


THE GOSPEL ACCORDING TO

LUKE

THE SON OF MAN... SEEKING...
SAVING... THE LOST

A dark, atmospheric landscape with jagged mountains and a bright sun or moon in a cloudy sky. The scene is rendered in shades of blue and grey, creating a somber and dramatic mood. The mountains are rugged and layered, with some snow or light-colored patches. The sky is filled with dark, heavy clouds, and a bright, glowing orb (sun or moon) is positioned in the upper left corner, casting a soft light across the scene.

IN THE GARDEN

(Luke 22:39-53)

IN THE GARDEN (Luke 22:39-53)

I. IT WAS A PLACE OF PRAYER (vv.39-46)

It included the following:

A. Motivation (vv.39-40)

B. Submission (vv.41-42)

IN THE GARDEN (Luke 22:39-53)

I. IT WAS A PLACE OF PRAYER (vv.39-46)

It included the following:

C. Invigoration (v.43)

D. Affliction (v.44)

E. Determination (vv.45-46)

IN THE GARDEN (Luke 22:39-53)

II. IT WAS THE PLACE OF

APPREHENSION (vv.47-53)

A. The Reappearance of Judas
(vv.47-48)

B. The Reaction of the Disciples
(vv.49-50)

IN THE GARDEN (Luke 22:39-53)

II. IT WAS THE PLACE OF APPREHENSION (vv.47-53)

C. The Response of Jesus (vv.51-53)

