ST PHILIP'S POST

DUNBAR'S ANGLICAN COMMUNITY

Born in a Tumultuous Time, He Comes Again

By The Rev'd Canon Dr. Harold Munn

It's striking how similar the circumstances of our day are to those at Jesus' birth. Political upheaval, homelessness, even mass murder – all were taking place around the birth of Jesus. God could have chosen a much safer time and place to enter the world, but God chose a time very much like ours. Which means that Jesus' birth is something we can expect in our day, too.

But isn't that exactly what you would expect God to do? Of course, when we love someone very much, we want to be close especially when things are toughest for the one we love. That's even more true for God who is our Source – that's why we want to be close when someone is in difficulty – we are made of God, and carry God's character in us regardless of how much we doubt that.

That's how Jesus is "born in us today." When we care more than we thought possible about someone close, or more than we thought possible about justice for those we aren't close to, it's the Christ-child being born again in the stable of our lives.

Then the shepherd parts of us – the parts that we don't value very much, and the angel parts of us – the parts that are more glorious than we dare believe, and the royal parts of us that are more powerful than we can imagine – all of us responds to the Christ-child. Like the shepherds, the angels and the kings from the mysterious East, we are in joy at how God has loved us and we express the same kind of self-effacing love to those in difficulty in our world.

Then indeed the Christ-child is born again.

May your experience of God's gift of God's self to us fill you, and those around you, with joy and hope this Christmas. And may St. Philip's opportunities for worship and service support your experience of the birth of Christ this Christmas. With Christmas blessings,

Harold Munn

DECEMBER 2017

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Sacred Sanctuaries: Delphi to Jerusalem

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Remembering Arthur Salt

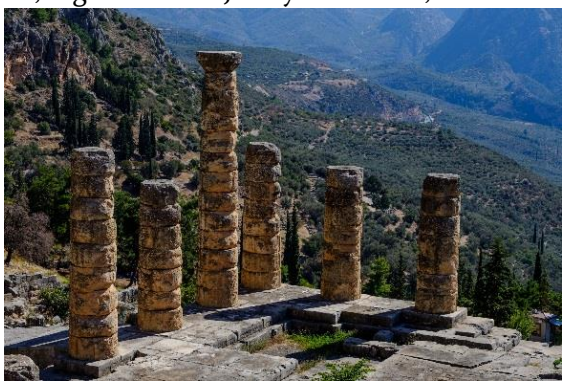
and much more...

St. Philip's Dunbar
Anglican Church
3737 W. 27th Ave.
Vancouver, BC
604-224-3238
www.stphilipsdunbar.com

SACRED SANCTUARIES: DELPHI TO JERUSALEM

By Derek Simpkins

On Wednesday, Jan.17th @ 7pm, Derek Simpkins will be offering a lecture and slide presentation on "Sacred Sanctuaries: Delphi to Jerusalem". Both he and Linda, together with Jocelyn Gardner, recently completed a voyage around the Eastern Mediterranean, where they were able to visit some outstanding "sacred sanctuaries".



Our journey began at Delphi, perhaps the most dramatic ancient site in Greece today. It was here at the sanctuary dedicated to Apollo that the famous Oracle held court, also known as the Sibyl or Priestess. The Oracle was always an older, wise woman, chosen from amongst the peasants living in the area of Mt. Parnassus.

From Delphi, we headed east to Patmos, the Holy Island of St. John the Divine. He composed the Book of Revelation while living in a cave on this beautiful island. Continuing east, we stopped off at the island of Rhodes, made famous by the Knights of St. John. We then headed further east to Israel, a country that we had all visited back in 2000 with a Parish group led by the Venerable Ron Harrison. What a privilege it was to be able to return to the inspiring Old City of Jerusalem!

On our return leg to Rome, we stopped off in Malta, an island with a very rich Christian history. It was around 60 AD, just off the main island of Malta, that St.Paul was shipwrecked, while enroute to Rome. During his short time on Malta, he converted the Roman governor, Publius, who subsequently became the first acknowledged saint of Malta. This last image shows the stunning sacred sanctuary of St. Paul's Cathedral, Mdina, Malta.

In addition to his lecture on Jan.17th, Derek and Linda will introduce their new book, "Jerusalem the Golden".

SIMPLE PLEASURES....

By The Rev'd Dr. Marilyn Hames

Starting at Noon, 17th December. Friends, this is your invitation to a beautiful, relaxing hour of simple pleasures and delights hosted by Marilyn and Michael and volunteer* soup-makers as their gift to you this Christmas.
Tired of all the hype and commercialism of Christmas? We want to recapture the simple spirit of Christmas hospitality with you—our Church Family! All you need to do is set aside the hour after Church and join us in the Fireside Room for:

- A simple lunch with a serve-yourself choice of delicious soups and buns
- Michael reading from Dylan Thomas's beloved 'Child's Christmas in Wales'
- Marilyn helping you make your own 2017 Jesse or Christmas Tree Ornament.

*If you are able, please bring either some bread or soup to share and leave it in the kitchen. If you are able to bring soup and/or bread please e-mail Jocelyn at joc@form47acct.com

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5 PM CHILDREN'S CHRISTMAS EVE SERVICE

By Laurie Cassie

This service is led by the children. It's a beautiful re-telling of the Christmas story. All children are welcome to participate. Typically ages 2/3-13/14 are involved. We re-tell the story in 5 parts, each part a gospel reading. We have all the costumes and there are roles for all ages in this service. The youngest typically carry a figuring up the aisle, the middle age group are typically in costume (we have costumes) and the older students are readers. That's not cast in stone, but that's typical.
We do a few rehearsals so everybody feels ready. Rehearsals for the 5 pm Children's Christmas Eve Service are:
Thurs. Dec. 21: 4:30 - 5:20 (readers stay an extra 20-30 min)
Fri. Dec. 22: 4:30 - 5:20 (readers stay an extra 20-30 min)
Sat. Dec. 23: 9:30 - 10:20 (readers stay an extra 20-30 min)

Rehearsals are about 45 min-1 hr. The older kids who are reading stay a little later for extra practice.
We do ask that you plan to attend all rehearsals. The youngest group have trouble remembering where to stand/when to walk when those in front or behind them keeps changing. Thank you for understanding that part.
It is a very memorable, beautiful service and a lovely way to spend Christmas Eve together.
If your children are interested in participating in the 5 pm service, please contact Laurie Cassie: lauriecassie@gmail.com

A SOFT SABBATICAL

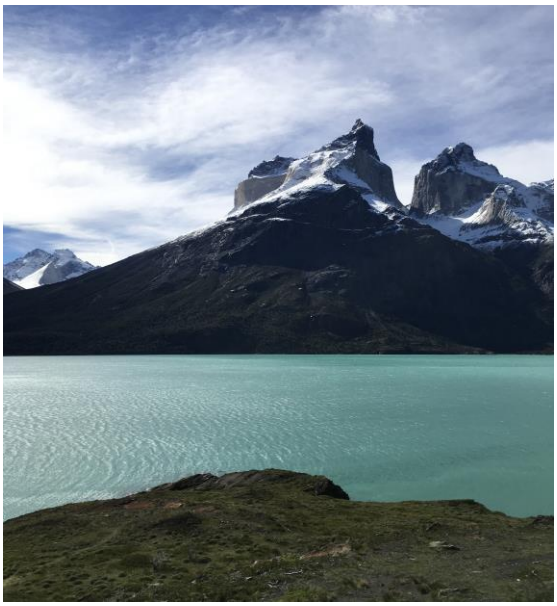
By The Rev'd Dr. Marilyn Hames

My *soft sabbatical* finally got off to a flying start around Thanksgiving as I resumed my M.A. in Celtic Studies, then we winged our way to Patagonia, where there is also a Welsh colony that was started by settlers in 1800s. The long flights and waits in airports meant I kept up with my reading, while long hikes in the Andes allowed us to indulge in the hearty cuisine as well as sample the local wines and firewater yet still lose a few pounds.

My studies picked up where I left off 15 months ago, this semester marrying Welsh Language with a fascinating module on the female saints of Wales. Delving once again into true Celtic Spirituality, I am currently researching the Welsh *Lives* (written accounts) of the universal saint Mary Magdalene and how she has been represented over the centuries—everything from being lauded as the first apostle and a major missionary, so influence on the early church, to confusing her with a reformed prostitute who was a close friend of Jesus, then became a contemplative hermit and performed miracles, even raising a woman from the dead. Legends abound, claiming she escaped to France when cast adrift in a boat without sails or oars. For centuries she was arguably the most important saint in Europe because she came to represent everywoman/everyman and the difference redemption can make, totally transforming anyone. The artwork showing her spans the whole spectrum from depicting a beautiful, chaste maiden, to a sorrowing disciple of Jesus who loved him more than any of the others, to overtly erotic images overlaid with a faint religious veneer. Where do the Welsh *Lives* come into it? That is even more intriguing... It is amazing how ancient themes and attitudes or prejudices remain relevant today—it really is quite thought-provoking. Several Christian Education programmes could emerge out of this, including marvelous themes for retreats, and plenty of artwork for a show-and-tell. Later!

Talking of a show-and-tell, after Christmas, I will offer a slide show on our trip to Patagonia, somewhere I have wanted to visit for too many years to mention. Travelling to Ushuaia via Santiago and Buenos Aires, after hiking and playing tourist in Tierra del Fuego, sailing in the Beagle Channel and crossing the Maggellen Straight, we headed north, staying in three different lodges high in the mountains to be able to explore the Andes on foot. Torres del Paine was breathtaking, so were the the glaciers seen up close, and hiking around Mt. Fitzroy. Just this morning, using the Northumbria Community's Morning Prayer, these words said it all:

...Let every living thing
sing of the mercies of our God.
Let us exalt Him wherever we live
with thanksgiving and joy
in our hearts.
If we don't praise Him,
the mountains will.
If we don't exalt Him,
the rocks will cry out
in our stead,
'God is not dead!'
Let every living thing
sing of the mercies of our God.
Let us exalt Him wherever we live
with thanksgiving and joy
in our hearts. (*Lawrence Chewning)*



With a geologist leading us, we were treated to explanations for the incredible rock formations and towering peaks, but we also took in some of the sheep-farming and Gaucho culture, as well as the city scene, including the Tango. For now, it is a case of head down again as deadlines and exams loom during the first two weeks of January.

Why a *soft sabbatical*? It is phrase I coined for a modified sabbatical that provides me with some long-overdue time off for personal study and spiritual renewal while still spending two Sundays a month in the Parish—celebrating on one, preaching on the other. This commitment has been a vital part of my Covenant with St. Philip's for about 20 years and remains a priority for me, but sabbatical time allows me the unique chance to make retreats and visit friends in other parishes who I cannot normally see on Sundays. It is wonderful—thank you! I am so happy and excited to be drinking it all in and looking forward to seeing you again on 17th December when we can also enjoy *Simple Pleasures* together after the service.
God Bless!

JOYFUL NOISE

By Michael Murray

I thought it might be interesting to remind you all of the concert series here at the church and to promote our upcoming 2018 concerts. As you know, the concerts are fairly well attended and the musicians enjoy the chance to perform in a beautiful setting. Looking back to last year 2016 September:

Sept 25th: The Josquin Singers and The Story of Babar a shared concert featuring the choir's second performance and Poulenc's whimsical narrated story for Piano and Reciter;
Oct 16th: The Cascadia Reed Quintet featuring Colin MacDonald and his wind playing professional music friends;
Nov 11th: Music for Remembrance presenting Requiem by Maurice Duruflé with Melanie Adams mezzo-soprano, Laura McPheeters cello, and Alastair Williams organ;
Nov 27th: Advent Vespers service with Abendmusik Chamber Choir also with Alastair playing organ;
Dec 17th: musica intima's Christmas concert with yours truly playing the organ;
in 2017, Jan 15th: composer Olivier Messiaen's masterpiece Quartet for the End of Time;
Jan 22nd: Steve Maddock and his Hot Three presented an afternoon of Jazz Standards;
March 12th: Lent Vespers service again with Abendmusik Chamber Choir and Alastair at the organ;
March 26th: A Gift of Roses presented by Lucy Smith soprano with Natalie MacKie gamba and myself on harpsichord and organ;
April 30th: Music for Refuge exploring Hungarian music celebrating the 100 year anniversary of the Sopron wave of immigration to Vancouver. Jason Hall produced this concert with music for piano, shepherd's flute, tárogató, electronic soundscape, women's choir and organ;
May 14th: Jane Long soprano and Christina Hutten harpsichord featuring the beautiful music of the French Baroque;
May 28th: Kindertotenlieder, 1904 a project featuring Mahler's masterpiece for mezzo-soprano Martina Gevodnik and chamber ensemble that Paolo Bortolussi (flute) arranged;

Sept 9th: Summer Choir Project III, local amateur talented singers performed music by Buxtehude and Schütz;
Set 24th: Music for Flute and Piano with Stephanie Bell and Irene Setiawan (a delightful afternoon!);
Nov. 5th: The Josquin Singers present the Bach Project with chamber orchestra and choir;
Nov. 11: Music for Remembrance presenting Requiem by John Rutter with chamber orchestra and choir, Duncan Watts-Grant singing music by Butterworth and the Bergamasca Recorder Ensemble.

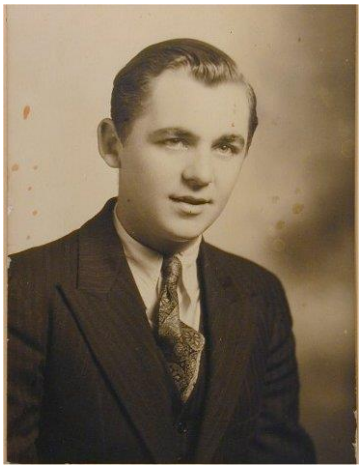
Stay tuned for details regarding 2018. We hope to have the Josquin Singers back on April 8th, and a special concert featuring our memorial pipe organ with guest musicians on May 27th.

REMEMBERING ARTHUR SALT

By Jock Munro

Those who have visited English parish churches will have seen many memorial plaques. St. Philip's has only one. Many parishioners may have seen the name Arthur Salt on the south wall of the church and perhaps wondered who he was.

Arthur Salt was the first St. Philip's parishioner to be killed in World War 2. The plaque tells us that Pilot Officer Arthur J. Salt, RCAF was "missing over Crete on May 19-20, 1942". Thanks to the internet (e.g., https://www.bac-lac.gc.ca/eng/discover/military-heritage/second-world-war/second-world-war-dead-1939-1947/Pages/files-second-war-dead.aspx) it is possible to discover much about Arthur Salt's life. The large plaque at the Memorial Organ lists Arthur as one of the 163 St. Philip's parishioners who served in Canada's "fighting forces" in World War 2. Seventy-three served in the air force, 47 in the army, 29 in the navy, and 14 in the merchant marine. Eight of these lost their lives in the war, higher than the average death rate for all Canadian armed forces in the war. Seven of the eight deaths were among those who served in the Royal Canadian Air Force, the most deadly service in World War 2. The other was in the Canadian Merchant Marine – that casualty, Walter Shaw, was Chief Engineer on the Canadian Pacific liner *Empress of Canada* when she was torpedoed off the Liberian coast in 1943. Walter Shaw's peacetime job on this ship became a wartime job when the ship was assigned to military service as a troop ship.



All the other deaths were parishioners who enlisted from their civilian lives. Arthur Douglas John Salt was born in Abbotsford in 1917 to Arthur Cowper Salt and Lucille Gwendolyn Arthur, Sr. worked as a customs agent. Arthur's father had been born in England and his mother in Wales. Arthur, Sr. and Lucile had a second son, Lionel Herbert Salt, in 1920.

In 1924 the Salt family moved to 3530 West 30th Avenue in Vancouver (their house is still there). Arthur attended Lord Kitchener, Point Grey Junior High, and Magee High, where he graduated with Junior Matriculation in 1936. From March, 1936

Arthur worked for the Canadian Bank of Commerce as a teller at their Victory Square branch. In June, 1940 Arthur signed an Attestation Paper, enlisting in the Royal Canadian Air Force. It's not clear why he chose the air force but the almost one-half the St. Philip's men who signed up did the same. Also, air forces would have been much in the news since the Battle of Britain's official dates are July-October, 1940.

Arthur said in his Attestation Paper that he had no experience of flight and no special qualifications that would be useful to the RCAF but that he wanted to be a pilot. He was "extensively" engaged in nine sports and had had the highest Mainland Cricket League batting average in 1936-37. Arthur's medical examination showed him to be in good health and measured his height at 5 feet, 10 ½ inches and his weight at 162 pounds. Arthur reported that he smoked 15 cigarettes per day and drank the occasional beer.

Apparently three letters of reference were required as part of the enlistment process. One of Arthur's referees was the Rev. George Biddle, Rector of St. Philip's from June, 1933 to June, 1940 (Arthur was an AYPA member). Mr. Biddle wrote a glowing review: "one of my finest young leaders"; "a splendid young man with real capabilities for leadership and control"; "gifted with originality and understanding and never relinquishes a job he starts before it is completed". Strong letters were also written by Arthur's employer and by a Dunbar lawyer, Dudley Durrant.

On September 11, 1940, his enlistment application having been accepted, Arthur formally signed up for the duration of the war and agreed to serve anywhere. His initial rank was Aircraftman, 2nd Class, equivalent to army Private. At various stages in his training, Arthur advanced to Leading Aircraftman and then Flight Sergeant finally becoming commissioned officer as a Pilot Officer in July, 1941. It is difficult to interpret the abbreviations in RCAF personnel forms but Arthur's major training sites in Canada were Sydney, NS, London, ON, and Summerside, PEI. Together these locations gave him 180 hours of in-flight training, all in single engine aircraft. The reports from his training were mostly glowing with one striking exception.

Initial training: 5/137 in class "Good pilot type. Steady, quiet, persistent, and dependable type of airman. Takes great interest in his work and will be a credit to the service." (February, 1941, Toronto)

Ground training: 6/29 in class "An above average pilot in my opinion. Does an excellent job of flying when relaxed and at ease. Aerobatics a little slow but coming along nicely." "Conduct, ability, and deportment well above average of class. Officer material. Good organizer and natural leader. (April, 1941, London)

Flying training: "A very mediocre pilot. His turns are sloppy and he pays little attention to air speeds."

Ground training: "Above average student, keen and intelligent. Conduct and deportment good.

General remarks: "A very eager type, tries hard and is an alert flyer. Is inclined to be quiet. Very punctual." (July, 1941, Summerside)

The details of Arthur's service record between completion of his training at Summerside in July, 1941 and his death 10 months later are sketchy. Thousands of RCAF personnel served in British (RAF) units and Arthur was one of these. While in England Arthur received further training in flying bombers. His two action postings were to 44 Squadron (December, 1941 to January, 1942), a bomber unit stationed in Lincolnshire that operated in western

Europe and 37 Squadron (from March 8, 1942), also a bomber unit based at Shallufa, Egypt near Suez that operated in North Africa and the Eastern Mediterranean.

Most of 37 Squadron's operations in 1942 were in the Western Desert in Egypt and Libya in support of ground operations there. But Arthur's final flight was to attack the aerodrome at Heraklion, Greece. Since the Battle of Crete had ended almost one year earlier, why was such an attack undertaken? According to Wikipedia, "During the late spring of 1942, the airfields of Crete gained increased strategic importance by becoming the main transit base for Luftwaffe to supply logistic support to Rommel's Afrika Korps in their advance on the Nile Delta. Furthermore, Luftwaffe aircraft based on Crete operated photo-reconnaissance, bombing and convoy attack missions covering the south-east Mediterranean region."

Arthur was the pilot of AD 626, a Wellington Mark 1C aircraft with a crew of six, five of whom were RCAF personnel.

They took off from Shallufa at 2310 on May 19th to attack the airfield at Heraklion and were never heard from again. Arthur's Wing Commander wrote after his death, "During his tour of duty he proved himself a most reliable operational captain and his loss is deeply felt by us all".

Although there were no remains for a grave, Arthur is one of thousands remembered at Alamein Memorial in Egypt, 118 are from 37 Squadron.

So Arthur's life ended at 24 years of age. How he would have lived had he survived the war is unknown but perhaps there's a clue in the life of his younger brother, Lionel, also an RCAF officer who served as an RAF bomber navigator. Lionel was a UBC graduate who worked for 40 years at Vancouver newspapers. He died in 2016 and his family wrote in his obituary "He was an avid sports fan, a voracious reader, and a devotee of jazz. By nature pessimistic, stubborn, and reserved, he had a dry sense of humour, rankled at bad grammar and did not suffer fools gladly." This sounds a little like what Arthur's air force trainers wrote about him in the year after he joined up.

CHURCH SCHOOL TEACHERS SOUGHT

By Deb Hamilton

If folks feel they would like to participate in this important ministry in our church, they can speak to me or Janet England. We have needs in the pre-school level, Godly Play and Godly Say classes. We can provide training. Completion of the Diocesan Requirements for working with Vulnerable Populations is necessary for this ministry.

IN GRATITUDE

By Marian Boyle

Well, it's time once again for our annual refrain.
That's another fair gone and we thank everyone:
All the shifters and lifters, the bakers, cash takers.
The stackers, unpackers, preservers, tea servers.
The sweepers of floors, volunteers at the doors.
All the youth who helped out we could NOT do without.

Your young legs move with ease, saving stiff, older knees.
Those who set up the tables, or stuck on price labels.
Folks who put out a sign, or who waited in line.
All who polished, displayed, and the clergy who prayed
For a bright sunny day.. (well, you tried anyway!)
Those who sought out donations or hung decorations
Folks who knitted and sewed,.... ALL to whom much is owed.
As for Gerry, HIGH praise,.. multitasking for days.
Shifting tables and chairs, braving steep basement stairs.
Well, we're all packed away and we just need to say
Deepest thanks from the heart, to all those who took part.
You stepped up to the plate and the outcome was great!
You're an awesome, fantastic and hardworking crew!

You're what brings us success, we depend upon you.
EVERY task deserves praise and, as TINY TIM says
(For a job So well done)..."Bless us all, everyone!"

REFUGEE UPDATE – SOME PROGRESS

By Mary Lymburner

There has finally been a positive development in our refugee application. Lama and her children have been given appointments later this month for medical exams and interviews with the Canadian Visa Office in Beirut. This is an important step, but we do not know how long it will take from then till their arrival in Canada.

In case the family arrives on short notice, we are starting to plan for what they will need. Brenda Harrison has set up a registry of furniture and other household or personal items that you might be able to contribute. If you have items to contribute, please let Brenda know at brendaharrison@shaw.ca or by leaving her a note in the H box at the church.

As we have no storage space as yet, we would ask you to hold on to your items for now.

If anyone is able to contribute storage space in a basement or dry garage, that would be much appreciated.

The family consists of Lama, age 35, and her four children, girls 15 and 13, and boys 11 and 10. We have submitted applications for Lama's parents and brother, but expect they will arrive some months later than Lama and the children.

Fundraising is of course ongoing. We need about another $11,000 to reach the $40,000 estimated for basic support for Lama and her children. There may well be additional expenses for such supports as counselling and dentistry. Cheques should be made payable to St. Philip's with Refugee Fund on the envelope as well as on the memo line.

ST PHILIP'S CHRISTMAS FAIR 2017

By Debbie Matheson

One of three raffle prize winners, Reagan McDougall

Saturday, Nov. 25, 11:00 – 2:00

Fellowship

All ages of folk come to St. Philip's to enjoy the spirit of our Christmas Fair. They appreciate our warm welcome, authentic Christmas spirit, live music, and lovely wares. St Philip's plays a quiet, deep role in the heart of Dunbar. And for our parish, the Christmas Fair helps us bring in new people, make new friends, uncover our talents, share a laugh, and appreciate each other.

Stewardship

Our youth grow up with the Fair, helping more each year, and owning their contribution. With open arms we welcome new volunteers of all ages as folk retire from their roles. Please consider contributing more, joining a stall, taking on leadership, creating a new venture, or encouraging a friend to join.

Fundraising

The Christmas Fair is St Philip's largest fundraiser. Every stall plays a role, every contribution helps. Together, we've raised over $15,000.

THE POIGNANT MEANING OF A CHRISTMAS SONG

By Beth Vondette

One of my favourite Christmas songs is "Do You Hear What I Hear?". Noël Regney and Gloria Shayne Baker wrote it in 1962, amid the Cuban Missile Crisis. It was a plea for peace from a man who had witnessed first-hand the atrocities of World War II.

As a young man, Noël Regney was preparing for a music career in France. He studied at Strasbourg Conservatory and at the Conservatorie National de Paris. Then disaster struck. Hitler's Nazi troops invaded France and the Germans forcibly drafted the Alsace-native into the Army. While in the German Army, he joined the French underground and worked as a double agent. He collected information and warned French resistance fighters of upcoming attacks. After the war, he emigrated to the United States in 1952, met his future wife and began his new life.

Regney, a professional songwriter, was tasked with writing a Christmas song by the record label. "I had thought I'd never write a Christmas song," he stated in an interview. "Christmas had become so commercial. But this was the time of the Cuban Missile Crisis. In the studio, the producer was listening to the radio to see if we had been obliterated."

He felt uninspired, weighed down by the despair and dread he felt for his family, his country and humanity as a whole. His world was teetering on the cusp of nuclear war. Walking home from the studio, he saw no one smiled.

Then, he saw something that lifted him out of despair into hope: “En route to my home, I saw two mothers with their babies in strollers. The little angels were looking at each other and smiling.” This inspired the first line of the song: “Said the night wind to the little lamb”. He recognized that the babies were unaware of the near-palpable tension all around them, but also that should the Cold War boil over, those little innocents would also be affected and forever scarred by the fallout.

The entire song came to him in that instant.

The music, written by Regney’s wife, Gloria Shayne Baker, was also a product of “instant inspiration”. Typically, she wrote the lyrics and he the music, but in this song’s case, their roles were reversed. The drums in the song (evident in the original version, but tend to be drowned out by over-production in later renditions) are recollective a slow march. The military aspect that is in poignant counterpoint to the peaceful message of the lyrics.

Upon learning the history of the song, the imagery is vibrant: “a star, a star, dancing in the night, with a tail as big as a kite” could refer to the star leading the magi to Bethlehem, but also to a nuclear missile.

“A song, a song, high above the trees with a voice as big as the sea” could be the awe-inspiring voice of God, or a far-reaching sound of a missile-warning siren. On November 25th, Hawaii announced that they were bringing back Cold War-era missile warning sirens over fears that North Korea would launch a nuclear strike.

“Do you know what I know” highlights Regney’s lingering memories of his native France during the Second World War and the things he experienced during the War.

The “mighty king” were the leaders of the time, Nikita Khrushchev and John F. Kennedy, whose brinkmanship were raising, rather than relieving, anxiety everywhere. He is appealing to those in power to ponder their propagandizing and posturing. In an eerie echo of the Cuban Missile Crisis, Kim Jong-un and Donald Trump are embroiled in a battle of words and threats that could, and would, have catastrophic results.

In the last climactic verse, Regney calls for universal peace: “Listen to what I say, pray for peace people everywhere”. Regney stated his personal favourite rendition of his song was performed by Robert Goulet. Goulet doesn’t sing this line: he speaks it, emphatically. This drives the importance of this specific line of the song.

The goal is World Peace, but Regney reminds us that we must all work together in order to achieve that peace: it’s “people everywhere”, not just “people who agree with me”.

“Do You Hear What I Hear?” has been recorded over 100 times by various artists. It was made popular by Bing Crosby in 1963, but Destiny’s Child, Carrie Underwood, and Elmo are just some of the more recent artists who have sung the song. Noël Regney told an interviewer in 1985, “I am amazed that people can think they know the song and not know it is a prayer for peace. But we are so bombarded by sounds and our attention spans are so short.”

At a time when tensions are once again increasing with portentous leaders to the South and West of us, this song, I find, is ever-more poignant and relevant. Canada is caught once again in the middle and we pray for peace. I try to remember “the Child, sleeping in the night, He will bring us goodness and light.”

UPCOMING EVENTS

DECEMBER, JANUARY & FEBRUARY

December

17th Christmas Carol Sing-along, 4pm

20st Blue Christmas Service, 10am

January

17th Sacred Sanctuaries: Delphi to Jerusalem, 7 pm

20th All Parish Open Gym (APOG)

February

17th All Parish Open Gym (APOG)

18th The PEP Project, 4 pm

25th Annual Vestry Meeting

CHRISTMAS EVE AND DAY SERVICES

December 24

4 pm Simple Eucharist for Families

5 pm Children's Christmas Service

7:30 pm Choral Eucharist Service

10 pm Candlelight Eucharist

December 25

9 am Christmas Eucharist

CONTACT US

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mmurray@stpdunbar.com

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debsham11@telus.net

Parish Manager
Beth Vondette
manager@stpdunbar.com

Wardens: Craig Wilson, Conrad Guelke

Caretaker: Gerry Windsor

Wardens: Craig Wilson,
Conrad Guelke

Associate
Wardens: Charlotte French, Debbie Matheson

From the Parish Registry
October to December

Burial
Susan Mathew
Bernice Gregory

"May the souls of the faithful departed, through the mercy of God, rest in peace"

From the Envelope Secretary

In order to receive a tax receipt for 2017 we must receive your donation in the office by noon on December 28, 2017.

If you are mailing your donation, please mail in time for it to arrive before December 28. Any money deposited into the bank after noon on December 28 cannot be credited to 2017.

Christmas Offering

For those of you who receive the POST by email, there are special Christmas Offering envelopes in the narthex and pews at the church, or you may use the DONATE NOW button on our webpage:

www.stphilipsdunbar.com