

Megan Hill
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I have lived in Victoria, BC, since 1982 and first started painting eight years ago. I've been a member of the Zebra Art Collective for the last four years. Being a part of the collective allows me to give and get support and, more importantly, to continue learning something new every time I get together with others in the group.

I love experimenting in my artwork and the freedom that brings. I am drawn to the interaction of colours and shapes and allowing those elements to evolve.



As all our lives get busier and busier, I find that painting has become an important way for me to tap into my own self and the things that bring me happiness.

