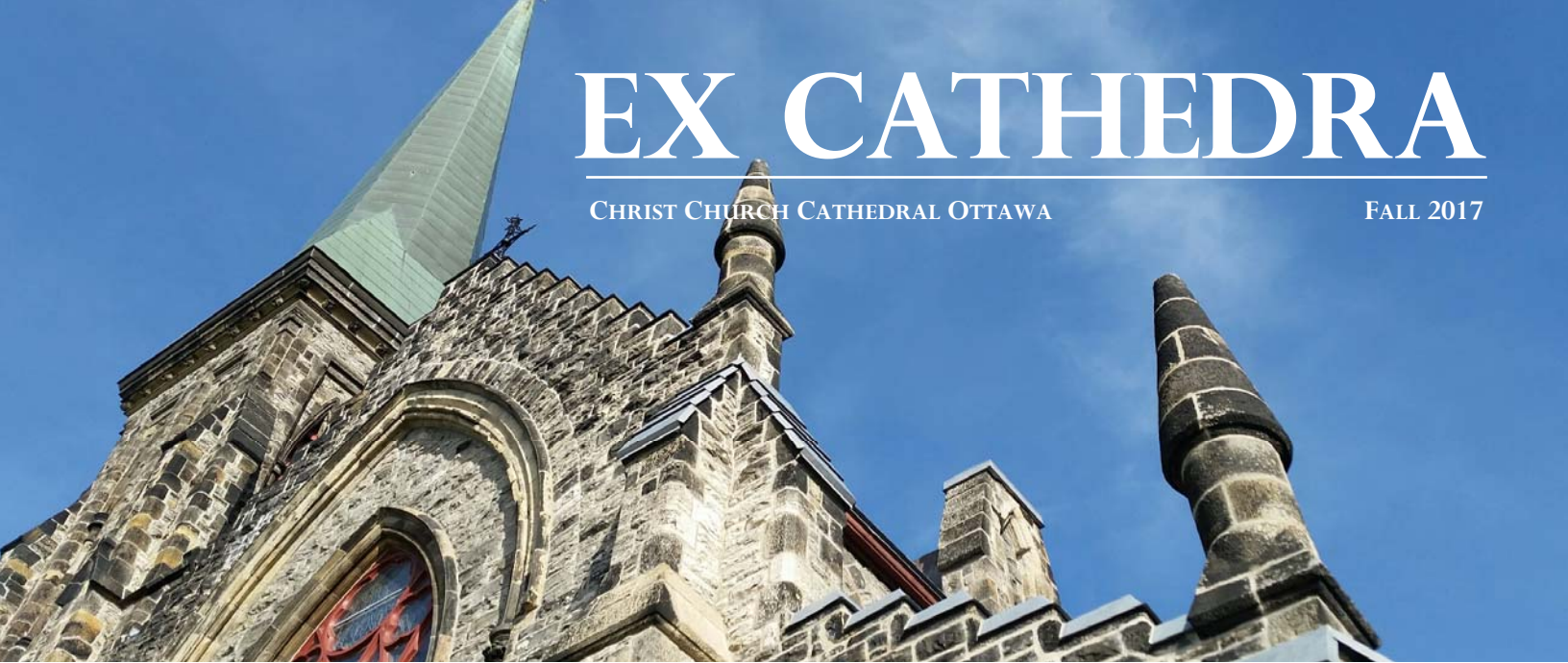


# EX CATHEDRA

CHRIST CHURCH CATHEDRAL OTTAWA

FALL 2017



## THE DEAN WRITES ...

My first rector's office was in my home. The house rented to serve as the rectory for the newly configured parish of Chelsea-Lascelles-Wakefield was on the Kingsmere Road in Old Chelsea, Quebec. I had persuaded the landlord to allow me to carve out a space in the large, open kitchen/dining/family room half of the ground floor by installing a temporary wall under a beam.

And so, by day, and when I had appointments in the evening, the small door that led from my office to the kitchen area was closed, and visitors would come and go by the main foyer of the house (which was made private by closing a pocket door to the living room area). When it was not in use as an office, the small door would open and my three children and their pals could roam to and fro.

The arrangement worked very well. There were two large windows facing the front and side

yards—which were essentially extensions of the forest in Gatineau Park. Each season offered beautiful views. When Bishop John Baycroft paid a pastoral visit to the parish one Sunday and came with his wife Joan to our home afterwards, he looked into

my office and out the two windows and said: “Don’t get used to this!” It was a great space, and unlikely to be found elsewhere in the diocese.

One of the special perks of hav-

*continued on page 12*



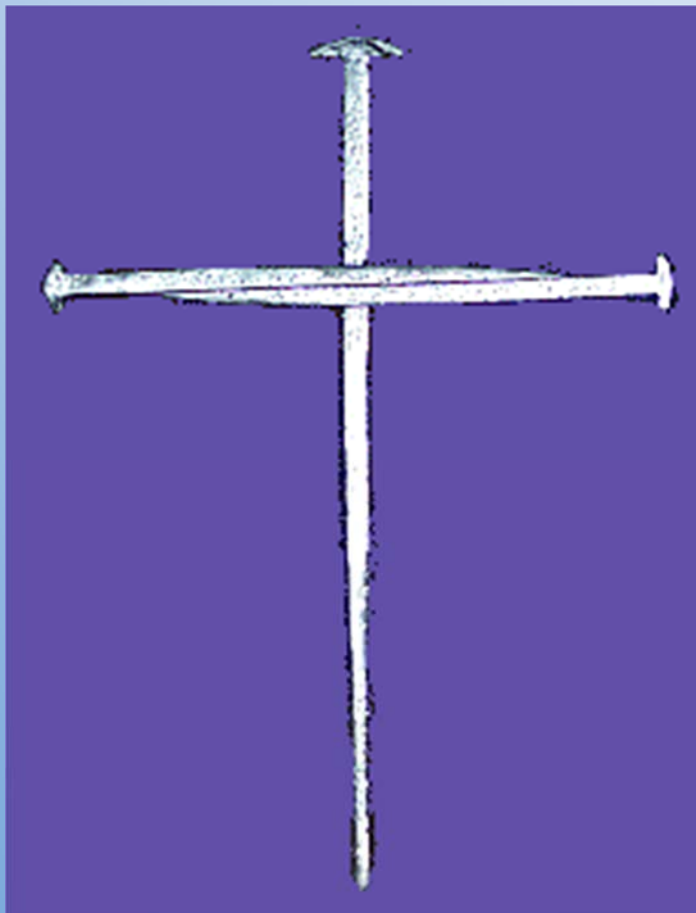
*The Dean shares in laying hands on the Reverend Rosemary Parker on September 14. (Photo by Doug Morris)*

## CHRIST CHURCH CATHEDRAL JOINS COVENTRY'S COMMUNITY OF THE CROSS OF NAILS

**O**n the night of 14th November, 1940, the Nazis bombed the English midlands city of Coventry and its cathedral in a fierce attack they called the Moonlight Sonata offensive. Much of central Coventry was destroyed, hundreds of its people were killed, and its cathedral was left in ruins, with only the outer shell of the walls and the tower left standing. But on the morning after, the cathedral community vowed to rise up again with a spirit of reconciliation, rather than revenge.

In 1962, a new Coventry Cathedral opened, adjoining the carefully preserved ruins of the original, which remain open to all, to remind us of our human capacity both to destroy and to reach out to our enemies in friendship and reconciliation.

The symbol of that spirit is a cross, made of long medieval roof nails found in the ruin. That original cross of nails is kept at the high altar of the new cathedral, and its image quickly became a potent sign of friendship and hope in the postwar years, especially in new relationships with Germany and links between Coventry and the cities of Kiel, Dresden and Berlin.



Over the years, many crosses were given, in thanks and in friendship, to contacts all over the world. By 1974 these informal friendships were all drawn into the Community of the Cross of Nails, and Coventry Cathedral became one of the world's first reli-

gious-based centres for reconciliation; its work has involved it in some of the world's most difficult and long-standing areas of conflict.

Now Christ Church Cathedral Ottawa is joining the Community of the Cross of Nails. Coventry Cathedral's Canon for Reconciliation, the Reverend Dr. Sarah Hills, will preach at the Cathedral on All Saints' Sunday, November 5, and will present us with a Cross of Nails to signify our partnership. Because we will also be observing Re-

membrance Sunday that day, it will be very meaningful to receive a cross that symbolizes the Gospel imperative of reconciliation.

Our Cross of Nails will be mounted in the East Transept, where our connection to the Military Ordinariate is recognized, and where our monthly healing ministry takes place. Dean Parker has announced that, effective November 5, the East Transept will be known as the Chapel of Reconciliation.



## FEELING THE GOODNESS OF GOD IN CREATION

By the Venerable Pat Johnston

**I**t has been said that you can take the priest out of the cathedral, but you can't take the cathedral out of the priest. It's good to be back! Since my ordination on Ascension Day, 1983, Christ Church Cathedral has been part of my life in several significant ways. Let me share a few memories with you now.

In 1990-'91 I served a short stint as your Pastoral Vicar (then called Canon Pastor, if I recall correctly). I still have a button that says "I survived confirmation class 1990." It was a large, rambunctious group of teenagers; I can't help but wonder where each of them is today. One of the wardens during that time and I challenged each other to run the 10 km race in May, 1991. We both survived that one too.

In May, 1993 my husband Jamie Tomlinson and I exchanged our marriage vows in the cathedral amidst a wonderful congregation drawn from many communities. We are happily anticipating our 25<sup>th</sup> wedding anniversary next year. Our son Simon sang in the Boys' Choir at the beginning of the 2000's. It was a momentous occasion

when the newly formed Girls' Choir sang Evensong for the first time and it was my great delight that Dean Parker invited me to preside that afternoon. Finally, over the last year or so Jamie and I have joined you rather irregularly at the 8:30 am Eucharist.

I am pleased to accept Dean Parker's invitation to help out after your much loved Canon Ascah's move to St. John's, Smiths Falls and until the appointment of your new Pastoral Vicar. I am looking forward to connecting again with people I have known over the years and to meeting all who call the Cathedral their church home. As I have served in various ministry appointments I have watched on as you have become more and more "A diverse and vibrant parish that glorifies God and welcomes all people." I look forward to participating in your many ministries of service, education, worship and justice. Jamie and I are happy to call the Cathedral our church home.

+++++

### How Much Shall I Keep?

In this month when we think about stewardship, one of the



fundamental questions is "How much shall I give?" That question causes us to do some careful reflection about our time, our gifts, our money. How are we supporting God's work in the world? Of course the church is not the only place where God's work is being done, but since this is stewardship month at the cathedral, one of the questions we ask ourselves is, "How are we supporting God's work through the Cathedral?" Have we time that we could give? When did we last look at our bank statements to see what they say about our priorities in life? Could we be not just a little more generous, but maybe a lot?

These are all good questions and will help us review our gifts to

*continued on page 12*

## WITH A CHANGE OF KEY [PEOPLE] THE MELODY PLAYS ON

**T**here have been a number of transitions at the Cathedral in the last several months.

Our music ministry was the first to feel the winds of change. Matthew Larkin, our director of music for 14 years, chose to step down in order to pursue new directions in his remarkable musical career. Between April and June, a search was conducted to identify possible candidates for the position of director of music and organist.



*Andrew McAnerney*

We realized in the course of this search that advertising the traditional two-fold nature of the position somewhat limited our options, in the sense that highly qualified choral conductors are not always organists (and vice versa).

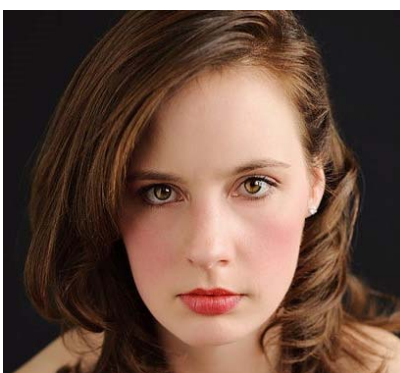
After exploring a range of possibilities, and in close consultation with James Calkin, our associate director of music, we have been able to assemble an excellent interim solution.

James is serving as director of music and organist, lending his excellent musical and leadership skills to the music ministry as a whole, while continuing to conduct the girls' choir. Andrew McAnerney is serving as music associate and principal conductor of the choir of men and boys. Andrew is a highly experienced, first-class choral conductor (who lays no claim to being an organist).

Leora Nauta, who brings twelve years of international experience as a professional musician, is serving as interim assistant organist, providing accompaniment for the girls' choir in addition to other organ and choral duties.

This new staffing arrangement is proving to be very attractive and beneficial to our choristers,

especially as James works collaboratively with his colleagues to provide opportunities for each one's gifts to be used. The Dean and Wardens look forward to making permanent staffing arrangements in the near future.



*Leora Nauta*

### **Maamawi: The Heart and Soul of reconciliation**

A Cathedral Arts  
dinner  
lecture  
featuring  
Algonquin  
Anishinaabe  
Elder

**Claudette  
Commanda  
November 13  
6 pm  
in the  
Great Hall**

Call 613.236.9149  
for tickets

## ROCKS OF AGES CAREFULLY RESTORED FOR US

By David Caulfeild

Water pouring down the interior wall of the Cathedral during thunderstorms with strong east winds was a pretty inarguable indicator that we had a serious structural problem.

Now, after a summer of work involving voussoirs, dutchmen, quoins, wash stones, wythes, backpointing, helifix anchors, gauge tapes and reglets (there is so much more to masonry restoration than just stones and mortar!) the worst aspects of that problem are very close to being taken care of.

It was a year ago this month we hired John Cooke and Associates, consultant heritage engineers, to undertake a complete assessment of the

masonry condition of both the Cathedral and Lauder Hall. We asked them to provide a master plan for repairs, with particular focus on areas requiring urgent attention. Their report came back with a

uled to be finished by mid November.

Because of the difficulty in assessing the extent of the problems by visual inspection, John Cooke and Associates include a contingency in their estimates

for the unknown, and the contract is based on approximate quantities with unit prices for each type of work that might be required, including raking, stone replacement, infill and pointing.

Part of the problem at the Cathedral is that previous repairs used a Portland cement that was considered “state of the art” for heritage buildings. That was wrong. Not only was it stronger than the stone, which caused cracks, it was imper-

meable, which caused water retention. That bad combination contributed significantly to the deterioration of the masonry. Current thinking has changed, and the mortar now used in heritage masonry is more flexible and permeable, so



*L-R Chris Hunter, Mark Rowsell, Dave Charboneau*

price tag of \$400,000 for restoration work so urgent it must be completed in 2017.

After approval from Vestry, we invited tenders and awarded the project to Keystone Traditional Masonry. Work began May first, and is sched-

*continued on page 10*



## A fond farewell for Canon Catherine Ascah ...

**T**he Reverend Canon Catherine Ascah, after nine wonderful years of strong ministry as our vicar, accepted the Bishop's appointment to serve as the incumbent of St. John the Evangelist Smiths Falls—a historic and vibrant ministry in one of the largest parishes in the diocese. The Bishop has advertised for a new vicar, and our wardens and lay members of synod have participated in preparing material for prospective candidates to consider. Archdeacon Pat Johnston is serving as interim pastoral vicar (half-time) until a new appointment is made.





## ... a grateful parish says goodbye with love



## TREASURE, TIME AND TALENT: THANKSGIVING YEAR ROUND

By Holly Savage

What does “stewardship” mean to you? To me, it is both a value and a practice. As Christians, we are taught we have a responsibility to value and use wisely the gifts that God has bestowed on us. Consequently, the practice of stewardship includes *treasure* (financial support) *time* and *talent*.

It is no coincidence that October, the time of harvest and Thanksgiving, was chosen for stewardship month. It is an opportunity and a reminder for us to take stock, give thanks, and consider how we can give back.

My own practice of stewardship began years ago when both my sons sang in the Cathedral Choir of Men and Boys. It started innocently enough, with occasional choir parent duty and providing food for snacks for Tuesday and Thursday rehearsals and “double-headers,” when the choir sang evensong in addition to the morning service. Then the same month I retired from the federal public service, I took on the role of editor of the Weekly Bulletin. I continued supporting and volunteering for the choirs, helping with fundraising activities,

advertising, cassock wrangling and participating in choir tours as a parent chaperone for years after my youngest quit the choir. It was the thin edge of the wedge, as I soon found myself participating in Cathedral Council and being asked to co-ordinate communications and marketing. This included developing and managing Facebook pages, and, more recently, tweeting on behalf of the Cathedral. Over the years, I have also been involved in the Altar Guild (large hangings division), the Sidespersons’ Guild, and Music as Sanctuary. I am a member of the Board of Cathedral Arts and have cooked for events and Cathedral T’Arts. I have volunteered with Cathedral Women to make marmalade and I have served at any number of Victorian and Holly Teas (and, no, they didn’t name the latter after me). One year, I even sewed a chapel chasuble to replace the ivory one that was damaged in a flood. My husband’s response was, “Now you’re sewing for them?”

Currently, I am the chair of the newly-formed Stewardship and Communications Advisory Committee, and it has been

my pleasure to work with the Vicar, the Cathedral Administrator, and two volunteers who are communications experts: Patricia Dack and Justin McAuley. We have benefitted from the knowledge and experience of the Editor of *Ex Cathedra*, another communications professional, J.B. Coutts.

When I was working, I donated to the Cathedral through the United Way. Since I retired, I found it simpler to set up an automatic debit so that I know I am contributing to the Cathedral’s ministries even when I am travelling or otherwise unable to attend services. (As an aside, I use a credit card, so I am collecting points on my donations. Something to think about!)

I am happy to share with you my story of stewardship. I have been blessed with health, a good education and fabulous career, a large family that I treasure and supports me, a secure retirement, an ability to sew, and, moreover, friendships, fellowship, and countless opportunities to practice stewardship at the Cathedral. There are many groups and causes that would welcome your time

*continued on page 10*



## CANADA 150 + A SPECIAL SUMMER IN PICTURES





## SAVAGE

continued from page 8

and talent: Cathedral Women, Cathedral Men, the Altar Guild, the Sidespersons' Guild, St. Luke's Table, the Refugee Sponsorship Group, the Compass Rose Society, the gardeners who tend the garth, those who staff the reception desk — and I'm sure I may have forgotten a few.

That's my story of treasure, time, and talent. What's yours?

## CAULFEILD

continued from page 5

the stone doesn't retain water and crack when it freezes.

In four of the areas that needed work, it went according to expectations and each was completed with a small credit, but the east wall turned out to be a worst-case scenario: it needed a complete re-build, including stronger scaffolding to carry stones that had to be removed temporarily. The price reflected the challenge, adding up to an extra \$102,000.

We also asked John Cooke Associates and Keystone Traditional Masonry to explore the cost benefit of replacing the windows of the crypt into the Garth and the second storey



*Buttress in the garth being cleaned of hard mortar and loose old mortar before being rebuilt*

windows on the north side of Lauder Hall.

It did not make sense to repair them in order to keep dysfunctional windows, so we asked the City of Ottawa's Heritage Planning department for permission to install vinyl-clad windows. These require virtually no maintenance and are much cheaper than windows with wooden frames, adding only an additional \$4,600 to

the budget. The City chose a colour for the vinyl that conforms with the heritage palette of our two buildings.

All this year's work, of course, is just the urgent repairs. The original report from John Cooke Associates also mapped out masonry repairs for both the Cathedral and Lauder Hall that are not yet critical, so we can defer them for another year or two to ease the strain on financing.





## ARCHBISHOP SUHEIL DAWANI TO SPEAK AT THE CATHEDRAL ARTS DINNER OCTOBER 18

Archbishop Suheil Dawani of the diocese of Jerusalem is the Primate of the Province of Jerusalem and the Middle East. He and his wife Shafeeqa will be visiting the Cathedral on October 18 at 6 p.m. for a Cathedral Arts Lecture called "Christian Witness in the Middle East." The Diocese of Ottawa has been in a partnership with the Diocese of Jerusalem for several years, and the Jerusalem and Ottawa Cathedrals have developed a close relationship during that time.

## PLEASE SHARE THANKSGIVING WITH ST. LUKE'S TABLE

The Cathedral on the bluff faces north, looking toward the beauty of the Ottawa River and the Gatineau Hills. But nearby, just a kilometre or so south, is another world. Many of the people in our neighbourhood live in precarious housing or are homeless. They suffer from poverty, addictions and mental health challenges. St Luke's Table drop-in centre on Somerset is there for them.

Monday to Friday, St Luke's Table provides light breakfasts, nutritious lunches, recreational activities and support with everyday living skills in a safe and welcoming place. Over the past few years, the number of participant visits at St Luke's Table has increased from 39,900 to over 50,000 annually.

The City of Ottawa recognizes the important community service St Luke's Table provides by covering about 60 per cent of

the operating costs. We stretch every dollar, but for more than three years, Christ Church Cathedral has been an essential support, providing the funds for the nutritious fresh food we serve every day.

We at the Cathedral have much to celebrate at Thanksgiving. Please remember to share the bounty with St. Luke's Table.

**DEAN WRITES ...****continued from page 1**

ing a home office was being able to share in my children's pre-school and after-school lives, and I treasure the memories of seeing them off on the school bus and being there when they landed most days. My daughter Rosemary was a toddler and preschooler during our time there, and she would often find her way into my office during "working hours" for a visit, always bringing cheer to the day, and she became a regular part of the early years of my priestly career.

On September 14<sup>th</sup>, Rosemary was ordained a priest here at Christ Church Cathedral, where she had grown up after we moved from Chelsea, eventually serving as Head Girl in our Girls' Choir. In an entirely unanticipated and wonderfully graced turn of events, she will become a regular part of the latter years of my priestly career.

Someone once said a key message of Jesus is "expect the unexpected." There is always more happening than we can see. Always more grace, more hope, more possibilities than we expect. Always a reason to be thankful, because the grace of God is constantly weaving through the threads of our lives—joining, separating,

smoothing, stretching, and shaping human souls to bring us into deeper communion with God, with one another, and with all creation. Be prepared to be surprised by the abundance of God as you journey in faith.

**JOHNSTON****continued from page 3**

the Cathedral (and to other agencies of good work). But I once knew an older couple, they were parishioners in a church I served, who lived a different way. The question that they asked not just annually, but monthly was "How much shall we keep?" They were by no means rich in material things. They had a place to live, food for the table, and good medical help. So when their monthly cheques came, they turned them into cash, and portioned out what was needed for the month's expenses. The rest they put in an envelope and gave to the warden and me when we visited to share the Holy Communion with them each month. I have never forgotten this experience as it has often made me think about turning the question "how much shall I give" into "how much shall I keep." Do we really believe that all that we have is God's?

# Ex Cathedra

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by the Corporation of  
Christ Church Cathedral Ottawa

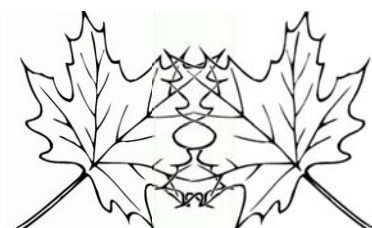
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**OCTOBER****IS****STEWARDSHIP****MONTH**

**Remember to drop  
off your pledge  
form**