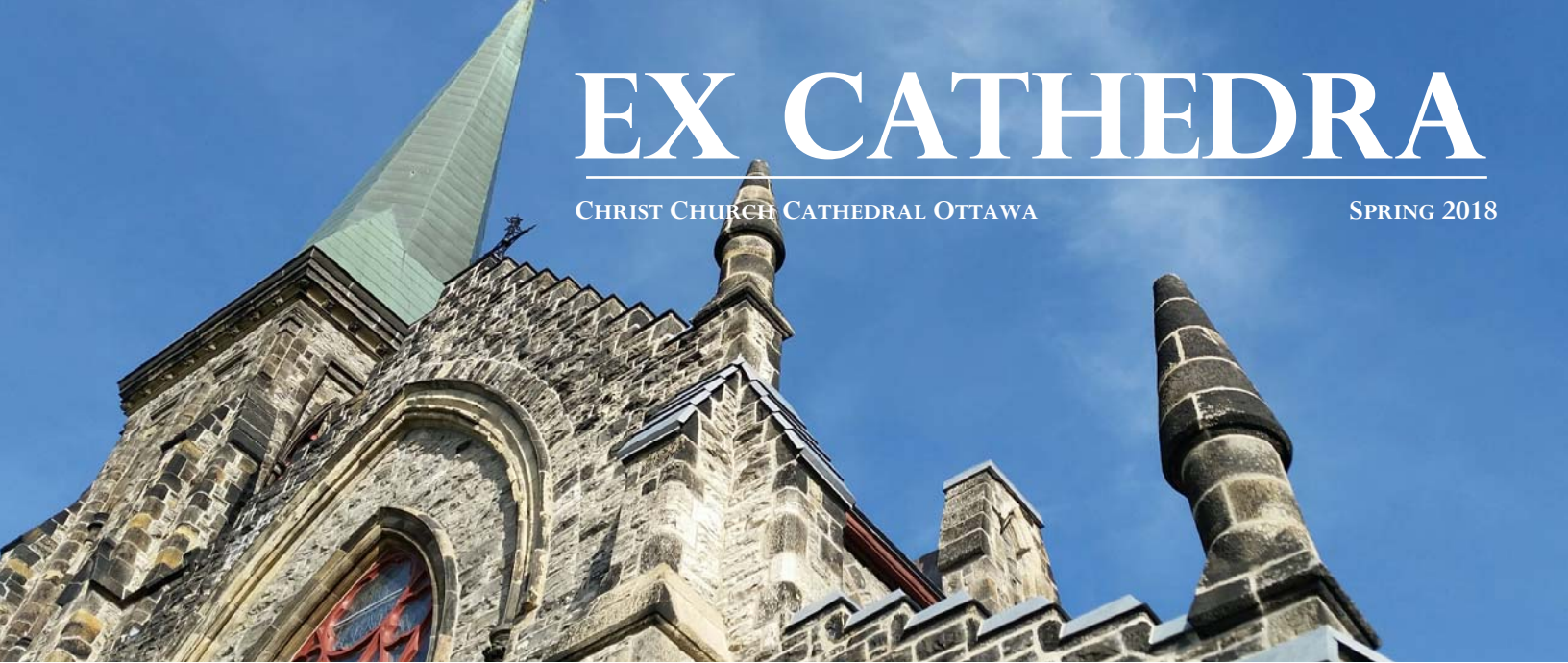


EX CATHEDRA

CHRIST CHURCH CATHEDRAL OTTAWA

SPRING 2018



FROM THE DEAN

My first car was a yellow, two-door, 1976 Datsun F10—part of Nissan's first front-wheel drive model line. It was not a thing of great beauty.

I purchased it from an acquaintance of my mother in 1981. It had 15,000 kilometres on the odometer, and came with two really knobbly winter tires (the

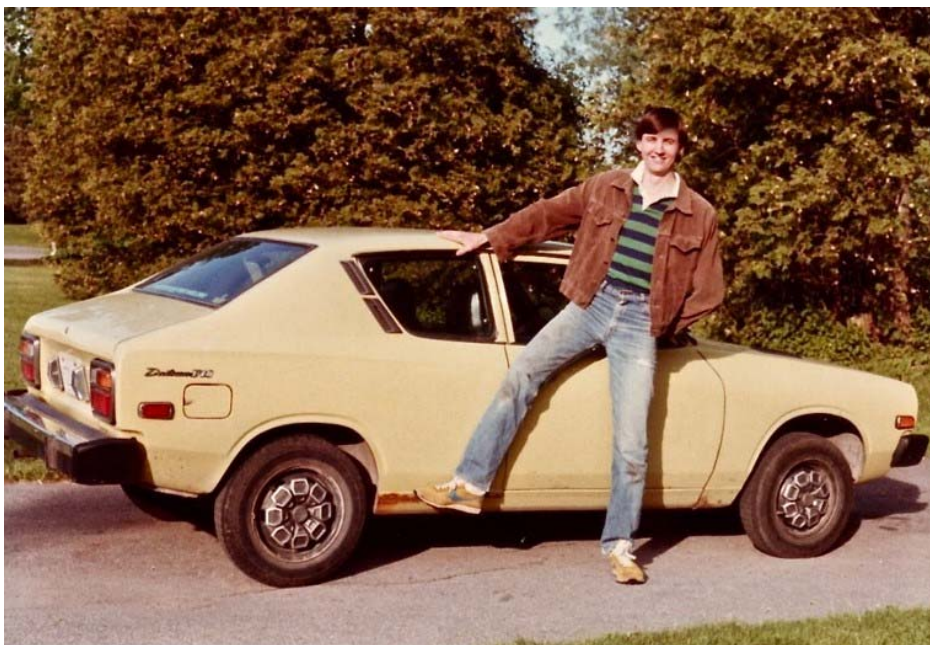
thinking was that with two winter tires on the front it could plough through anything—which it did, often with spectacular fishtailing).

Generally speaking, it was a good deal. I had worked in an automotive machine shop after leaving high school, and, with the help of a friend, had picked up enough to be able

to tune and maintain it. I installed an FM radio in the ash-tray space, which added a bit of CBC culture to our driving experience.

It had mostly sat in a garage, secretly corroding, before we bought it. At first, the rust appeared in the usual places on the lower part of the car, and some quick work with Bondo and fibreglass remedied this. Because an exact paint match was hard to find, I simply taped off a line down the full length of the car and sprayed the lower, repaired area with black asphalt undercoating. Depending on where you stood esthetically, it looked like a rally car or a bumblebee.

The car met our needs for six years, including the addition of two babies, whose seats filled the back bench. It transported our canoe and gear, and served us well as jobs, family and eventually theological college unfolded. The rust also unfolded, travelling much farther than



Investing in rust and corrosion... (Photo by R. Stevinson 1981)

continued on page 12

A PLACE AT THE CATHEDRAL FOR HOMELESS JESUS

Soon there will be a new addition to the Cathedral's forecourt, a life-size bronze statue titled "Homeless Jesus." In January, Cathedral Council gratefully accepted Bishop John Chapman's offer to have the statue installed there.



The Bishop had arranged to have the statue given to the diocese by generous donors, and felt that the forecourt of the Cathedral was the very best place to install it—on the one hand to reflect the diocese's extensive involvement in ministry with those who are homeless or at risk of homelessness, and, on the other hand, because the statue represents the voice and presence of people who are homeless or street-engaged.

The statue, created by Tim Schmalz, shows a person huddled under a blanket on a bench; only the wounds on his feet give an indication of who he is. "I saw this homeless man, and it was just a human form wrapped up in a blanket. And I thought, 'That is Jesus.' And I was so moved spiritually by thinking about this sensitive human being that is looking like a lump on the street," said Schmalz. "Really, it's a visual translation of Matthew 25, where Jesus says that whenever you see the most marginalized, broken people in our society, we should think of him."

The installation will make Ottawa one of many cities across the world which feature the statue.

There is room on the bench for passers-by take a seat and reflect quietly for a few moments, rather than quickly passing by, as we do too often with street-engaged women, men and youth. After the installation later this spring, the Bishop will preside at a special service of dedication, including representatives from our community ministries and participants who face homelessness.

CROSS OF NAILS

The cross that was presented to the Cathedral to signify our partnership in the Community of the Cross of Nails (based in Coventry Cathedral) has been installed in the East Transept, now known as the Chapel of Reconciliation. A plaque describing the significance of the cross, and including the text of the *Coventry Litany of Reconciliation* will be added by Pentecost.



SHARING THE MYSTERY OF CHRIST IN A WORLD THAT DOES NOT KNOW EASTER

By Canon Hilary Murray

A few weeks ago I was standing in the check-out line at a local hardware store and overheard a woman ask her companion: “When is Easter?” Both he and the cashier struggled to answer the woman’s question. In that moment I was acutely aware many people in our society have no knowledge or understanding of this sacred day. Many others view Easter as a day to gather with family, similar to Thanksgiving, a day off from work and a time to relax.

For us as Christians, from Palm Sunday through Holy Week and to resurrection Sunday, this is a rich season, with a full range of emotions and experiences. On Easter Sunday we experience the highest point of joy, revelling in the glory

of God. In church all our senses come alive — the sights, the smells and sounds and most important, the tastes, as we come together to share in Eucharist — eating the bread, remembering the sacrifice of Christ’s body and drinking the wine, the blood shed for us.

But the joy that we experience is very different from what the first ones who arrived at the tomb felt. Their hearts were full of grief, sadness, fear and bewilderment, not knowing what would happen in their lives next and lost as to how to go on without their leader, teacher and friend.

In our world today, there are many Christians in war-torn countries struggling to survive and live out their faith each day. As Christians in Canada, living among many who do not know the story of Easter or understand why this season is so sacred we too, may struggle to live out our faith and share the mystery of Christ’s resurrection, despite our fears as we confront the many trials in our lives.



Like the disciples, we are challenged to tell others the story of our faith, to share the truth of Christ’s life, death and resurrection. We are also challenged to live out and express the hope of Christ’s return and proclaim the glory of God in our midst.

The true joy of this season comes when we recognize that we are not alone in our faith journey, but share it with the community of all God’s people, whether they are standing beside us in church or are miles away on the other side of the world.



OPENING THE DOORS AT CORNERSTONE'S NEW BUILDING

By Sarah Graham

The first impression you get on entering Cornerstone Housing for Women's new residence in Westboro is a sense of hope and new beginnings. Formerly the Institut Jeanne D'Arc convent, the building will soon be ready to offer affordable housing — and much more — to 42 women who are transitioning from homelessness.

Cornerstone is a community ministry of the Diocese of Ottawa. Last year, it provided emergency shelter for over 450 women and safe and affordable permanent housing for 78 women who need support due to mental health and physical challenges, abuse and trauma. The new residence in Westboro will expand that important work.

Late in February I visited the Princeton site with a group from the Cathedral, including Dean Shane Parker, Canon Hilary Murray, administrator Josephine Hall, and Robert Miller. We were there to present Cornerstone's executive director Susan Garvey with a cheque for \$50,000, the Cathedral's promised donation to sponsor the construction of the residence's kitchen.

Our visit began with a tour of the transformation of the historic building, the first in Ottawa — and possibly Canada — entirely designed by a woman, Sister Marie Thomas d'Aquin, founder of the order of Soeurs de Jeanne d'Arc, and its mother superior from 1919 to 1943.

Although when we visited the site, some rooms had yet to be drywalled, we could see the careful consideration that has gone into ensuring it

feels welcoming and inclusive. A large skylight brings light from the top floors all the way to the garden level. The recep-



tion area will feature seven pillars to represent the seven teachings at the heart of Aboriginal life — love, respect, courage, honesty, wisdom, humility and truth.

Light also floods each of the 42 bachelor suites through big, beautiful windows, which give all the rooms views of the neighbourhood and trees. Each has a private bathroom with a shower, a bed, a chair, a small kitchen space and a small table and chairs. Wheelchair accessible rooms are on the first floor and garden level floor. Each floor has laundry facilities.

Thought has also gone into building a sense of belonging among the residents. There are gardens, a spacious community room, a lifelong learning centre, and, of course, that big kitchen for shared meals, which will also

offer opportunities to learn about cooking and nutrition. There's also an office for the staff, a quiet room and a medical room.

Services to be offered include a visiting pharmacist, an Elder for guidance and counsel, gatherings in the community room, workshops and support.

The residence is shaping up beautifully, but there is still much work to be done, and plenty of opportunities to help. You can sponsor a room, or purchase supplies — and once the house is open, volunteers will be needed. If you're interested in helping, please contact the Cathedral's administrator, Josephine Hall, or go to the Cornerstone website: www.cornerstonewomen.ca.



Canon Hilary Murray (above) enjoys the tour, one of her first official duties as Vicar.

Below: Dean Shane Parker hands Cornerstone director Sue Garvey the Cathedral's donation for the kitchen. (left to right) Robert Miller, Canon Murray, Sue Garvey, Dean Parker, Josephine Hall and Sarah Graham



INTRODUCING THE NEW PASTORAL VICAR

By J.B. Coutts

When she was a young girl in Barbados, Hilary Murray often accompanied her father, a priest, as he went about his work — visiting parishioners, attending meetings — and of course, she saw him conducting services too.

“When I grow up,” Hilary would say, “I want to do what you do.” Her father Carl would agree that was a nice idea, “but women can’t be priests.” Luckily for us, the rules changed, and the little girl is now the Reverend Canon Hilary Murray, pastoral vicar of Christ Church Cathedral, Ottawa.

Hilary joined us in February, from the Parish of Fitzroy Harbour where she had been rector since 2014. But it was by no means a straightforward route from the Caribbean of her earliest childhood to the Cathedral, measured either by place of residence or career. When Hilary was still quite young, the family lived in Jamaica for a couple of years, before moving to Canada so Carl could do further studies in theology at McGill. Then it was back to Barbados for a few years, where her father’s job began to look appealing to Hilary.

At age thirteen, Hilary her mother Lenna and brother John returned to Montreal, where Hilary spent most of her high school years. Then Lenna, a teacher, got a full-time position with the Ottawa Board of Education and the family moved again.

Hilary attended CEGEP in Quebec before starting her undergraduate studies at Huron College in what was then the University of Western Ontario. Her plan had been to study psychology, but she fairly quickly decided that sociology and socio-psychology were where her true interest lay.

Hilary moved again, this time to Tallahassee, in Florida, where her father was living: she got a masters degree in social work from Florida State University. She spent almost 20 years in health-related social work, first at the Florida hospital where she did her final study term as a social worker, then at Pembroke Regional Hospital, later at a child and family centre, and finally at the CFB Petawawa.

The work she did—in a burn intensive care unit, with severely ill children and their families was very demanding. She often worked closely with the hospital chaplains, which opened her eyes “to



the role of priests and clergy in that setting; it was a very interesting and transformative experience.”

All through her years as a social worker, Hilary felt that call to the priesthood (which first emerged when she was nine) growing stronger. On top of her job and private practice, she began to study theology part time, and was ordained in 2012. “Pastoral care was natural for me,” she said, “because I had been doing it for so long.” After a spell as assistant curate at Christ Church Bells Corners, Hilary was appointed to the two-point parish of St. Thomas, Woodlawn and St. George’s, Fitzroy Harbour.

And now she’s come to us, another stop on the long road from Barbados.

WATCH THIS SPACE—DEVELOPMENT TALKS CONTINUE

By David Morgan—for the Cathedral Hill Foundation

Do you remember when you first heard someone suggest we might develop the land around the Cathedral? I think I first heard it in the 1980s, when a 17-storey tower was proposed for the west side and set back low-rises for the east.

Someone suggested that it should be no problem to pick up Roper House and rotate it to sit on the grassy bluff across the road. That idea caught the city's attention; its response was to slap a heritage designation on the "Ecclesiastical Block," still with us to this day. It often seemed development would never come.

But it did — in the form of a handsome condominium tower and many benefits to the church. Along with our new neighbour, we have a

more user-friendly crypt, re-worked space for the diocesan archives, an eminently functional new hall and the garth and the forecourt have both been renewed. Last but not least, we have a good start on repairing our old stone walls and a little bit of money in the bank.

Still, we had all expected more by now — a commercial building to the east of the Cathedral — which still has not appeared. Unfortunately, one of our earlier efforts to profit from our property was to sell the three old houses on Queen Street. That left us with an awkwardly shaped piece of real estate, which was undoubtedly one reason why our previous partners, Windmill Developments, were unable to build the office building they had planned for the east side of the church.

To their credit, they sought out new partners to develop

the site, with whom we are now working on what looks like an amazing opportunity for the Cathedral. The new plan, to build a retirement residence, has run into some delays. Both because a retirement residence is not the use originally proposed for the land and because of the time that's passed, the city has asked for a complete rework of the site plan proposal and has raised the bar on certain requirements.

The developers, however, are delighted with the site and we are confident they are prepared to take on all the challenges it presents. They give us regular updates on their progress with their plans as we continue to negotiate with them over details.



PAT JOHNSTON COMES ON BOARD AS PASTORAL ASSOCIATE

By Archdeacon Pat Johnston

Perhaps you have the seen the title "Pastoral Associate" next to my name in the weekly order of service. Exactly what does a pastoral associate do? The title refers to a wide number of different ministries. Here at the cathedral my work will address three areas: liturgy, hospitality and pastoral care.

You will see me on Sundays and festivals as I will be involved in both liturgical planning and leadership. I am also included when the Dean gathers the clergy and musicians for a weekly meeting; it is a creative, rich and productive time.

On the hospitality front, I look forward to assisting the parish to become more intentional around our ministries of hospitality (described in the article on page 10); my role will evolve as plans take shape. Building community is a particular interest of mine and I look forward to learning more about it.

Finally, I will help the pastoral vicar, Canon Murray and pastoral care team coordinator, Judy Hunter, as they oversee the ministries of caring for members of our parish community. I will share in visits to hospitals and homes. I think I should mention that all of this is to take about a day a week!

"Come to church, stay for supper" is a gathering to be held Thursday, May 10. There will be a Choral Eucharist at 6 p.m. to

mark the Feast of the Ascension. The feast marks the conclusion of Jesus's physical appearances to his friends following his resurrection and celebrates Jesus becoming available to all people, everywhere because time, space, geography are no longer boundaries to his presence.

There was a special Ascension Day ritual in the Church of England called "beating the bounds." The parish community, old and young, would walk the perimeter of the parish, carrying willow wands and beating the stones that served as boundary markers. The purpose was at least twofold—to remind everyone where the boundaries were and to pray for God's blessing on the land.

This year on Ascension Day it might be fun to "beat the bounds" in a different way. It would surely take several days to walk around the homes of all our parishioners! But we could look at where we come from on a big map, and talk over supper about the reach of our cathedral parish. And since we want to include children and families, we'll be on our way home by 8 p.m.

That's a very preliminary idea, because there is an Ex Cathedra deadline! But I would love to talk with anyone interested in turning As-



cension Day into a Cathedral party. If you're interested, send an email to pat-johnston@ottawa.anglican.ca or call me at the cathedral, extension 17.

ARE YOU HIDING YOUR LIGHT UNDER A BUSHEL?

The Cathedral is recruiting new members for all its choirs. Interested candidates are encouraged to inquire about this unique opportunity.

This Christian ministry seeks to maintain a culture of excellence and faithfulness in the timeless tradition of liturgical music.

For more information, contact Director of Music—James Calkin at 613 -236-9149 ext 20.

GOSPEL HALLELUJAH HEATS UP A CHILLY AFTERNOON FOR A BLACK HISTORY MONTH CELEBRATION

On February 24, Cathedral Arts was delighted to welcome an enthusiastic audience to *Gospel Hallelujah*, a Black History Month celebration, featuring Ottawa's The Academy Choir, under the direction of Paul Wilson. They presented a spirited program that included a musical tribute to black history, a celebration of gospel music and more. Our guests were impressed with the Cathedral and enjoyed the warm welcome and the hospitality offered during intermission.



SPRING AT THE CATHEDRAL—DROP IN ANYTIME

Self-Care Practice through Labyrinth Walking

Come for refreshment, sanctuary and renewal with like-minded individuals. Participate in a guided practice of walking meditation April 19 at 1 pm.

This event is organized by the Cathedral Labyrinth Guild, a group of dedicated volunteers who open the labyrinth experience to the community.

Everyone is welcome.

Doors Open 2018—June 3 and 4

This year's program will feature an opportunity to experience being a chorister for a day. If you are interested in finding out more or helping show guests around the Cathedral this year, please contact the Cathedral office at 613-236-9149. There are many places to help including tours and the café/tea room.

Feasting on the Word

A weekly bible study at Gibson's on Queen (at the Radisson Hotel) on **Wednesdays at 7pm**. Gather around the table for discussion about the Gospel reading for the upcoming Sunday. All are welcome. Bring your bible, your questions, and your thoughts and insights!

Interested in confirmation?

Bishop John Chapman will preside at a service of confirmation, at the Cathedral on Sunday May 20 at 10:30. Contact Canon Hilary Murray for more information or to register for the preparatory class. Registrations should be received before Friday April 6.

The Cathedral and Hospitality—A Community Conversation

How can we be more welcoming? Mark your calendar now to attend this important discussion. We will be gathering June 9th to discuss how we can do more to welcome guests and new members.

SUITING OUR ACTIONS TO OUR WORDS—A COMMUNITY CONVERSATION ON FELLOWSHIP AND HOSPITALITY

By Maya McDonald

As members of a community of faith, we share God's love at services. But our role as Christians and parishioners really just begins with worship. The same baptism that "marked us as God's own forever," also marked us all as lay ministers, entrusted by God with doing our part in taking Christianity into the world.

How do we, as parishioners, do that? Starting with worship, there are the choirs and all the people who assist at services.

Beyond worship, there are all our social events — from coffee hours to the pancake supper to the church picnic. Cathedral Arts events bring people from across the city to spend time with us.

Then there's our community involvement. Many of our members dedicate their time to supporting St. Luke's Table, Centre 454, Cornerstone Housing for Women and the Dalhousie Food Cupboard, while many more contribute to them financially.

All this shows this congregation's tremendous and varied commitment to lay ministry. But we can do more. In Dean Shane Parker's charge to Vestry, he called

on us to expand our lay ministry, to "honour and glorify God by walking with others in ways which show the mercy, compassion, justice, peace and hope of God's reconciling love."

In his charge, the Dean said it is time to pause and reconsider our ministries of fellowship and community in-



volvement, as a start to becoming more intentional about them. In response, two special meetings, "Cathedral Community Conversations" are being organized.

The first conversation, to be held June 9, will discuss a new approach to fellowship, expanded to emphasize hospitality, so we focus more on welcoming and orienting people to our parish in a

time when loneliness and isolation are common. We'll also explore ways to do more for those around us.

The second conversation, to be held in the fall, will re-frame community involvement as mission partnerships and focus on taking a more coordinated approach, both to raise the profile of the Cathedral's community work in the parish, and help us make informed decisions about how we can work most effectively with our partners.

Precise details of the meetings are still being developed, but we anticipate the June meeting will run through lunch into early or mid-afternoon. Please watch the bulletin and the website for further details.

I hope this conversation will encourage the congregation to reflect on lay ministry and ask themselves what talents they have to offer. Most important, I hope it will help us all to share God's love with the folks we see regularly.

We look forward to seeing you June 9th!



SUNDAY SCHOOL—NEVER TYPICAL, ALWAYS FUN

by Anne McGorrian

The Sunday School Program at Christ Church Cathedral is run by a small, but dedicated, group of parents who share the responsibility of implementing programming for the children of the parish. We alternate Sunday teaching obligations and regularly confer to ensure that programming follows a regular structure.

Our room is colourful and inviting, with lots of activities for free time play.



Attendance can be anywhere from three to seventeen children, ranging in age from three to twelve years, so it is difficult to describe a "typical" Sunday School morning!

We generally begin each gathering with a teacher-led lesson on the Gospel reading. This includes a myriad of hands-on experiences, such as reading directly from a children's Bible, reading

relevant stories, acting out skits and singing thematic songs. The lesson is usually followed by a craft to consolidate the main Gospel message.

Before the children are led upstairs to join the rest of the congregation in time for Communion, we pray the Lord's Prayer together in both English and French. It is a calming and peaceful moment for the group and prepares the children for the solemnity of the Eucharist.

Our Sunday School is a happy place where children can expect to feel welcome and have some fun while they learn about Jesus' message of love and respect for all.

THE DEAN ...

continued from page 1

the usual spots. The floors of the “unibody” frame required regular patching and the bumpers kept losing large rubber plates (finally resolved by inserting blocks of wood inside the chrome bumper and screwing everything into them).

The beginning of the end came in 1986 on a trip to Washington to present a baby and a toddler to their maternal great-grandmother. While turning a corner in Smiths Falls, enroute to the 1,000 Islands border crossing, the left front end groaned and sagged. The control arm had rusted to the point of no return. Mercifully, a garage took us in and, four hours later, a used part had been found and installed, and we were on our way. The other control arm followed suit a couple of months later.

The end finally came on Ascension Day in Cornwall, a few short weeks after I was ordained in May, 1987. I drove into our laneway and heard unpleasantly familiar groaning from the front end. This time the frame itself had given way, and the little car sat slumped in the lane, never to be driven again.

Many hours had been invested in maintaining, tuning and repairing that vehicle. Time well spent as we did not have the financial resources to own a newer car—or to have a garage do all the

work. It was time spent on a device, a tool for work and adventure—a thing that would eventually rust, corrode, and be discarded.

Easter is so very different from that. The traditions we use to mark Easter change over time, or even fall away, but the heart of Easter does not rust, corrode, fade, fatigue, or collapse.

Easter is the definitive revelation of God’s indestructible hope and everlasting love. Through the resurrection of Jesus, God tells us nothing is more durable or trustworthy than that.

Ex Cathedra

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**WHEN YOU GIVE TO
FOOD FOR THE TABLE,**

**YOU'RE NOT JUST
NOURISHING BODIES, YOU'RE
NOURISHING SOULS.**

PLEASE BE GENEROUS