

**MaryLou Wakefield**

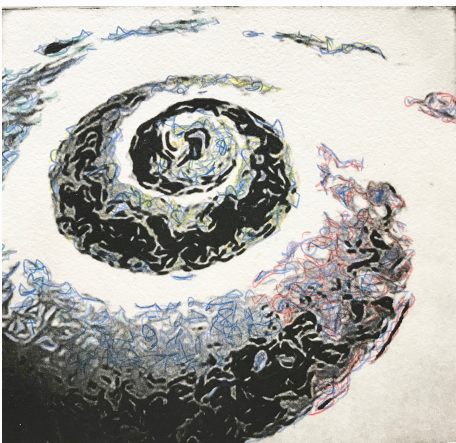
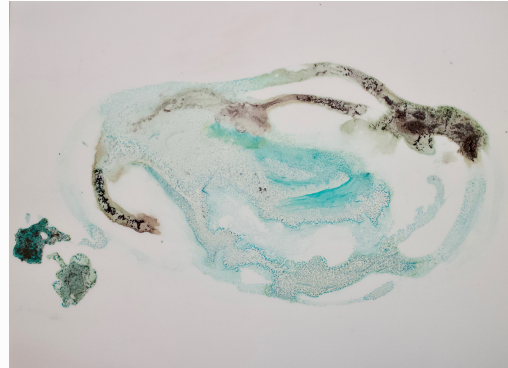
[marylouwakefieldart.com](http://marylouwakefieldart.com)

[mlwakefield@shaw.ca](mailto:mlwakefield@shaw.ca)   [Instagram @mlouwootton](https://www.instagram.com/mlouwootton)

I draw much of my inspiration from the natural world - wild landscapes, seascapes and places in memory. In particular, it is the lines, shapes and textures of natural forms that capture my attention. Architecture and design are also key influences.

In between a career and family, I've studied and made art in one form or another for 30 years. Some of my early work includes mono prints and hand lettering. Current work explores ideas about connection to place, ideas and memory.

I work in acrylic and ink and make brushes and tools from foraged botanical materials to create one-of-a-kind marks.



I am a member of Zebra Art Collective, Ground Zero Printmakers, and the Mentorship Program at arc.hive artist run centre in Victoria, BC, Canada. My studio practice includes painting, printmaking, and hand-lettered works. I live on spectacular Vancouver Island, surrounded by the Salish Sea, both of which seem to find their way into my work.