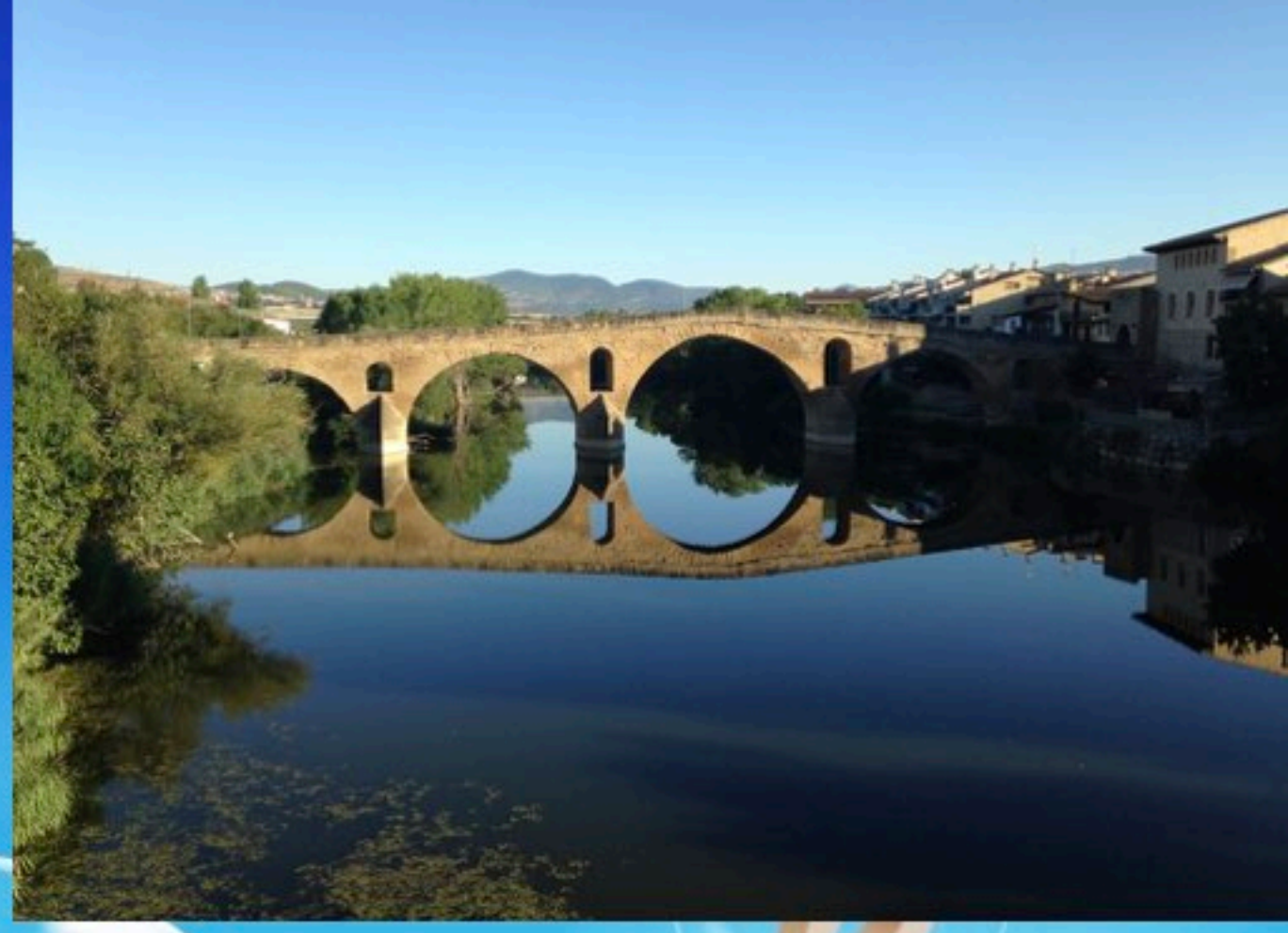




**3. Have mercy on us, LORD,  
have mercy on us,  
for we have endured no end of contempt.**

**4. We have endured no end  
of ridicule from the arrogant,  
of contempt from the proud.**











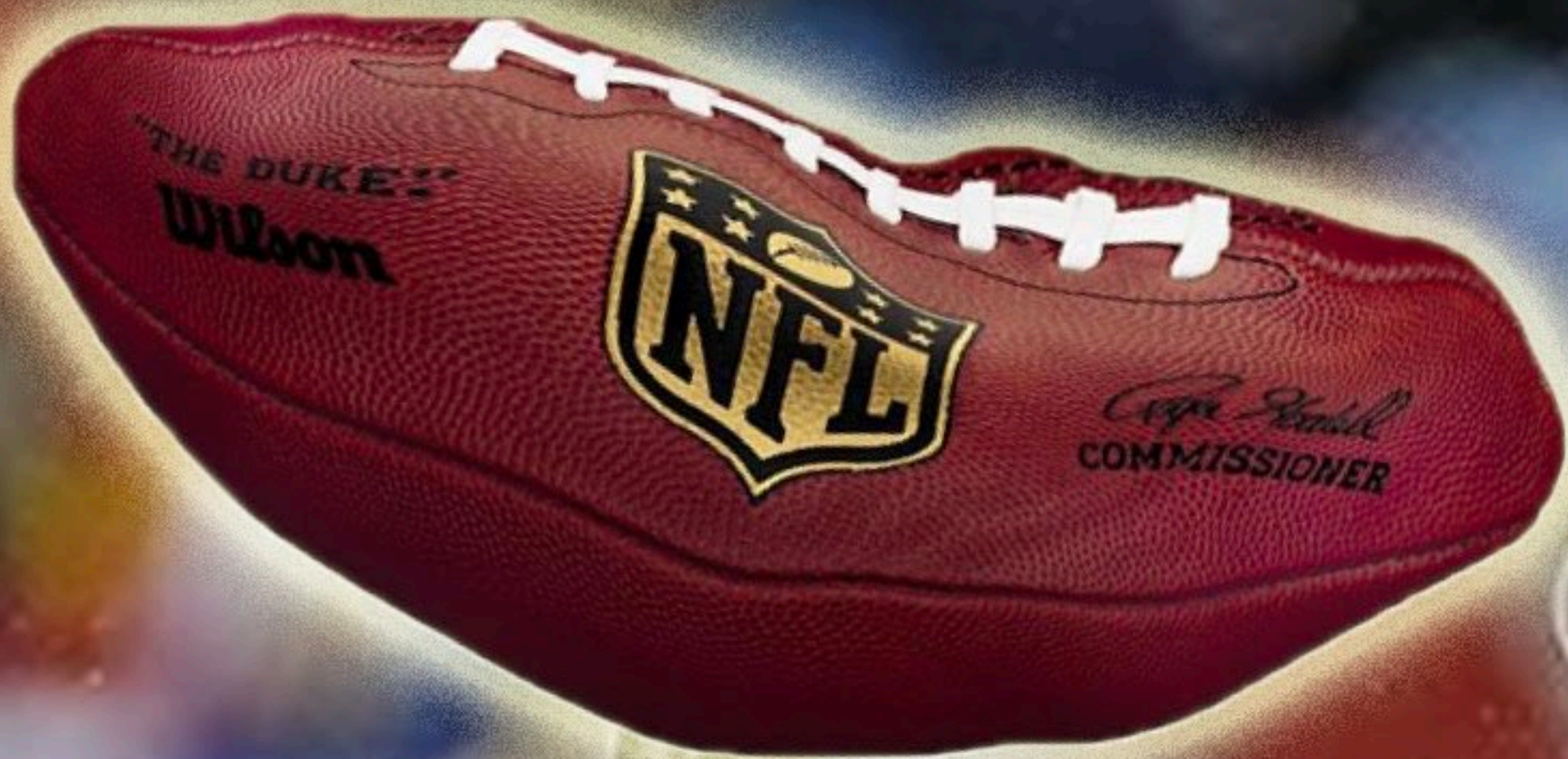





A man in a dark suit is shown from the chest up, looking upwards with his arms outstretched. He is in the middle of a heavy rain shower, with numerous raindrops visible as bright streaks against a dark, moody background. The lighting is dramatic, highlighting the texture of his suit and the intensity of the weather.

**“I LIFT MY EYES...”**







A person wearing a dark, heavy coat stands in a downpour of rain. Their arms are outstretched to the sides, and their head is tilted back, looking towards the sky. The rain is captured as a dense field of white streaks against a dark background, creating a dramatic and emotional atmosphere. The person's face is partially obscured by the rain and the shadows of their coat.

**Lord Jesus Christ  
Light of the World**

**Have Mercy on Me**

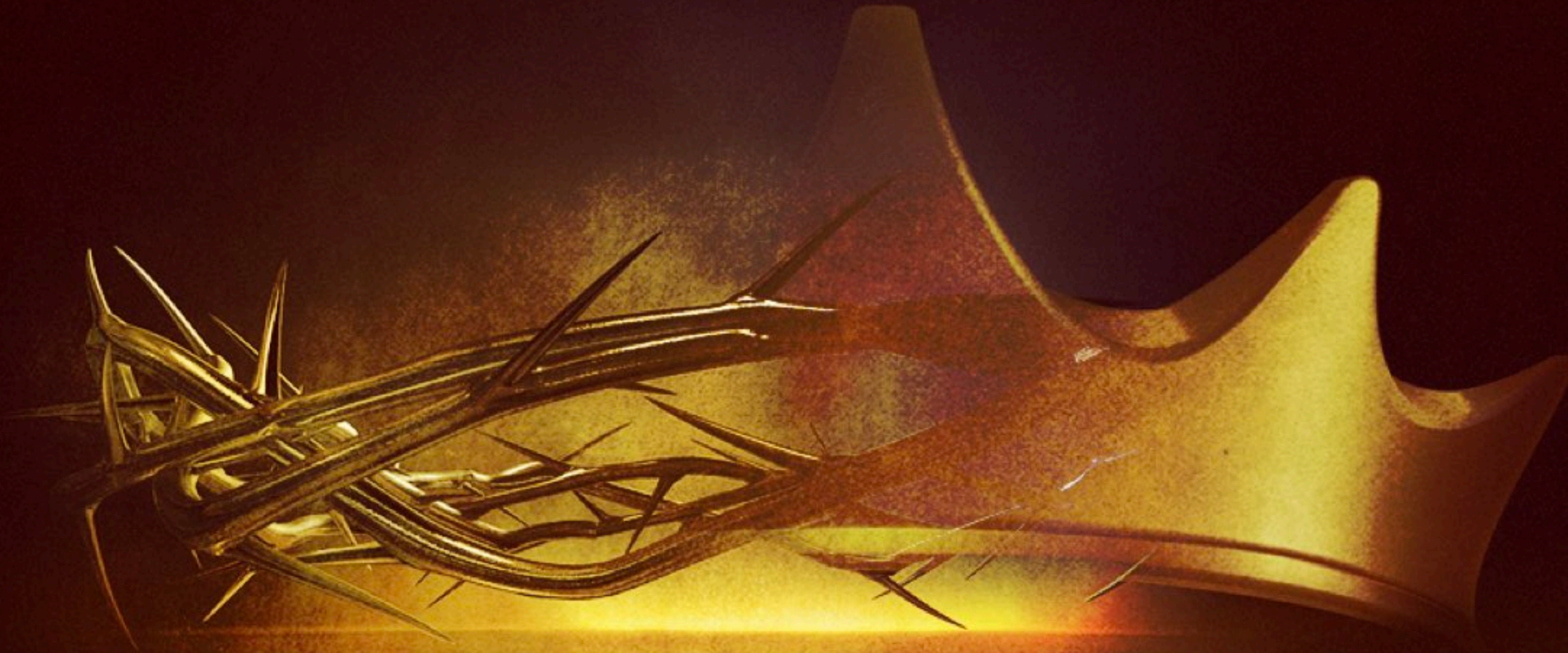
**Fill my mind with your peace  
and my heart with your love**





# *the* Help





---

• J E S U S •

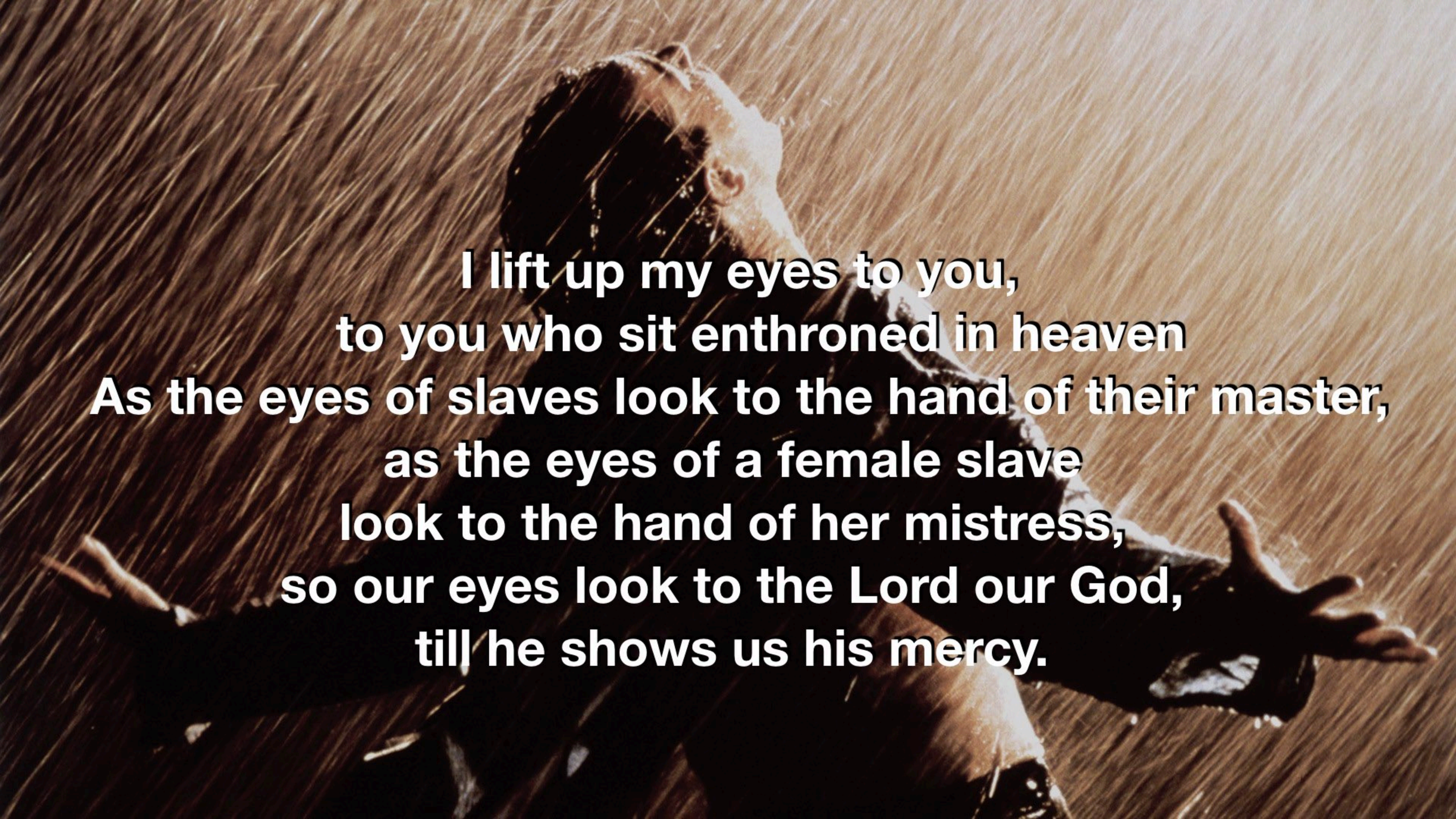
---

T H E K I N G








A person wearing a dark, hooded garment is shown from the chest up, with their hands raised in a gesture of prayer or supplication. The background is a dense, vertical rain falling, creating a sense of atmosphere and movement. The lighting is dramatic, highlighting the person's face and hands against the dark, wet background.

**I lift up my eyes to you,  
to you who sit enthroned in heaven  
As the eyes of slaves look to the hand of their master,  
as the eyes of a female slave  
look to the hand of her mistress,  
so our eyes look to the Lord our God,  
till he shows us his mercy.**






**Have mercy on us, LORD,  
have mercy on us,  
for we have endured no end of contempt.**

**We have endured no end  
of ridicule from the arrogant,  
of contempt from the proud.**



A person wearing a dark, heavy coat stands in the middle of a heavy rain shower. Their arms are outstretched to the sides, and their head is tilted back, looking towards the sky. The rain is captured as a dense field of diagonal streaks, creating a sense of intense weather. The lighting is dramatic, with highlights on the person's face and the texture of their coat.

**Lord Jesus Christ  
Light of the World**

**Have Mercy on Me**

**Fill my mind with your peace  
and my heart with your love**



Shawshank Rain Scene: <https://www.theodysseyonline.com/story-like-no-other>

Music Notes: [http://www.superiorwallpapers.com/music/music-notes-in-the-shampoo-balloons-hd-summer-time 3840x2160](http://www.superiorwallpapers.com/music/music-notes-in-the-shampoo-balloons-hd-summer-time-3840x2160)

Nehemiah Wall: <https://freemethodistpreacher.com/2015/06/19/nehemiah-410-11-and-internal-opposition-to-the-work/>