## **Anne Pybus**

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## Artist Statement:

Anne's daytime job has been as an educator and psychologist. While working and raising her family, she's been fortunate enough to have spent most of her adult years in the vast wilderness of the Yukon and the beauty of southern Vancouver Island.

She believes deeply in the capacity within each of us to develop compassionate, supportive human relationships and to live in harmony and balance with the natural environment.

Although formerly a quilter, she's come relatively late in life to painting as a form of artistic expression and, as that creative expression unfolds, she's frequently drawn to an exploration of the interconnectedness between our psychological and natural worlds.

## Artist Bio:

**1970–1975, Summerland, BC**. Public school art instruction from Henri Frioux, a visiting teacher from Paris

**1991–2003, Whitehorse, Yukon**. Member of Whitehorse Quilting Guild, designing and displaying quilts and fabric art

**2013–2014, Cedar Hill Studios, Victoria, BC**. Acrylic Level 1: Beginner; and Level 2: Intermediate group instruction

**2014–2015, Victoria, BC**. Group instruction from Carol Harvey on pencil and charcoal sketching (Level I and Level II) and private lessons on perspective drawing and introduction to watercolour painting

**2015–2019, Victoria, BC**. Private instruction from Virginia Ronning, M.Ed., on mixed media acrylic, water colour, ink, eggshell, acrylic gel for texture drawing, stencil usage in painting balancing composition, brush stroke technique, spray water technique, colour blending, colour washes, design, value, tone, perspective, light and shadow.

**2017, Victoria, BC**. Spring, Annual Victoria Look Show, participant artist



2018, Victoria, BC. Spring, Annual Victoria Look Show, participant artist and volunteer

2018-present, Victoria, BC. Zebra Arts Collective member

Level I and Level II group instruction on painting birds with watercolours, with professional Victoria artist Bryony Wynne Jones

Colour Theory instruction with Sheila Karrow, sessional art instructor at University of Victoria

Zebra Arts Collective Chapel Gallery Exhibition, November 22– December 15, participant artist and volunteer

