

## Katharine Geddes

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My artistic influences come from my childhood summers spent in northern Ontario and living on the West Coast near the ocean. I am most interested in bringing across to the viewer how it feels to be in nature.

I enjoy plein air painting and painting larger abstract works in the studio. I use acrylic paint because it dries quickly and can be built up with many layers to provide texture.

Walking my dog in the morning has always been a great start to my day. One cold and dark December morning I took a photo of the sunrise at Clover Point on Dallas Road. I painted this image in the studio.

Every morning is a new beginning and the sunrise during Winter Solstice to me is the beginning of a whole new year.

I am a member of the Victoria Arts Council and the Zebra Arts Collective where I show my work a few times a year.

