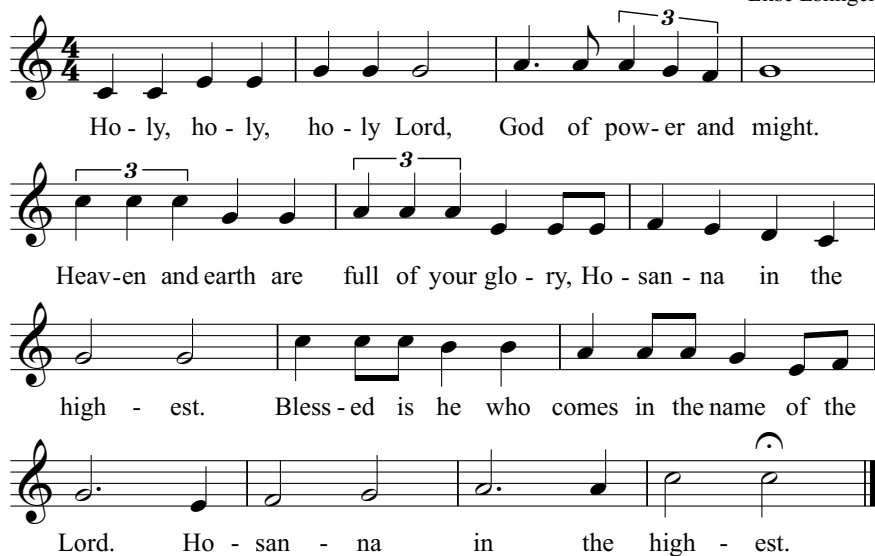


Great Thanksgiving, Setting A, UMH pp. 17-18

Sanctus

Elise Eslinger



Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might.
Heav-en and earth are full of your glo - ry, Ho - san - na in the
high - est. Bless-ed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

The musical score for 'Sanctus' is written in 4/4 time on a single treble staff. It begins with a key signature of one sharp (F#). The melody features several triplet markings (indicated by a '3' over a bracket) and a final measure with a fermata. The lyrics are aligned with the notes: 'Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might.' on the first line, 'Heav-en and earth are full of your glo - ry, Ho - san - na in the' on the second, 'high - est. Bless-ed is he who comes in the name of the' on the third, and 'Lord. Ho - san - na in the high - est.' on the fourth.

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Source: *The United Methodist Hymnal* (1989), p.17.

Memorial Acclamation

Elise Eslinger



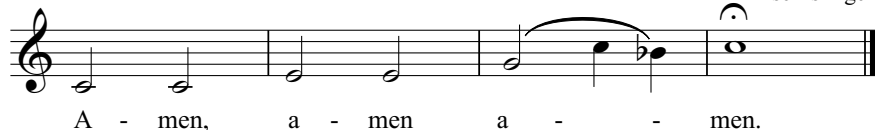
Christ has died, Christ is ris - en, Christ will come a gain!

The musical score for 'Memorial Acclamation' is written in 4/4 time on a single treble staff. It begins with a key signature of one sharp (F#). The melody is simple and ends with a fermata. The lyrics are: 'Christ has died, Christ is ris - en, Christ will come a gain!'.

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Source: *The United Methodist Hymnal* (1989), p.18.

The Great Amen

Elise Eslinger



A - men, a - men a - - men.

The musical score for 'The Great Amen' is written in 4/4 time on a single treble staff. It begins with a key signature of one sharp (F#). The melody is simple and ends with a fermata. The lyrics are: 'A - men, a - men a - - men.'.

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Source: *The United Methodist Hymnal* (1989), p.18.