

# FEBRUARY FAITH LECTURE AND WORKSHOP 2018

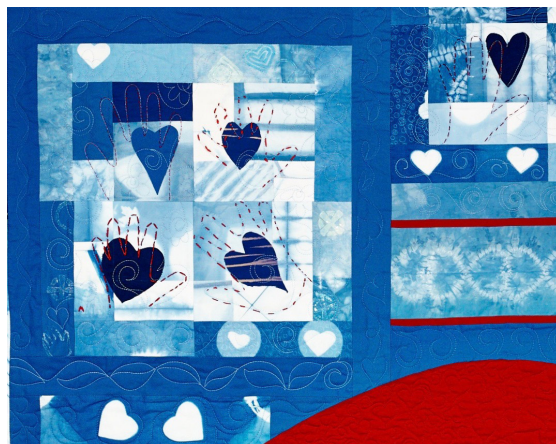
## St. Paul's Anglican Cathedral, Kamloops BC

FRIDAY LECTURE, Feb 16, 7 p.m.

### HEARTS and HANDS: CONNECTION and CREATIVITY in COMMUNITIES of FAITH

While it is commonly understood that art can enhance ritual experience and public worship, the making of that art in community can be its own reward: renewing personal creativity, building community and deepening spiritual development.

Like a quilt, a community creation project can be vastly more than the sum of its component materials – a myriad of layers of meaning, memory and connection combining to create a visual and tactile experience. Join Vancouver artist Thomas Roach to hear about his experience leading two large textile based community projects at Christ Church Cathedral, Vancouver and how they have informed his approach to art-making. This evening will interest all those who enjoy and produce art, sacred or otherwise.



SATURDAY WORKSHOP, Feb 17, 9:30 – 12:30 p.m.

### ROLLING UP OUR SLEEVES: CONNECTING COMMUNITY and CHURCH in DOWNTOWN KAMLOOPS

For many years, St. Paul's congregation has understood itself as "joyful, rooted, hospitable and responsive" – values that are shared with other congregations and individuals. Thomas Roach will begin the conversation with art and sacred spaces – at home, in church and in community. He will then invite participants to imagine how we might come together to express common values through our own creative expression and through community collaboration. With this understanding, there will be opportunity to imagine possibilities and celebrate strengths in the Kamloops community, perhaps drawing attention to challenges such as the opioid crisis, gun violence, healing and reconciliation, climate change or our changing forests.



#### OUR FACILITATOR

Thomas Roach is a Vancouver based textile artist who uses cloth, stitching and dyeing as media to explore communal and personal narratives and spiritual themes. In 2017, he managed the *(In)finite: Spiritual Conversations In Cloth* exhibition for the Anglican Foundation of Canada at Christ Church Cathedral. It is in that community that he created the *Prayers of the Church* Project (2016)

and co-led the *Common Threads Indigo Quilt Project* (2012-4). Christ Church Cathedral-Vancouver, St. Paul's Cathedral-Regina, Church of the Redeemer-Toronto and the Primate's World Relief and Development Fund have commissioned his work.

PLEASE PRE-REGISTER by contacting

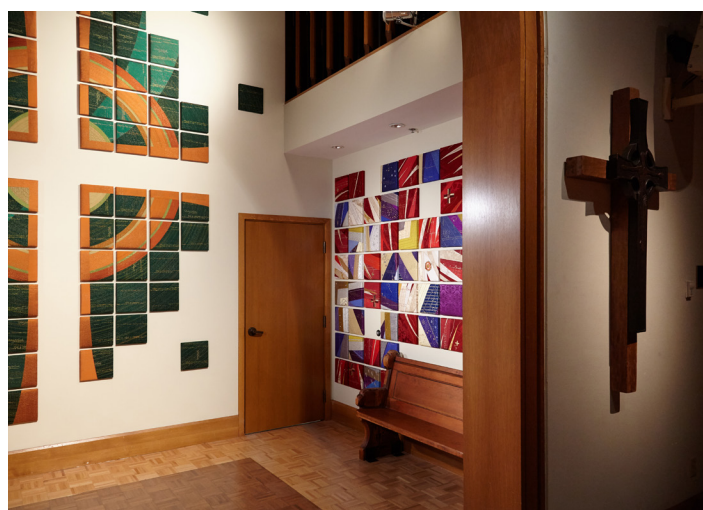
St. Paul's Cathedral

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There is no charge for these events though a freewill offering will be taken to defray costs.

PHOTO CREDITS: Hearts and Hands (detail) from the *Common Threads Indigo Project*; *Prayers of the Church Project* – some of the 230 10"square textile panels installed at Christ Church Cathedral, Vancouver. Photos: Martin Knowles



TERRITORY  
OF THE PEOPLE