A dramatic, low-key photograph of a church interior. Light streams through a series of arched windows on the left, creating a strong lens flare and illuminating the dark, textured stone walls and arches. The perspective is looking down a long, dimly lit corridor.

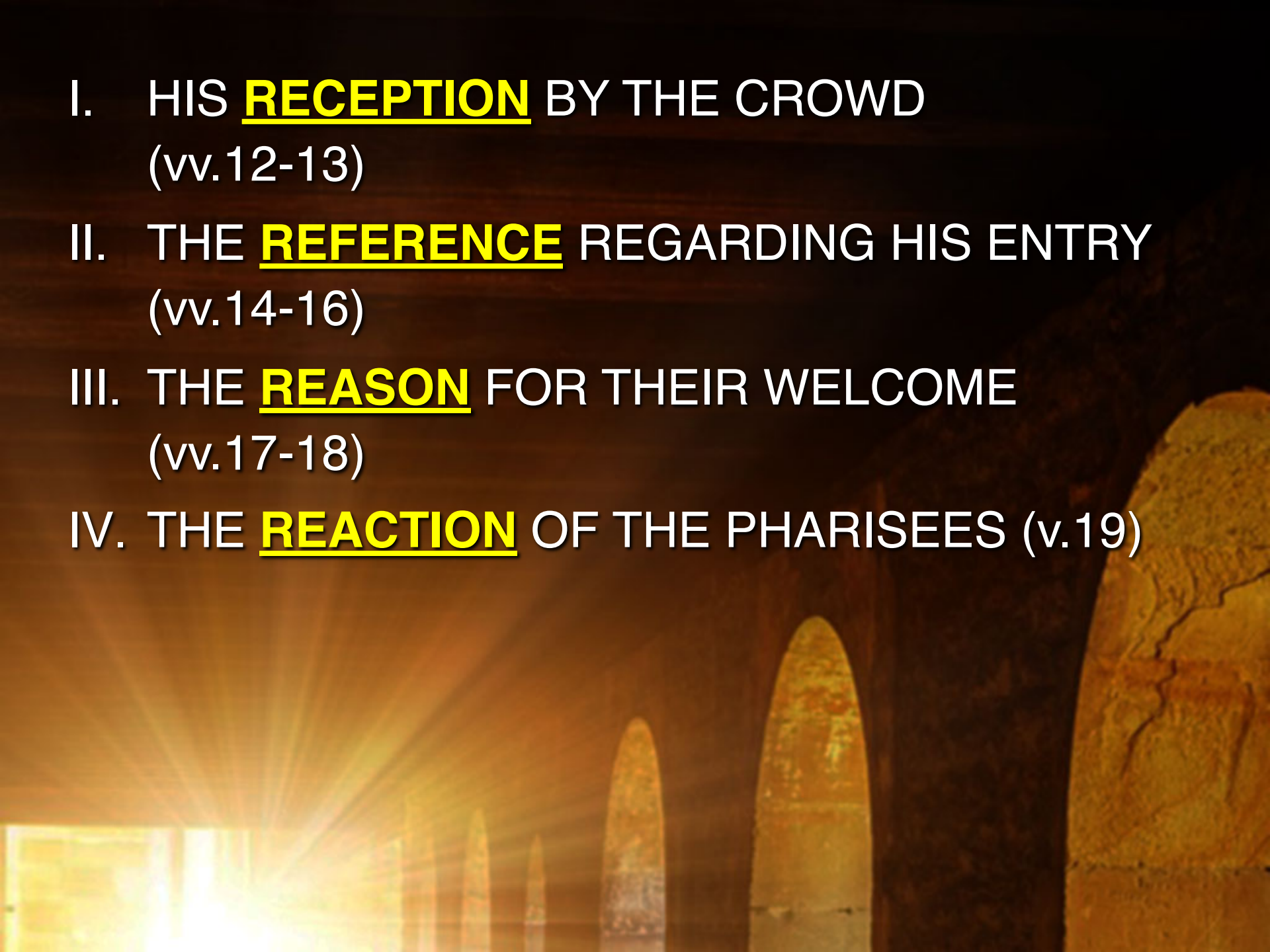
THE GOSPEL OF JOHN:

That You May Believe



YOUR KING IS COMING

(John 12:12–19)

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- I. HIS RECEPTION BY THE CROWD
(vv.12-13)
 - II. THE REFERENCE REGARDING HIS ENTRY
(vv.14-16)
 - III. THE REASON FOR THEIR WELCOME
(vv.17-18)
 - IV. THE REACTION OF THE PHARISEES (v.19)