

Georgina Montgomery

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After a long career as a professional writer and editor, I embraced the other form of interpretation and translation forever in my life: visual arts. Where I once wrangled text to get ideas across and prompt reaction, I now use paint, mixed media, collage and elements of photography in hopes of achieving the same results, most often abstractly.

Still, I remain a magpie when it comes to collecting words and expressions, poetic lines and punch lines, facts and fancies—especially those related to my preoccupation with human notions of time and place.

“Every noon as the clock hands arrive at twelve, I want to tie the two arms together, And walk out of the bank carrying time in bags.”

All this grist fills my mind daily and invariably influences what turns up in my work. Interpretation and translation anew.



Jazzed, 18x12 in., acrylic on canvas paper

I've spent many years in art workshops, courses and independent study learning new skills and exploring several mediums—hot glass, 3D assemblage and encaustic among them. My focus is now abstract work on canvas, paper and panel.

Home is southern Vancouver Island, near Duncan, BC. I'm a member of the arc.hive Artist-Run Centre mentorship program, the Zebra Art Collective, and two other artist groups.



Still Life with Pool, 9x12 in., acrylic on art board



You Are Here, 24x11 in., collage, paint on paper