

	Titles	Rating
TR1	Indian Horse	*PG: 14A
TR2	Rabbit Proof Fence	**PG
TR3	Whale Rider	**PG:13
TR4	Suicide in Our Land: A Pastoral Care Resource	
TR5	Lifted on the Wings of Faith: Heeding the Indigenous Call	
TR6	Catechist Training	

Movie Ratings:

PG: Parental guidance suggested – Some material may not be suitable for children.

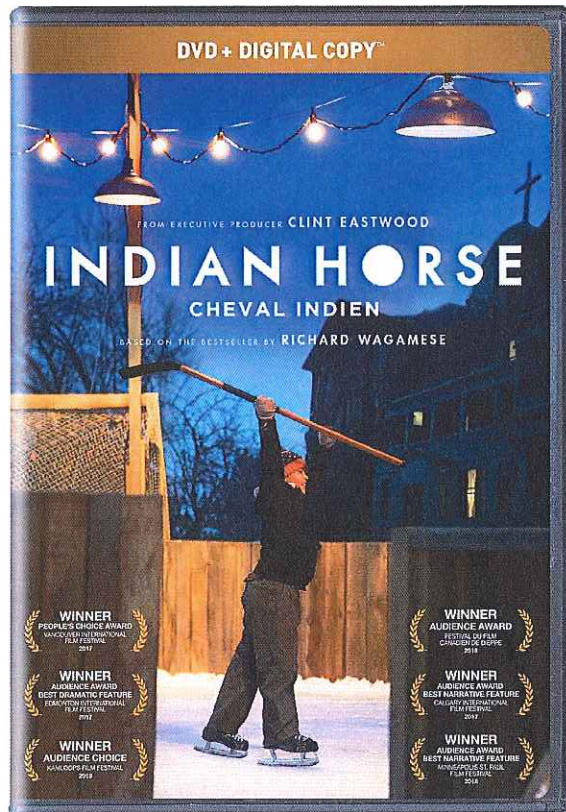
PG 13: Parents strongly cautioned – Some material may be inappropriate for children under 13.

PG 14A: 14A (the A stands for accompaniment) means the film may contain violence, coarse language or sexually suggestive scenes, or any combination of them. It is suitable for viewers 14 years of age or older. Viewers under 14 years of age must be accompanied by an adult.

- * Indian Horse - Sexual violence references, no nudity
- ** Rabbit-Proof Fence - Some intensely emotional, moderately violent scenes
- *** Whale Rider - emotional family scenes including death, some strong language (recommended for 11 years old +)

CATEGORY:
Truth & Reconciliation

Indian Horse
TR1



An adaptation of Ojibway writer Richard Wagamese's award-winning novel, this moving and important drama sheds light on the dark history of Canada's boarding schools or Indigenous Residential Schools and the indomitable spirit of aboriginal people. INDIAN HORSE stars Canadian newcomers Sladen Peltier and Edna Manitowabi, as well as Ajuawak Kapashesit (Indian Road Trip, Once Upon A River), Forrest Goodluck (The Revenant, The Miseducation of Cameron Post), Michael Murphy (Away From Her), Michael Lawrenchuk (Tokyo Cowboy), Johnny Issaluk (Two Lovers And A Bear) and Michiel Huisman (The Age Of Adaline).

In the late 1950's Ontario, eight-year-old Saul Indian Horse is torn from his Ojibway family and committed to one of the notorious Catholic Residential Schools. In this oppressive environment, Saul is denied the freedom to speak his language or embrace his Indigenous heritage while he witnesses horrendous abuse at the hands of the very people entrusted with his care. Despite this, Saul finds salvation in the

unlikeliest of places and favourite winter pastime -- hockey. Fascinated by the game, he secretly teaches himself to play, developing a unique and rare skill. He seems to see the game in a way no other player can.

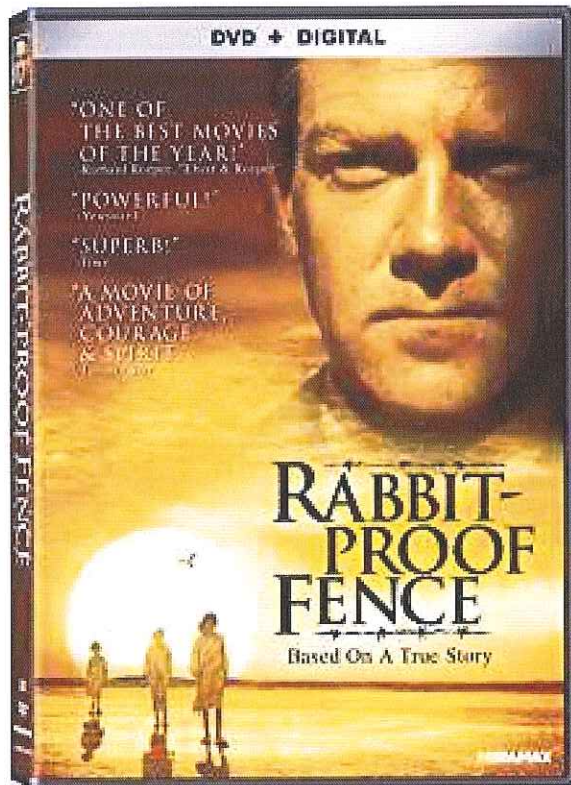
His talent leads him away from the misery of the school, eventually leading him to the Pros. But the ghosts of Saul's past are always present, and threaten to derail his promising career and future. Forced to confront his painful past, Saul draws on the spirit of his ancestors and the understanding of his friends to begin the process of healing.

RATED PG14A

Sexual violence references, no nudity

CATEGORY:
Truth & Reconciliation

Rabbit Proof Fence
TR2



Rabbit-Proof Fence is a 2002 Australian drama film directed and produced by Phillip Noyce based on the book *Follow the Rabbit-Proof Fence* by Doris Pilkington Garimara. It is loosely based on a true story concerning the author's mother Molly, as well as two other mixed-race Aboriginal girls, Daisy Kadibil and Gracie, who escape from the Moore River Native Settlement, north of Perth, Western Australia, to return to their Aboriginal families, after being placed there in 1931. The film follows the Aboriginal girls as they walk for nine weeks along 1,500 miles (2,400 km) of the Australian rabbit-proof fence to return to their community at Jigalong, while being pursued by white law enforcement authorities and an Aboriginal tracker.[2]

The soundtrack to the film, called *Long Walk Home*: Music from the Rabbit-Proof Fence, is by Peter Gabriel. British producer Jeremy Thomas, who has a long connection with Australia, was executive producer of the film, selling it internationally through his sales arm,

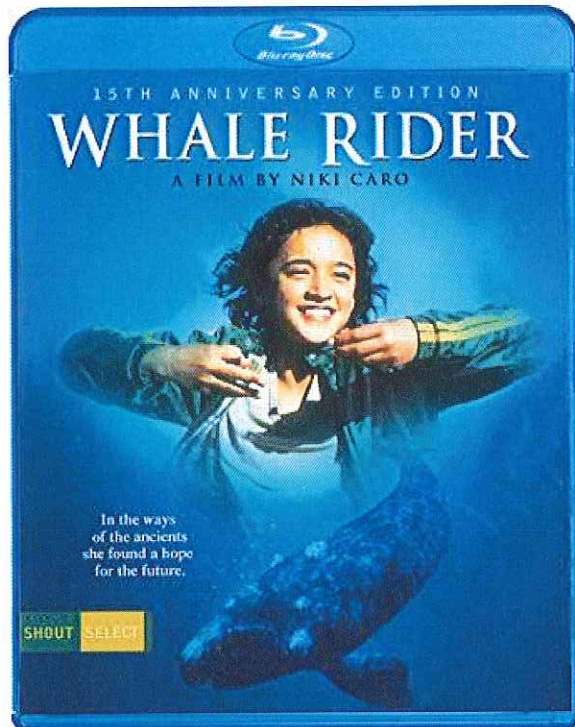
HanWay Films. In 2005 the British Film Institute included it in the BFI list of the 50 films you should see by the age of 14.

RATED PG

Rabbit-Proof Fence - Some intensely emotional, moderately violent scenes

CATEGORY:
Truth & Reconciliation

Whale Rider
TR3



Based on the novel of the same name by Witi Ihimaera, the film stars Keisha Castle-Hughes as Kahu Paikea Apirana, a twelve-year-old Māori girl whose ambition is to become the chief of the tribe. Her grandfather Koro Apirana believes that this is a role reserved for males only.

The film was a co-production between New Zealand and Germany. It was shot on location in Whangara, the setting of the novel. The world premiere was on 9 September 2002, at the Toronto International Film Festival. The film received critical acclaim upon its release. At age 13, Keisha Castle-Hughes became the youngest nominee for the Academy Award for Best Actress before she was surpassed by Quvenzhané Wallis, at age 9, for *Beasts of the Southern Wild* less than a decade later. The film earned \$41.4 million[3] on a NZ\$9,235,000 budget. In 2005 the film was named on the BFI list of the 50 films you should see by the age of 14.

RATED PG13

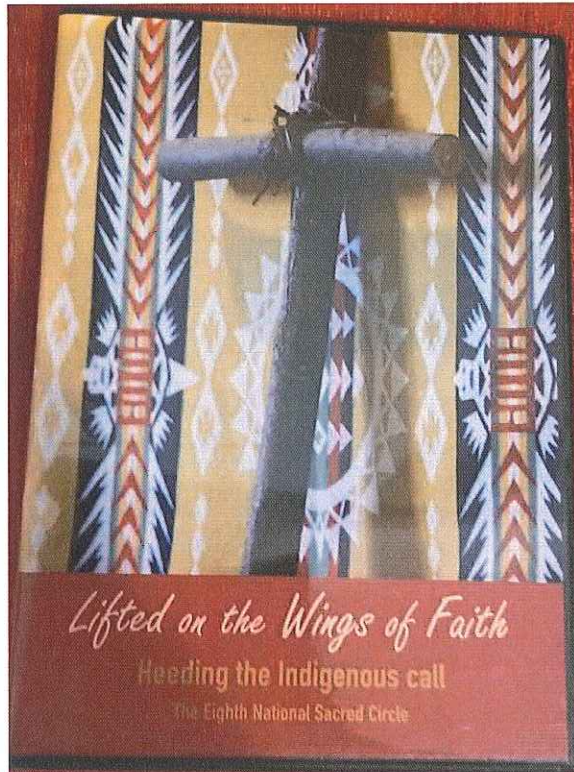
Whale Rider - emotional family scenes including death, some strong language (recommended for 11 years old +)



Indigenous people are from an oral tradition and place a great value on storytelling to teach others what needs to be carried forth. The participants in the suicide consultations decided it was necessary to offer both written and oral words on the pastoral care at the time of suicide. Some of the questions are challenging and emotional but the storytellers speak with honesty and experience.

CATEGORY:
Truth and Reconciliation

Lifted on the Wings of Faith:
Heeding the Indigenous Call
TR5

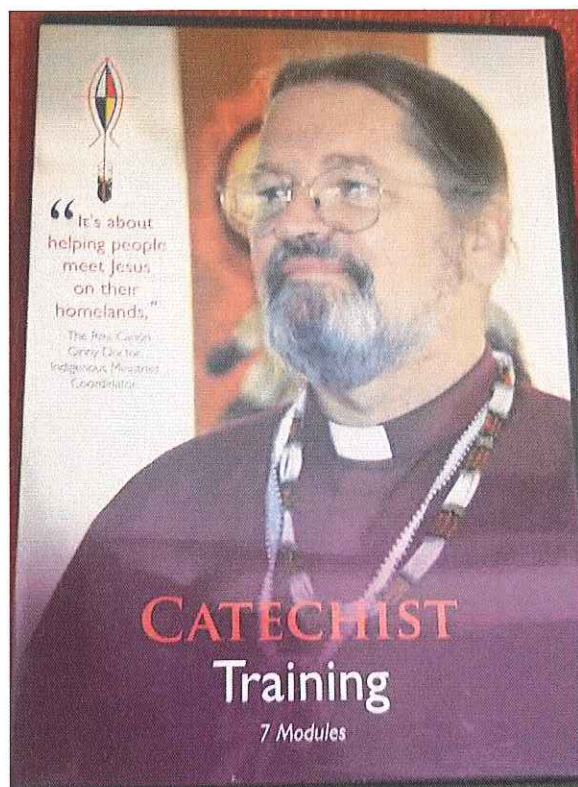


"Show to the Indigenous Peoples of Canada your will for us in the life of your church. Give to us eyes to see the sacred way you have prescribed for us. Teach us to walk in the footsteps of your son, the Chief of chiefs. May our hearts beat as one with yours".

This prayer was at the heart of the eighth Anglican Indigenous Sacred Circle. Indigenous Anglicans from across Canada, along with International partners, many Anglican Bishops and Primat Fred Hiltz met, for five days to pray, worship and discern the will of God in their journey toward self-determination. This video is a documentary account of that meeting.

CATEGORY:
Truth and Reconciliation

Catechist Training
TR6



The seven Catechist Training Modules have been designed to equip lay leaders and others with the basics about the Christian faith. This series empowers people to strengthen their teachings by making connections with their traditional faith.

Featuring Bishop Mark MacDonald the video series explores Christian Catechism in a methodical and accessible way.

"It's about helping people meet Jesus on their homelands", said the Rev. Canon Ginny Doctor, Indigenous Ministries Coordinator.